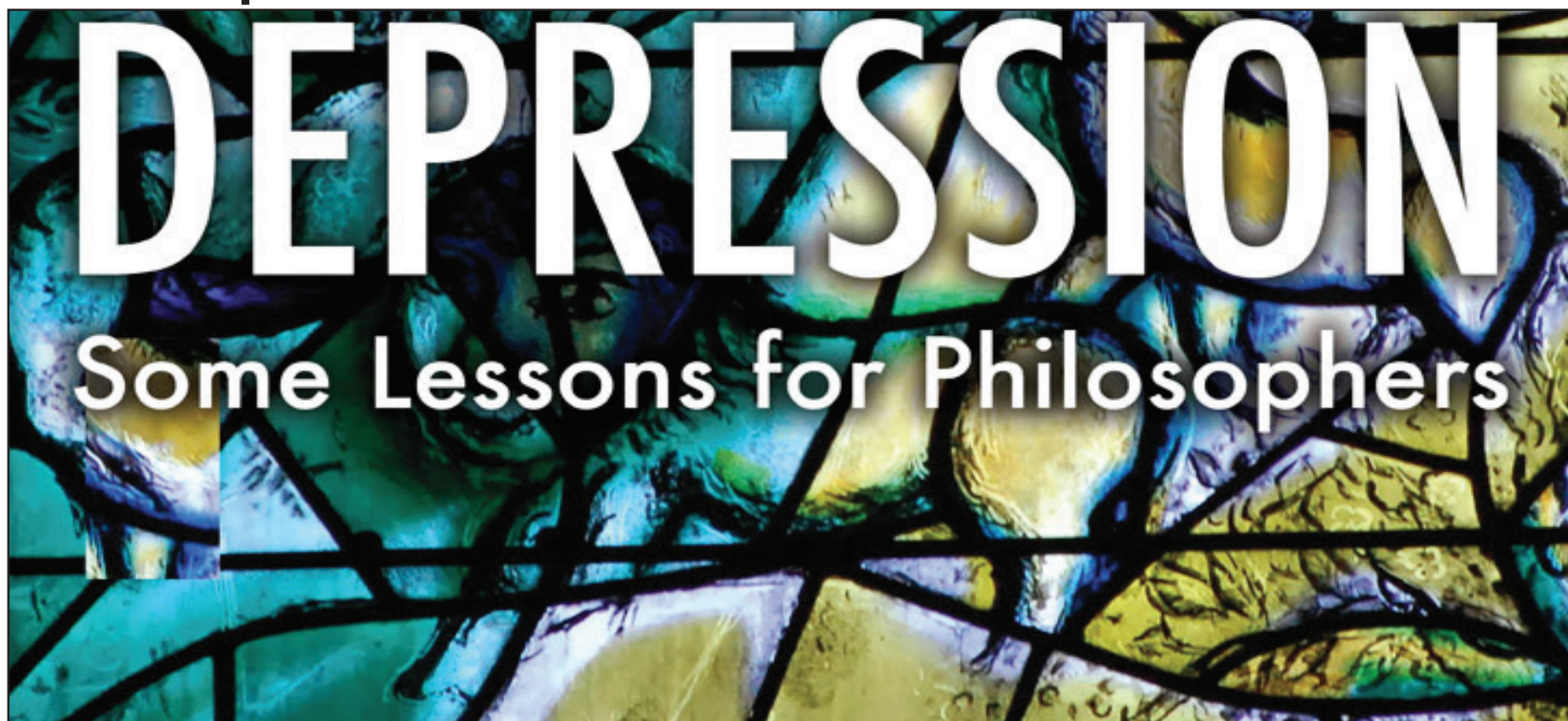


Rhodes College Digital Archives - DLynx

Sou'wester, September 29, 2017, Volume 101, issue 5

Publisher	Memphis, Tenn. : The Students of Rhodes College
Download date	2026-03-17 15:06:00
Link to Item	http://hdl.handle.net/10267/33768

Depression, Desire, Dopamine: What Can Philosophers Learn



Timothy Schroeder

BY NOAH MESA '21
STAFF WRITER

Visiting lecturer, Professor Timothy Schroeder, hosted *Depression: Some Lessons For Philosophers* on Sep. 21 in the Frazier Jelke Science Center. Drawing on his experience in Neuroscience in Philosophy, he explored how the complexities of depression may provide insight into philosophical explanations of desire.

He opened by quoting excerpts from *Infinite Jest* by David Foster Wallace, who eventually committed suicide, to show the harrowing power of certain types of depression. Called unipolar dysphoria, it is a steady stream of anguish and despair that makes life seem so horrible that death's terribleness seems more pleasant.

"It's not just that you have no hope.

The horribleness of killing yourself is worthwhile," said Schroeder.

He contrasted this with the lack of pleasure in general that is typically associated with depression. Schroeder said this is known as affective depression since "[it's a] fancy way for philosophers to talk about feelings without sounding like they are on *Oprah*."

Furthermore, depression can be accompanied with low levels of motivation such as not wanting to leave your bed or high levels of motivation as evidenced by self-injury and suicide.

At this point, Schroeder mentioned how he has had experience in coping with depression. "I personally experienced a bout of depression that lasted 3 years," Schroeder said. This experience partially motivated him to study this subject.

The complex nature of depression

revealed flaws in the earliest philosophical theory of desire: psychological hedonism. It claimed that every action one takes is for the purpose of pursuing pleasure or avoiding pain. Psychological research on depression, however, has shown that for depressive individuals the prospect of future pleasure often does not motivate them to achieve their desires which greatly weakens this theory.

The next theory to be criticized was the motivational theory which stated we act to make our desires more likely. Again though, this would suggest people with depression lack desire when psychological research has suggested that this is not true. Furthermore, Schroeder was skeptical of equating desire with motivation.

His personal theory turned to neuroscience to answer this philosophical

riddle. The Reward Theory of Desire—when highly simplified—states the neural system, particularly dopamine, causes feedback loops that can be cognitively interpreted as desire. The addition of serotonin can transform this desire into motivation. Additionally, the cognitive aspect explained the differences of having desires versus acting upon them to account for the full range of various behaviors that depression can cause.

Nearly 40 people were in attendance at Professor Schroeder's lecture including President Marjorie Hass. Schroeder recommended for those who are more interested in how depression, desire and motivation intersect to read his book *The Three Faces of Desire*.

A STATEMENT FROM RHODES TITLE IX ADVISORY BOARD

In light of recent announcements by the Secretary of Education, Betsy DeVos, the Student Title IX Advisory Board wanted to reach out to the Rhodes community and re-affirm our commitment to promoting a safe environment where students can live without fear of discrimination or sexual violence.

Secretary DeVos announced that the Department of Education and the Office of Civil Rights are changing how schools should enforce Title IX. These new recommendations encourage schools to make changes that, in the eyes of the Department of Education, protect accused students' due process rights. For some victim advocacy groups however, Secretary DeVos' changes have inspired serious concern.

The Department of Education has said that it will continue to make new changes. The Student Board will continue to pay attention to these changes and find ways to ensure that Rhodes continues to work harder to protect survivors on our campus.

We know that for many in our community, the tone of the national conversation can be stressful and unpleasant. As concerns mount about a return to the national culture of failures and cover-ups of the previous decades, we would like to send this message to all advocates and survivors:

We stand with you.

If you find you need to discuss this with someone, or have questions or concerns to share, the individuals signed below are dedicated to serving as resources for you. Please be aware that by law some of these individuals are mandatory reporters.

Dominik Booth, RSA for Title IX and Gender Inclusivity

Corbin Eilmes, Resident Advisor (mandatory reporter)

Dynasti Fortier, National Pan-Hellenic Council

Henry Hasbrouck, Athletics

Anne Healy, National Panhellenic Conference

Sakura Horiuchi, VOICES

Connor Marshall, Open Seat

Molly Mulhern, Peer Advocate (mandatory reporter)

Maggie Myers, +men

Catherine Owen, RSG

Merit Pinker, Culture of Consent

Matthew Smith, North-American Interfraternity Conference

Emma Taylor, Black Student Association

Abigail Watkins, Athletics

Sara Weeks, Ambassadors

Cody West, Gender and Sexuality Alliance

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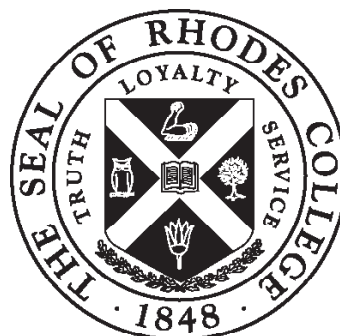
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WITHIN THE GATES

I Scream, You Scream, We All Scream for All Sing



BY ROHAN KAZA '21
STAFF WRITER

As a first-year student, I had no idea what to expect when I heard the phrase “All Sing.” I did not even know why it was a thing. I went in with an open mind and lofty expectations. Those expectations were met and blown away by the performers that night. I saw performances ranging from dance to a capella. With this much effort being put in, I had to know why All Sing was so popular.

Beca Roldan '19, Vice President of Community Service for Kappa Delta,

was in charge of putting together the entire event.

“All Sing is about bringing the Rhodes community together in order to raise money for Prevent Child Abuse America, a cause that is deeply important to both my Kappa Delta sisters and to me” Roldan said. That definitely put the event into perspective for me.

The winners of the competition were as follows: South Asian Culture and Advocacy (SACA) placed third, Alpha Kappa Alpha Sorority, Inc. placed second and Origin placed first. It was both Origin and SACA's first year competing as a group.

Deya Pajarillo '18, one of two performers in Origin, said, “Andy ['18] and I had wanted to work together on choreography for some time and when we realized we could participate in All Sing we decided to go for it! We definitely wanted to set a precedent that All Sing is for more than just the Greek organizations and help open up the field to people like us that just love creating cool things.”

Mounika Aramandla '19—both a SACA executive board member and a Kappa Delta—said, “It was a wonderful night and I was glad I could perform in the KD hard dance and in our SACA

dance. It allowed me to not only represent my sorority but also showcase my culture and represent my identity.”

I asked other students which performance they found to be their favorite. There were a considerable number of students who loved Sigma Nu's meme-tastic showcase. “The Sig Nu guys were the heroes we needed, not the heroes we deserved,” said Jacob Moore '21. I wholeheartedly agree; whether it was jogging in place or pop and locking, the performances of All Sing were most certainly an amazing and unifying experience.

The *Book Thief* Author Talks Inspiration, Process

BY MEAGHAN PICKLES '19
STAFF EDITOR

Internationally bestselling author Markus Zusak visited Rhodes on Sep. 14 to share insights into his artistic process. The event was sponsored by the Memphis Reads program which selects one book each year to be read by the larger Memphis community—last year's being Jesmyn Ward's *Salvage the Bones*. This month-long community read consists of discussions and interviews with the author which are all free for the public. This year, Zusak spoke about his inspiration for *The Book Thief*—a story much beloved by young

adult readers.

Although his novel *I Am the Messenger* was also a bestseller, many Rhodes College students came to the talk as fans of *The Book Thief*. It is the story of a girl in 1930s Germany coming to terms with the reality of the Nazi regime while her family houses a Jewish man. The work is also deeply experimental and subversive—narrated by Death. Zusak said he was convinced *The Book Thief* would be his least successful work—considering its dark subject matter.

Zusak's talk was lighter than what one might imagine for the author of such a novel. He has a breezy, Australian comedic sensibility and his talk was filled

with anecdotes from his childhood with repeated assertions like, “You don't have to be a genius to be a writer.” Through his personality you could glean the origin of the comedic undertones in his work.

The author pulled inspiration and understanding from his parents who had grown up in Germany and Austria during and after World War II.

“My dad was supposed to go to the Hitler Youth group but skipped because he thought it was boring,” Zusak said. Zusak subtly addressed the recent violent protests in Charlottesville, Va. by saying in the past people have asked if we really need “another Holocaust

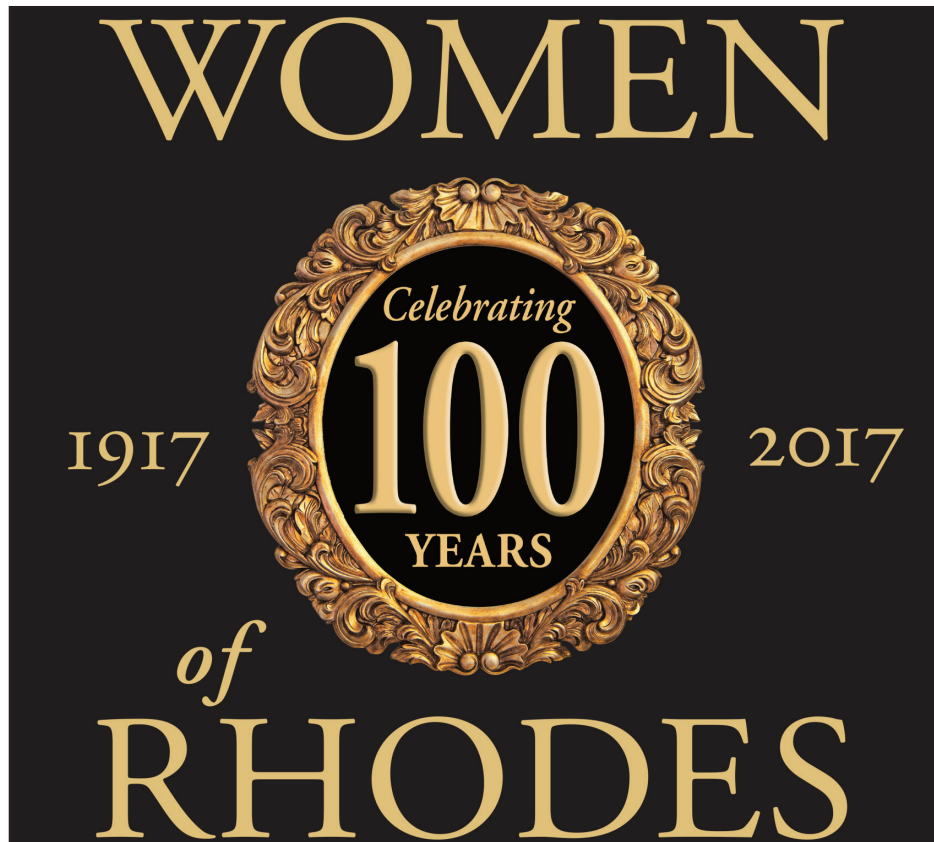
movie or novel” to remember and appreciate the horrors of the time. “The answer is yes, yes we do,” Zusak said.

Zusak said that in the first draft of *The Book Thief*, Death was “too sardonic, sardonic, with a sinister edge. Every time I wrote a page I wanted to take a shower.” The story became more poignant and daring when he decided to make Death himself a sympathetic creature.

“What if Death was actually afraid of us? ... What if Death is afraid of what he could do?”

WITHIN THE GATES

Women Alumni of Rhodes: Lauren Avant Sumski



By KATIE BREWSTER '18
CHIEF COPY EDITOR

Lauren Avant Sumski, alum and former Rhodes College All-American, recently took over the position of Head Coach of Women's Basketball. Sumski graduated from Rhodes in 2014 with a B.S. in Biology with a pre-medicine concentration. After playing her freshman year at the University of Tennessee, she transferred to Rhodes and played basketball here for three years.

Sumski is a Memphis native and high school graduate of Lausanne Collegiate School. She played varsity basketball starting in eighth grade and maintained the title of team captain for her five years there. She was named high school All-American and ranked as number 28 prospect by ESPN during her senior year. She earned a wide variety of accolades and titles including EA Sports RISE Player of the Year four times, two state titles, four-time first team all-state, four-time district and region champion and a feature in the 2008 Sports Illustrated "Where Will They Be?" photo series. She also earned a spot in the 2007 TIME Magazine article "Court-ing Eighth-Graders" after she committed to the University of Tennessee at age 14. She played for the Memphis Elite and Tennessee Flight where she

won three state titles, two national titles and was named MVP of a national tournament.

Sumski said her life has been largely influenced by her unique upbringing in being raised by her mother, maternal grandmother and maternal great-grandmother. They kept her grounded even as she received widespread recognition.

"I was definitely one that 'took a village to raise,' but my immediate household consisted of those three. With that said, they cared way more about my character and instilling values than any ability that I had. At an early age, they helped me realize that we are given gifts and strengths to really serve others with it, so I always looked at things through those lenses," Sumski said.

Despite her success, Sumski suffered from a number of injuries during her career. She credits former Rhodes basketball coach Matt Dean with helping her learn how to persevere through it.

"When it comes to sports, injuries are extremely grueling. You want to be out there with your teammates so badly that there is this inner pull and competitiveness that makes it tough to allow yourself to heal," Sumski said. After recovering from freshman year injuries, "my first week on campus at Rhodes (as a sophomore) I blew out my achilles. I felt truly helpless at that time. I couldn't

figure out what was going on but my teammates were incredibly supportive and my coaching staff did everything possible to keep me positive. That was definitely my motivation."

In her final two years for Rhodes, she led the team to a 50-8 record. Her junior year, the team beat the school record with 25 wins in a season. They went on to tie that record her Senior year. The Lynx won the regular season and conference titles both of those years. Rhodes earned their first NCAA DIII national ranking, finishing the year in the top 25. Sumski averaged 25.6 points and 7.3 rebounds per game her Senior year, qualifying her as a National Player of the Year Finalist. She was a two time WBCA All-American, USA and DIII South Region Player of the Year, SAA Player of the Year, two time SAA Tournament MVP and first team All-American. During that time she was second in the nation in scoring and led in points per minute. She scored 1,373 career points while setting school records with 692 points in a season and 180 free throws. Through all of this, she was still named to the academic honor roll. She expects the same diligence from her students.

"We reinforce idea of them being students first and care greatly about their attendance and performance in the

classroom," Sumski said. "We try to make sure they understand that playing basketball is a privilege, but it must be earned—giving their best effort academically is a requirement. So in terms of balance, I would say there is none. Their ability to participate in athletics is dependent on their commitment in the classroom."

After graduation, Sumski spent three seasons as an assistant coach at Union University where the Lady Bulldogs had an impressive 73-20 record. She also taught in the Physical Education and Wellness Sciences department and graduated with her M.A. in Education with a Sports Administration Emphasis.

Since returning to Rhodes, Sumski has focused on creating the strongest team possible. She takes recruiting for the program very seriously with the goal to "maximize the abilities (on and off the floor) of every individual." That being said, the group also has to be a cohesive family unit. "We want people who want to be held accountable in every area of their life, every single day," Sumski said. "It's definitely not for everyone and that's okay. For the ones that want that though, man, is it a blast!"

BEYOND THE GATES

Exploring Memphis Through Food: Abyssinia



BY JACOB GREENBERG '21 AND
SAM BROWN '21
STAFF WRITERS

This past week we decided to take another quick trip down Poplar Ave only to stumble upon another of Memphis' best-kept secrets Abyssinia—an Ethiopian and African restaurant. When we first entered, we were immediately hit with an indescribable aroma of spices and cooking meats. The nice low-level lighting would make this a great date location. Around the restaurant, we took note that the decorations reflected the culture of the restaurant.

As we sat down, we were greeted by an amiable waitress who was kind enough

to help us newcomers pick and choose the best way to experience this style of food. We decided to get three different dishes, the stir-fry lamb, the combination vegetable plate and the chicken stew. What happened next was nothing short of amazing. The waitress brought out a massive plate full of everything and anything. We dug right into the individual dishes—mixing and matching with the various vegetables and meats that were provided. They were also served with a flat and dense bread called injera. The lamb had a spice unlike we have had in the past with flavors that can only be described as “game-changing.”

With everything given to us, the veg-

etables were a nice way to balance the flavors of the food we would place into the bread. We would have red lentils, white lentils, collard greens, yellow and white potatoes and even beets. All of these little sides had their own flavor profiles, giving a wide variety of ways to combine the foods. The collard greens have that classic bitter taste which helps to contrast the mild sweetness of the goat cheese, lentils and potatoes. While the vegetables were fresh and flavorful, the chicken stew was covered in a spicy-sweet sauce that made it unforgettable. The meat easily fell off the bone and melted in our mouths as we ate every last bit of it. With our stomachs full and our mouths satisfied, we were treat-

ed to a complimentary spiced tea at the end of our meal.

The dinner was made even more fantastic by a Dan Schrader sighting at a neighboring table. For the massive amount of food we consumed, the total was about \$35 which was split amongst three of us. All in all the ambiance of the restaurant, the friendly service and the delicious and copious amount of food definitely puts Abyssinia near the top of our list. We had to give Abyssinia a 5/5 for being a fantastic food adventure and experience.

It the Movie, Not the Object Pronoun

BY CODY EGGLESTON '21
STAFF WRITER

It directed by Andy Muschietti, tells the story of seven children dealing with a shapeshifting clown named Pennywise whose goal is to scare and eat them. Upon seeing the trailer I had high hopes for what this film could be. However, like the young kids in this movie, I was naïve. There are definite low and high points in the film. One of the bright spots of the movie was the dialogue between the child actors. The kids are portrayed realistically—swearing around one another. It was re-

freshing compared to most other films nowadays that censor them. Another surprising addition was that children were involved even in violent scenes. The decision to keep the children in the extremely disturbing scenes emphasized the danger they faced. The use of pauses and silence to build suspense was well done. When a particularly terrifying scene was building and the character pauses right before the climax, you could hear a pin drop in the theatre.

The atmosphere within the film was phenomenal. The establishing shots of the town, paired with an excellent use of sound, painted a clear image of the

suspense and unsettling feeling felt by everyone in the town. In fact, the suspense throughout was very gripping. However, I did have a big grievance with this film. The movie, though disturbing and suspenseful, is not actually scary. Every potentially scary moment of the film was ruined by poor special effects and excessive CGI. An extremely suspenseful scene would be set up perfectly only to have the climax look like a Playstation 2 video game cutscene. It is difficult for child actors to act when there is nothing physical on set with which they can interact. Once CGI is used, the child actors' acting becomes

noticeably less convincing.

The humor factor within the film was completely abused. Even children too young to have a full grasp of what is going on would not make jokes in these situations. The actions of the characters were also questionable at times; their motives made no sense. Certain characters would be kind one second then complete jerks the next with no obvious reason for a mood change. I was extremely optimistic going in and due to poor character choices and spotty CGI; I left very disappointed.

LETTERS TO THE EDITOR

EDITOR'S NOTE:

The opinions and views expressed in the content below are those solely of the writer and do not reflect the opinions and views of the Sou'wester or its staff. Additionally, the writer takes full responsibility for the accuracy of their work and its adherence to college policy. Letters to the editor are not edited.

No More Road: The North Korea Problem



BY MATTHEW RUSH '20
RHODES COLLEGE REPUBLICANS
TREASURER

"We've kicked the can down the road long enough. There is no more road left." These words, delivered to the United Nations Security Council earlier this month by U.S. ambassador Nikki Haley, reflect a harsh truth about the crisis currently unfolding on the Korean peninsula.

The past three administrations have collectively failed to curb the growth of North Korea's nuclear weapons program, opting for limited action that simply deferred the issue to future administrations. Presidents Bill Clinton and George W. Bush both pursued diplomatic means, relying primarily on promises to lift sanctions and normalize relations in exchange for denuclearization. Neither effort proved to be a lasting solution. The Clinton administration's 1994 Agreed Framework collapsed within a decade, and the Bush administration's Six-Party Talks broke

down after North Korea withdrew in 2009. Displaying even greater inaction in the wake of his predecessors' diplomatic failures, President Obama pursued a policy of "strategic patience" - effectively turning responsibility for future negotiations over to North Korea.

Now the Trump administration, seated in the shadow of more than two decades of buck passing, is confronted with the imminence of a North Korea capable of striking the U.S. mainland with a nuclear weapon. The United States finds itself in desperate need of a new approach, and with few options left.

The United States must come to the realization that Kim-Jong Un is not going to negotiate away his nuclear weapons. He has seen what happens to nations that abandon their nuclear programs, only to find themselves at odds with a future U.S. president: Iraq in 2003 and Libya in 2011. Kim-Jong Un is determined not to become the next Saddam Hussein or Muammar Gadd-

afi, and views a nuclear deterrent as his regime's best insurance policy. Negotiations with North Korea have already failed twice, and they certainly will not work now.

Instead, the Trump administration should make the best of its few remaining options with a multifaceted approach, combining both deterrence and economic pressure to demonstrate that continued nuclear weapons development will not produce a more favorable outcome for North Korea. The most effective way for the United States to position its own deterrent is to deploy tactical nuclear weapons to South Korea. Such a deployment is not unprecedented - the United States only removed its tactical nuclear weapons from the Korean peninsula in 1991, as part of an early failed attempt at denuclearization. Redeploying nuclear weapons would help reaffirm the United States' commitment to the defense of South Korea, as well as deter further North Korean provocation.

Nevertheless, strong economic pres-

sure must also continue given the importance of Chinese trade to the North Korean economy. In this regard, the Trump administration has already taken meaningful action. Last week, an executive order authorized the U.S. Treasury to introduce sanctions against entities doing business with North Korea. These measures are encouraging, but should be exercised vigorously against Chinese corporations if they are to achieve results.

With a credible deterrent and stronger sanctions, the United States can avoid another major military conflict on the Korean peninsula. Such a war would not only be catastrophic for the Koreans, but negatively impact the global economy for years to come. Decisive action is needed now more than ever, and the Trump administration must pull out all the stops. As Ambassador Haley stated, the problem can no longer be simply kicked down the road.

Hello there!

For the rest of the academic year you will notice some political discourse in our Letters to the Editor section of the paper. Each month, Rhodes College Republicans and Rhodes College Democrats will select a topic to discuss for the entire month. They will take turns and write into the paper every other week—responding to what the other organization had written the week prior. For the month of October, the two organizations will be discussing the North Korean crisis.

We encourage you to respond to their discourse in a letter as well. Letters can be submitted to rhodescnews@gmail.com.

-The Editors

SPORTS

Football, Y'all

BY RYLAN LORANCE '21
STAFF WRITER

The Lynx were able to secure a win against Birmingham Southern last Saturday with a 35-9 victory. Parents and students alike filled the stadium to cheer on the Lynx with notable Lynx football alumni cheering on the team from the bleachers. The team was able to blow past their opponents—scoring a consecutive 35 points before the op-

ponents were able to score once.

Birmingham's defense was able to hold the Lynx's offense initially but in the second quarter Lynx began to move. The offense picked up after an incredible onside kick by Kyle Edmiston '18—finally putting points on the board. A pass to Monroe McKay '20 followed by a pass to Josh Lucas '19 and a successful run by PJ Settles '19 were all successful in securing a major lead against the Birmingham Southern Panthers. The Lynx

players attributed this success in the offense as a result of a more cohesive and better prepared team than in the first home game of the season.

A major key to success for the game was the defense. The defense proved to be an immovable force against the Panther offense—preventing them from scoring a single touchdown throughout the game. An impressive interception made by Alden Seger '19 gave Rhodes the ball on their own 43-yard line. An-

other notable play was the fumble recovery made by Micah Battle '21.

The team has high hopes that this victory, which has put their record at 2-2, will launch the Lynx into another win against Millsaps next Saturday at home.

Underground Sports

BY GRACE FILES '21
STAFF WRITER

There are certain sports everyone at Rhodes hears about repeatedly. Varsity games will be well advertised. Thus, it is never hard to find out who won the latest football or soccer game. But what about the other sports, the common folk of the athletic hierarchy? There are plenty of less well-known athletic clubs students participate in every week at Rhodes.

Bodybuilding Club

Luis Vela '19 and Zac Stuart '19 recently formed the Bodybuilding Club at Rhodes to help students focus on achieving their health and fitness goals. The club will meet in classrooms around campus twice a month to explore and discuss a fitness topic. To sign up, students should email vellu-19@rhodes.edu or follow @swolepatrol48 and @rhodesbodbuilding on Instagram.

Disc Golf

Disc golf is a game that follows most of the same rules as regular golf. The format, however, is slightly different. Players attempt to land discs in chain baskets. The fewer throws it takes to land, the better. Three disc types are typically used, including drivers, mid-ranges and putters. Courses in disc golf tend to be shorter than regular golf and there are usually no course fees. This gives the game a more "casual" attitude; according to Bryce Keaton '18, President of the Rhodes Disc Golf Association.

"You are not expected to look nice... you don't have to be a member of the club, and you don't have to have any

experience whatsoever to be welcomed onto the course," said Keaton.

The RDGA typically plays once a week on weekends at one of several courses in the area. A normal round can last from one and a half to two hours and anyone is welcome to join. For students looking to try out disc golf, the association has extra discs that can be borrowed. There is no set time or place to meet as the schedule changes from week to week, but students interested in joining can email keakb-18@rhodes.edu or text 501-414-9485.

Crew

The Rhodes Crew team—one of the largest active clubs at Rhodes, boasting around 40 members—meets in the BCLC on Tuesdays, Wednesdays and Thursdays. Experienced rowers, the "X-Men," meet from 5:30-6:30 p.m. and novice rowers meet from 5-5:30 p.m. Practices might include sprints, running or simply playing games and intensity varies depending on the practice. This Friday, September 29, they will hold their annual Erg-a-thon fundraiser. Team members will row in 30 minute shifts over a 12 hour period to raise money for the Ronald McDonald House in Memphis to support St. Jude's families.

Fencing Club

The Rhodes Fencing Club endeavors to train its members how to fence, a disciplined and potentially dangerous activity, in accordance with United States Fencing Association bylaws. They meet at the red track in the BCLC from 5:30-6:30 p.m. on Mondays, 7-8 p.m. on Thursdays and 2-3 p.m. on

Saturdays. Typical fencing practices include stretching, footwork practice, and fencing bouts. The equipment can be signed out to students from the "Quartermaster" who is in charge of maintaining equipment. Students interested in getting involved can email kinmk-19@rhodes.edu; all new members are welcome.

Rhodes Outdoor Organization

The Rhodes Outdoor Organization (ROO) is a club dedicated to connecting students to nature. Trips are lead periodically through the year over breaks to participate in activities such as hiking, canoeing, backpacking and camping. Trips and gear are almost always free; the club has tents, sleeping pads, sleeping bags, camp stoves, pots and pans that it rents at no cost to students.

Any Rhodes student can join a ROO trip. Information is posted on Facebook and sent out to the ROO email list two weeks before each trip. To be added to the email list, students can contact RhodesOutdoor@gmail.com. The organization also has a page on Presence with information and links to sign up for trips and rent gear.

Rugby

The Rugby Club, due to difficulty gathering student involvement, is currently a group of Rhodes students joining a citywide team known as the Memphis Blues. Practices are 6-8 p.m. on Tuesdays and Thursdays at the field on University of Memphis' main campus or at Tobey Park. To join, students must register with the group on their website, www.memphisbluesrugbyclub.com.

com.

The new member fee is \$100. The team will be happy to take any prospective members so long as they will be committed and understand the involvement required. The ultimate goal of the Rugby Club is to expose Rhodes students to the sport in hopes of garnering enough support in the future to have a standalone club on campus.

Squash Club

Squash is a sport with rules similar to Tennis but players hit the ball against a wall instead of over a net. The ball used in squash is small and does not bounce as much as those used in Racquetball, another similar sport. According to Francis Carlota '18, President of the Squash Club, "To be good at Squash, one must have the perfect mix power and touch." Practice times will be set in the near future. To get involved, students can email carfj-18@rhodes.edu and become a member on the Squash club page on Presence. Students with any level of experience are accepted.



ADS & SATIRE

Steps Toward Marital Stability with Your Loving Printhebby

BY RYLAN LORANCE '21
SATIRE WRITER

The new method for printing in the library is Printheb, a way to print from any location and retrieve your paper from printers located at various points across campus. Some students are becoming frustrated, however, because the system at times can be unreliable. Here are some tips for when

using Print Hub doesn't go your way.

1. Go to Printheb.com. In a panicked frenzy, close out the website and delete your browser history as you realize that muscle memory has caused you to access the wrong website. Hope no one in your Econ study group saw you.

2. Handwrite all of your essays.

3. Funnel your crippling social anxiety into making you the best hacker

in the world. Take down the system working with a group of vigilante hackers led by a revolutionary named Mr. Robot. Try to understand the steps for uploading Printheb. Admit defeat and take down Printheb.

4. Write that NCIS: New Orleans fan fic that you have been thinking about putting pen to paper on for years. Use the money on your Printheb account to print off copies of

your manuscript to send to publishers across the nation. Publish the next great American novel. Use that money to buy yourself a printer.

5. Find someone who wears non-prescription glasses, invites people back to his triple to listen to Bon Iver on vinyl and thinks they discovered David Foster Wallace. Ask them to borrow their typewriter.

HAVE ANY QUESTIONS,
CONCERNS, OR IDEAS
FOR RSG?

JOIN US FOR A MEETING!

EVERY OTHER MONDAY @ 5:30 IN THE WILSON SPENCE

Engaging with the Enemy: Small Talk with Jeremy, Local White Nationalist

BY MEAGHAN PICKLES '19
SATIRE EDITOR

Recently, I found out that a quiet boy in my Women Poets class, Jeremy, was typing hateful words into the internet. As a sheltered individual, this shook me to my core. I knew that he had been radicalized by the far-right and hoped that searching for his gentler, human side through friendly conversation would help to open up a dialogue that might educate him to be less bad. This task proved to be far more burdensome than I had imagined.

Something I've found to be true over the years is that everyone, from a regular person to a Nazi sympathizer, seems to love dogs. Jeremy and I serendipitously met outside of West Village, where we were both petting a Golden Retriever. This led Jeremy to talk animatedly about his Cocker Spaniel puppy, Swanson. From what I gathered, Swanson was a king amongst dogs and conversation was running smoothly. However, our exchange took an unfortunate detour when I revealed that my dog, Daisy, is a mixed-breed. I was forced to promise him that my dog would not try to

breed with his dog.

Next, I asked Jeremy what he liked to do with his free time. He said he liked to visit "private parks." I asked him, "Jeremy, what is a private park?" He fell silent, knowing he had already disclosed too much.

The conversation grew increasingly frustrating as I tried to engage Jeremy in talk about his favorite place to eat in Midtown. Barbeque was obviously too urban, Casablanca reminded him of feeling weird in airports and he became visibly confused and distraught when I tried to explain the concept of Kwik Chek. Having fully exhaust-

ed my arsenal of restaurant ideas, I said "Subway" in a desperate effort to salvage the camaraderie we had once had. Jeremy revealed that he was suspicious of Subway's "have it your way" slogan and preferred heterosexual restaurants.

Finally, I asked Jeremy his favorite type of music. He told me his favorite artist was Pitbull and was surprised when I told him, "Jeremy, Pitbull is not white." We sat in silence for a little while, looking out across the quad. We grew a little closer in that moment.