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Playbill for Treefall

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TREEFALL

BY
HENRY MURRAY

DIRECTED BY KEVIN COLLIER

**THEATRICAL
ADVISORY**
EXPLICIT CONTENT
NOT FOR MINORS

the arts
heart of the south



McCoy THEATRE STAFF

Professor and Artistic Director	Julia “Cookie” Ewing
Managing Director	Kevin Collier
Chair of Theatre and Associate Professor	David Jilg
Distinguished Service Associate Professor and Technical Director	Laura Canon
Associate Professor	Dave Mason
Instructor	Jamie Mann
Costume Shop Supervisor	Miriam Patterson-Smith
Student Associate for Theatre	Helen Huettner
Box Office Assistant	Margaux Hoglind

The McCoy Theatre is a member of
The Association for Theatre in Higher Education
and Theatre Communications Group.

Director’s Notes

I feel compelled to express how much *Treefall* – from the first read – revealed itself to be “a McCoy play.” As a Rhodes alumnus and a product of the Department of Theatre, I’ve always been proud of the fact that what the McCoy does best is to produce small plays which ask big questions. They explore the question of what it means to be human and they provide few, if any, answers. You – as an audience member and a participant in the experience – are given the materials to formulate your own conclusions.

Treefall is certainly one of those plays. It deals with apocalypse and genesis, despair and hope, family and individuality, the comfort of illusion and the power of choice. It says more in a very short time about the human condition than works of much greater length and pretension. This is truly a play whose life begins after the curtain call. I encourage you to let the plot unfold while you are present in the space, then take away what you’ve witnessed and let the story continue. It’s easy to forget how tenuous our grasp on civilization really is. Like it or not, we are living on borrowed time.

This production of *Treefall* is dedicated to all the Mommies, wherever they may be.

McCoy Theatre
presents

TREEFALL

by Henry Murray
directed by Kevin Collier

The Cast

Flynn Quentin Hebda
August Jack Dee
Craig Chaoli Sun
Bug Daisy Laird

Setting

A mountainside cabin in the Pacific Northwest, after the end of civilization.

*Treefall is produced through special arrangement
with Dramatists Play Service, Inc.*

The Crew

Technical Director	Laura Canon
Stage Manager	Helen Huettner
Assistant Stage Manager	Francesqa Santos
Set Designer	Rebecca Wolf
Lighting Designer	Laura Canon
Costume Designer	Miriam Patterson-Smith
Fight Choreography	Leigh Ann Evans
Set and Lighting Crew	Léerin Campbell, Pauline Dyer, Katie Marburger, Quentin Hebda, Mason Levy, Caitie Miller, Francesqa Santos, Zeina Soued, Chaoli Sun, Corbin Williams
Costume Construction	Joslyn Hebda, Kilby Hodges, Rhiannon Mancinelli, Lindsay Recknagel, Chase Ring, David Yarbrough

Special thanks

To Leigh Ann Evans, Cody Fielding and Gay Pogue
for their insight, enthusiasm and encouragement.

To Cookie Ewing for taking a chance.

The Artists

Laura Canon (Technical Director/Lighting Designer) needs no further explanation.

Kevin Collier (Director) is a 1991 Rhodes alumnus. In his undergraduate years, he was a member of the McCoy Company. He performed the role of Puck in *A Midsummer Night's Dream* and assistant directed the Rugged Mechanicals scenes for that production. Other assistant directing credits at the McCoy include *God's Country* and *What the Butler Saw*, and he dreams of one day collaborating with Cecelia Wingate and Greg Krosnes on a revival of *Yankle Boyla*. He would like to thank the talented cast and tireless crew for giving life to the world of *Treefall*.

Jack Dee (August) is a freshman theatre/psychology double major who played the role of Robby the Stockfish in the McCoy's fall production of *Urinetown*. Other stage experiences include *Beauty and the Beast*, *Footloose*, *The Grapes of Wrath*, and *Machinal*. Jack is a member of Pi Kappa Alpha, Rhodes Singers, and Woolsocks. His hobbies include long walks on the beach, making stewed tomatoes, and playing thumb wars with his twin. Special thanks to his Mom, Dad, brothers and Betsy ... I suppose.

Leigh Ann Evans (Fight Choreographer) is a Rhodes alumna and directed recent McCoy productions of *The Elephant Man* and *Fat Pig*, for which she received an Ostrander nomination. Among her other Memphis directing credits are *Always ... Patsy Cline*, *Sea Marks*, *The Children's Hour* and *The Old Neighborhood*. During the daylight hours, Leigh Ann teaches theatre at Millington High School

Quentin Hebda (Flynn) is a junior theatre major whose previous McCoy credits include Ceyx/Philemon in *Metamorphoses*, voicework for *Swing by Seraphim* with Chatterbox Audio Theatre, production assistant for *Twelfth Night*, and lighting designer/stage manager for *Urinetown*. Quentin is a member of Sigma Nu, Green Rhodes, and can make a pizza that will make you love him. "This one's for Mom and Dad, thanks for the genes, guys! Rachel, thanks for always being there."

Helen Huettner (Stage Manager) is a sophomore anthropology/sociology major whose previous McCoy credits include various roles (and dance captain) in *Urinetown* and Willie in *This Property Is Condemned*. Last semester, Helen appeared in *Seven Jewish Children* and *Dance Nocturnal*. She is a member of Chi Omega, and in her free time Helen enjoys playwriting and imitating the theatre majors. "This one's for Avidah, Beavs, Squid, Ro-Ro, and Kels, you're always there when I need ya."

Daisy Laird (Bug) is a junior theatre major whose previous McCoy credits include various roles in *Metamorphoses*, Maria in *Twelfth Night* (for which she received an Ostrander nomination for best supporting actress), and working on the crew for *Urinetown*. Daisy has also appeared in the *Vagina Monologues* and is a member of the V-Day organization on campus. In her free time, Daisy enjoys anything to do with *Buffy the Vampire Slayer* and her cat. "This one's for Jakowski".

Lindsay Recknagel (Assistant Lighting Designer) is a junior theatre major whose previous McCoy credits include stage managing *Shankuntala Reductia* and *Twelfth Night*. Lindsay was also the assistant stage manager for *The Robber Bridegroom* and *The Elephant Man*. Lindsay appeared in last semester's *Dance Nocturnal*, and in her free time she enjoys dancing, film, flying disc, and Italy. Lindsay works in the costume shop.

Francesca Santos (Assistant Stage Manager) is a freshman whose previous McCoy credits include stage managing *Dance Nocturnal* and assistant stage managing *Urinetown*. She plans to work on the crew of the McCoy's production of *Antigone* at Evergreen Theatre next month. In her free time she enjoys cooking and is a member of the International Thespian Society. "Hakuna Matata – P.S. JOFAF"

Miriam Patterson Smith (Costume Designer) holds an MFA in Theatre from The University of Memphis, where her designs were seen in productions of *Sueño* and *Twelfth Night*. She has designed costumes for many Memphis area plays and operas. McCoy credits include costume design for *Skin of Our Teeth* (Ostrander Award), *Twelfth Night* (Ostrander Award), *Reckless*, and *Urinetown*.


Eric Sefton (Sound Designer) is a 2002 Rhodes graduate with a BA in Biology. Previous McCoy credits include sound design for *Lysistrata*. When not working on sound design in the theatre community he can be found at Le Bonheur Children's Hospital working with ... you guessed it ... audio and video. Eric would like to thank his wife Lauren and his parents.

Chaoli "Charlie" Sun (Craig) is a junior theatre major whose previous McCoy credits include Officer Barrell in *Urinetown* and assistant directing/stage managing *This Property is Condemned*. Chaoli comes from China and has found his brand new life in theatre. In his free time Charlie enjoys harp, piano, singing, dancing, acting, Flash, Photoshop, and learning how to flirt with American girls. "Two roads diverge in the wood, and I make a third. It might not make a big difference, but it's mine."

Rebecca Wolf (set designer) is a 2001 Rhodes alumna who is now an assistant professor of drama at Kenyon College in Ohio. She holds an MFA in Theatre Design from Tulane University and has worked professionally as a scenic and lighting designer in Memphis and New Orleans. Her lighting design for the original play *Ojen Kaleidoscope* was chosen for inclusion in the 2009 World Stage Design Exhibition in Seoul, South Korea. Her research interests include South African theatre and design.

“Inspiration for the *Treefall* rehearsal process ...”

In nature
there are
neither rewards
nor punishments;
there are only
consequences.



Robert Green Ingersoll
lawyer and orator
(1833-1899)

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Anthony Brady

**at time of printing*

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The McCoy Theatre is the producing component of the academic program of the Department of Theatre. In order to continue producing plays, our production costs must be met through gifts and subscriptions, as well as single ticket sales. Through your financial support and your intellectual curiosity, you are literally giving life to this important developmental stage of an incredibly valuable art form. We extend our deepest thanks to our supporters and hope that others will consider becoming a Producer, Benefactor or Patron-level donor.



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