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MUS 161-04, Applied Voice, Fall 2001

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PRIVATE VOICE INSTRUCTION SYLLABUS
MUSIC 161-4
BRADLEY KROEKER, INSTRUCTOR
Spring 2001

Office: 202, Hassell Hall

Phone: #843-3413 (only during instruction hours)

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Academic Policies

- ◆ For one credit hour, you will receive one 45 minute lesson per week.
- ◆ You are responsible for payment of the applied lesson fee after the first lesson.
- ◆ Lessons missed by the teacher will be made up. Lessons missed by the student for reasons of illness or conflict with other College-sponsored activities (other than social) will be made up if the student gives 24 hours notice. Lessons missed due to last minute illness or emergency may be made up at the teacher's discretion.
- ◆ Applied music final exams are given on the first reading day after the semester's final classes.
- ◆ Food/drink is not permitted in the Recital Hall, in the practice rooms, or on studio pianos.
- ◆ Honor code statement: every aspect of the course will be viewed in light of the Honor Code of Rhodes College.

A student who questions a grade received in a music course should confer with the chair only after talking with the professor teaching that course.

Standards have been devised in all areas of teaching. A copy of these standards is available per your request.

Course Objectives

- ◆ You will articulate via your weekly journal, your approach to assigned music, including styles, composers, interpretation and preparation.
- ◆ You will demonstrate and apply knowledge of performance psychology and training techniques.
- ◆ You will articulate via your weekly journal, application of problem-solving techniques in order to identify, analyze, and solve preparation difficulties and difficult artistic situations.
- ◆ You will work out these techniques in the preparation of a song for your final exam.
- ◆ You will record training goals in the weekly journal.

Course Objectives (continued)

- ◆ You will demonstrate musical and interpretive skills appropriate to your skill level and developmental sophistication.
- ◆ You will be able to apply critical thinking to your own musical preparation and the performances you experience as an observer.

Course Requirements

1. I expect to begin lessons on time.
2. I expect you to practice every day. (minimum of five hours/week)
3. I expect you to be prepared, memorize music as assigned, keep journal entries up-to-date, and specific short-term goals reached.
4. I expect you to purchase music and bring it with you to class with your notebook/journal entries.
5. You are invited to perform on Departmental recitals, audition for musical shows, or other opportunities to develop your performance skills.
6. You are expected to memorize a minimum of two pieces appropriate to your performing interests, education, skill level, and mutually agreed semester goals. One of these pieces will be performed for the voice faculty, memorized and performed at your top level of ability for your Final Exam.
7. You will keep a weekly journal (one entry per week). The journal will include: an initial goals sheet stating in one page or less your personal reasons for study and outline of a plan to achieve these goals pledged by the student and signed by the instructor, questions and observations on your preparation, music in general, and progress of assigned goals, practice time and activities.
8. You will attend a live musical event and report on it in writing. You will be judged on use of musical vocabulary, musical understanding, and ability to use critical evaluation in reporting you ideas. You should expect to return at least three separate drafts. The paper will be a single page in length.

Course Calendar

August 22,	Wednesday	first day of classes
October 10,	Wednesday	at least one song memorized and prepared for performance First draft of concert paper due
November 27,	Tuesday	second song memorized and prepared for performance Second draft of concert paper is due
December 6,	Thursday	Exam day (you must sign up for an exam time and rehearsal with the accompanist) Final draft of paper is due Journal is up-to-date and graded Goals are realized

Grades

You start with 0% and add percentage points at each deadline and at each lesson concluding with the final exam. A potential boost from 60% to 100% (optimism).

Final Exam	20%	(memorization, musical accuracy, performance elements)
Journal	16%	(complete and on time = 1% per week)
Paper	16%	(3 drafts, corrections made, complete on time)
Preparation	16%	(memory deadlines met, practice time according to policy, weekly goals achieved)
Attendance	4%/each absence	– 12% total (4th unexcused absence=F for the semester)
Goals	20%	for complete realization of all goals from journal goal sheet

(Look at the grade this way...you start with nothing but potential and build your way to an extraordinary performance day by day, week by week...)

Majors and Minors

Music majors and minors are required by the Music Department to attend a designated number of concerts each term. If the concert attendance requirement is not met, the grade in the student's principal applied music area is lowered by two full letter grades (ex. A to C, B to D, C to F...you get the picture?) Students should make certain they are in good standing regarding recital attendance by communicating with Prof. Tom Bryant, administrator of the recital attendance requirement.