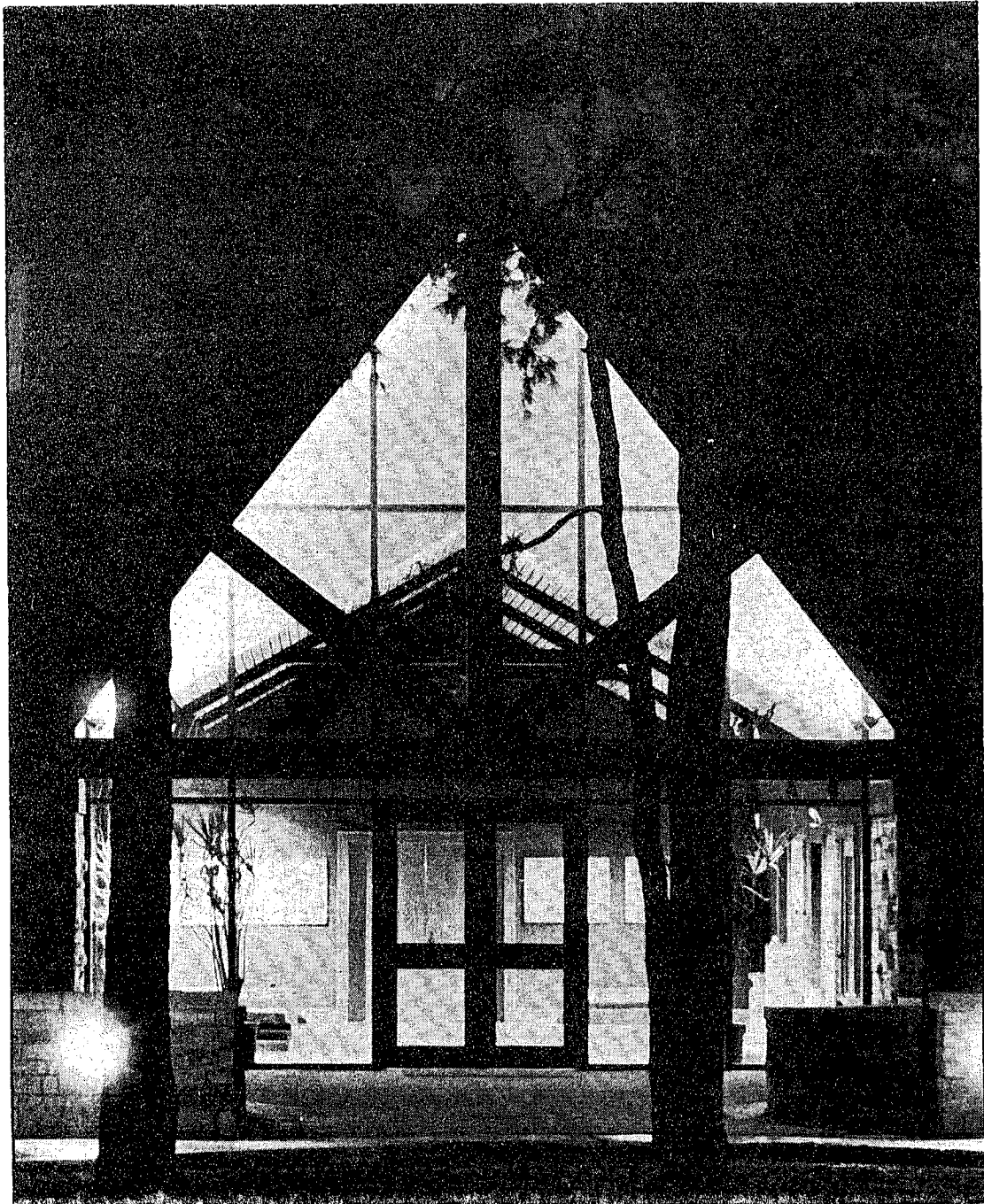


Candide Playbill, 1982

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McCoy Theatre
Southwestern At Memphis
presents

Candide



McCoy Theatre
Southwestern At Memphis

presents

Candide

Book adapted from Voltaire by Hugh Wheeler

Music by Leonard Bernstein

Lyrics by Richard Wilbur and Stephen Sondheim

Directed by Barry Fuller

Musical Direction by Tony Lee Garner

Musical Direction assisted by Rodney Hudgen

Set Design by Henry Swanson

Technical Direction/Production Supervision by Laura Canon

Assistant Technical Direction by Jeff Gregson

Lighting Design by Joel Chapman

Sound Design by Steve Raymond

Stage Management by Dan Witherspoon

Properties by Carol Beck

Costumes Coordinated by David Jilg, Bette Garner

Costumes Designed by Eaves-Brooks Costume Co., Inc.

Candide is presented through special arrangement with

Music Theatre International

119 West 57 Street

New York, N.Y. 10019

CAST

Voltaire, Dr. Pangloss, Governor, Host, Sage Marler Stone
Candide Will Oliver
Cunegonde Kathryn Murry Jones
Maximilian Charles Billings
Paquette Jan Bigham
Old Lady Katrina Kelley
Spanish Don, Aristocrat, Sailor, Cartagenian Tom Merrill
2nd Bulgarian Soldier, Penitente, Spanish Don,
Cartagenian, Guest Rodney Hudgen
Baron, Grand Inquisitor, Lion, Slave Driver, Guest Jack Page
1st Westphalian Soldier, Agent of The Inquisition,
Father Bernard, Eunuch Ted De Villafranca
1st Recruiting Officer, Agent, Cartagenian,
Sailor, Guest Stephen Williford
1st Bulgarian Soldier, Man in Black, Penitente,
Cartagenian, Pirate Jimmy Mitchell
2nd Westphalian Solider, Agent, Governor's Aide, Sailor Brian Maffitt
Servant, Priest, Spanish Don, Cartagenian, Sailor Doug Trapp
Huntsman, 2nd Recruiting Officer, Rich Jew, Judge,
Cartagenian, Pirate, Guest Michael Fredman
Baroness, Aristocrat, Cartagenian Rebecca Haskell
Aristocrat, Whore, Houri Lura Elliott
2nd Sheep, Aristocrat, Cartagenian Ann Sherrod
Rosary Vendor, Whore, Houri Leslie Reddick
1st Sheep, Aristocrat, Cartagenian Martha Norton
Penitente, Cartagenian, Steel Drummer Laurie Hurt
Aristocrat, Whore, Houri Melody Johnson

MUSICAL NUMBERS

OVERTURE	YOU WERE DEAD YOU KNOW
LIFE IS HAPPINESS INDEED	I AM EASILY ASSIMILATED
PARADE (Instrumental)	MY LOVE
THE BEST OF ALL POSSIBLE	BARCAROLLE
WORLDS	ALLELUIA
OH HAPPY WE	SHEEP'S SONG
IT MUST BE SO	BON VOYAGE-SCHOTTISCHE
O MISERERE	THE BEST OF ALL POSSIBLE
GLITTER AND BE GAY	WORLDS (Reprise)
AUTO DA FE (WHAT A DAY)	YOU WERE DEAD YOU KNOW (Reprise)
THIS WORLD	MAKE OUR GARDEN GROW

WHO'S WHO

MARLER STONE (Voltaire, Dr. Pangloss, Governor, Host, Sage) This is Marler's Southwestern debut. He has appeared in many Theatre Memphis productions, including the role of Arthur in "Camelot," and the Circuit Playhouse production of "Lion in Winter."

WILL OLIVER (Candide) A freshman at Southwestern, Will has appeared in "Moments of Madness." In high school he appeared in "Romeo and Juliet" and worked with "Summerfest '81."

KATHRYN MURRY JONES (Cunegonde) A senior music major at Southwestern, Kathryn has appeared in "Moments of Madness" and with The First Generation. She played the role of Tuptim in the Theatre Memphis production of "The King and I."

CHARLES BILLINGS (Maximilian) This is Charles' Southwestern debut. He has worked with the Children's Theatre, Theatre Memphis and Opera Memphis.

JAN BIGHAM (Paquette) A junior at Southwestern, Jan has appeared with The First Generation and in "Round and Round The Garden."

KATRINA KELLEY (Old Lady) This is Katrina's Southwestern debut. She was in "The Club" at Playhouse on The Square, and has studied ballet, jazz, modern and tap dance.

TOM MERRILL (Spanish Don, Aristocrat, Sailor, Cartagenian) A senior music major at Southwestern, Tom has appeared with The First Generation and in "You're A Good Man, Charlie Brown."

RODNEY HUDGEN (2nd Bulgarian Soldier, Penitente, Spanish Don, Cartagenian, Guest) A sophomore at Southwestern, Rodney has appeared with The First Generation and in many high school productions, including "Ask any Girl."

JACK PAGE (Baron, Grand Inquisitor, Lion, Slave Driver, Guest) Jack has performed in prominent roles on several Memphis stages. He was the Kralahome in the Theatre Memphis production of "The King And I."

TED DE VILLAFRANCA (1st Westphalian Soldier, Agent of the Inquisition, Father Bernard, Eunuch) A junior at Southwestern, Ted has appeared with The First Generation and in "Randy."

STEPHEN WILLIFORD (1st Recruiting Officer, Agent, Cartagenian, Sailor, Guest) A '76 graduate of Southwestern, Stephen appeared in many productions while a stu-

dent. He has appeared in productions at Theatre Memphis, Germantown Community Theatre and The Downtown Dream Machine's "Showboat."

JIMMY MITCHELL (1st Bulgarian Soldier, Man in Black, Penitente, Cartagenaian, Pirate) A graduate of Southwestern, Jimmy has appeared with The First Generation and in "Joseph and the Amazing Technicolor Dreamcoat."

BRIAN MAFFITT (2nd Westphalian Soldier, Agent, Governor's Aide, Sailor) A freshman, this is Brian's Southwestern debut. He has appeared in high school productions including "Oklahoma!"

DOUG TRAPP (Servant, Priest, Spanish Don, Cartagenaian, Sailor) A freshman, this is Doug's Southwestern debut. He has appeared in high school productions, including "The Miracle Worker."

MICHAEL FREDMAN (Huntsman, 2nd Recruiting Officer, Rich Jew, Judge, Cartagenaian, Pirate, Guest) A junior at Southwestern, Michael has appeared with The First Generation, and he has just completed writing the music and lyrics for his own musical "A Fairy Tale."

REBECCA HASKELL (Baroness, Aristocrat, Cartagenaian) This is Rebecca's Southwestern debut. She has appeared with West Memphis Theatre, Theatre Memphis, Circuit Playhouse and Germantown Community Theatre.

LURA ELLIOTT (Aristocrat, Whore, Houri) This is Lura's Southwestern debut. She has appeared in many opera productions including "La Boheme."

ANN SHERROD (2nd Sheep, Aristocrat, Cartagenaian) A freshman, this is Ann's Southwestern debut. She has appeared in "Godspell."

LESLIE REDDICK (Rosary Vendor, Whore, Houri) A senior Communication Arts major, Leslie has appeared in "Godspell" and "Before Breakfast" at Southwestern. She has also appeared with The Downtown Dream Machine.

MARTHA NORTON (1st Sheep, Aristocrat, Cartagenaian) A graduate of Southwestern, Martha has appeared with The First Generation. She has appeared in many Theatre Memphis productions, including "Zorba The Greek."

LAURIE HURT (Penitente, Cartagenaian, Steel Drummer) A senior at Southwestern, Laurie has appeared in "Godspell" and with The First Generation. She has appeared in other productions including "Dracula Baby."

MELODY JOHNSON (Aristocrat, Whore, Houri) A sophomore, this is Melody's Southwestern debut. She has appeared in many productions, including "The House of Blue Leaves."

BARRY FULLER (Director) Barry's stage credits are legion. He has directed, acted in, and choreographed productions in virtually every theatre in Memphis. The one show he would do again is "Oh, Coward." The show he has wanted most to direct is (was) "Candide." The McCoy Theatre could not have found a more suitable talent to direct its first production.

TONY LEE GARNER (Musical Director, Conductor) "Candide" is now added to the long list of musicals for which Tony has been Musical Director. He has directed musicals at Theatre Memphis since 1968. At Southwestern, he is conductor of the Southwestern Singers and the Southwestern Chamber Orchestra.

HENRY SWANSON (Set Design) Henry's position on the faculty in the Memphis State University Theatre department is just one aspect of a many faceted talent. He was the Theatre Consultant for the McCoy Theatre as he is for the Mud Island project. No one knows the theatre space as well as Henry. Add that knowledge to his talent as a set designer and it can easily be seen why the McCoy Theatre considers it extremely good fortune to have Henry as the set designer of its first show.

ORCHESTRA

Flute, Shari Morrow; Clarinet, Mary Beck Moore; Clarinet, Theresa Morrow; Clarinet, Scott Budzien; Trumpet, Lon Holder; Trumpet, Frank McCormick; Trombone, David Thieme; Percussion, Bowden Templeton; Acoustic Piano, Ellen Aviotti; Electric Piano, Maria Turner; Electric Keyboard, Jane Reece; Violin/Viola, Karey Casey, Henry Klyce; Cello, Lela Bruce; Bass, Pack Matthews; Conductor, Tony Lee Garner.

ACKNOWLEDGEMENTS

Properties: Cindy Sue Brown; Jim Tundy; Donna Schardt; Margaret Fain; Debbie Walker; Laura Lee; Steve Ross; Theatre Memphis; Circuit Playhouse; Bill Short, Southwestern Library; Wilkerson-Parnell Sound Studios. Set Crew: Dan Witherspoon, Jeff Gregson, Rafe Smith, Steve Farrar. Lighting Crew: Dan Witherspoon, Jeff Gregson, Rafe Smith, Carol Beck, Doug Blackall, Greg Hood, Suzanne Crookshanks, John Jones, Bette Garner. House Manager: Robert Howell.

COMING UP

March 18 - 21
25 - 28

"Brecht On Brecht"

Arr. and translated by George Tabori
Director: Julia Ewing

May 13 - 16
20 - 23

"The World We Live In"

By Josef and Karel Capek
Director: Raymond Hill

To reserve tickets, call 274-1431.

*Note: Open auditions for "The World We Live In" will be held in Tuthill Hall
March 4th and 5th at 5:00 p.m. and March 6th at 2:00 p.m.*

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