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## ART 105-01, Introduction to Painting, Spring 2012

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Publisher	Memphis, Tenn. : Rhodes College
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**Art 105: Introduction to Painting**  
**Spring 2012/ MW 2-4:30pm**  
**Professor Laurel Sucsy**  
**sucsyl@rhodes.edu**  
**Clough 318**  
**Office hours: by appointment**

### **Course description**

In this course you will become familiar with materials and techniques of acrylic painting and explore how artists through the centuries used painting to express their vision. The course will consist of in-class and homework assignments. We will work primarily from observation. The subjects will include still life, landscape, and portraiture. The course will be supplemented with technical demonstrations, critiques, and slide lectures.

### **Homework**

In addition to the in-class projects you will be given homework assignments. You are expected to put **at least** five hours into your homework project.

### **Critiques**

Each project will be discussed during group critiques. Everyone is required to participate in the critiques. They are designed to teach you think critically about painting and share your ideas with the class. Class participation will factor into your grade.

### **Attendance**

Attendance in this class is crucial since every day we will be covering new concept and I will be giving you a feedback on your projects. Most of the assignments are impossible to make up outside of class. I will start each class by explaining the daily project. Also, at the beginning of the class the easels will be distributed around the classroom. Your late appearance will be disturbing for both your classmates and me. Try to arrive to class at least 10 minutes early to set up. We will start painting promptly at the start of class. . If you are going to miss a class for any legitimate reason I must be consulted well in advance. Last minute emails do not qualify as notification. If you are sick I will need a note from the doctor to excuse your absence. You are permitted one unexcused absence. If you miss two classes your grade will be lowered by one half of a grade.

### **Grading**

You will receive letter grades in this class for homework assignments, midterm and final projects. Grading is based on a cumulative evaluation of effort and quality. With serious effort (no lateness or absence, following the assignment, completing all work, making revisions as needed concentrating and challenging yourself) it is possible to earn a "B+". An "A" is reserved for work that excels in both effort and quality. Late assignments are unacceptable and will receive no credit. Revisions are strongly encouraged. The grade of a revised drawing will replace the original grade for that assignment.

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**Grading Criterion**

The Work

Does the painting address the assigned problem?  
How well?  
Cumulative Growth

Your Performance

Meeting basic requirements (stated above)  
Constructive Participation  
Energy/ Follow-Through/ Amplitude

**Grade Scale**

1. To earn a C Attend every class  
Do all assignments  
Make no revisions or minimal revisions  
Produce satisfactory work that just meets the criteria for each assignment
2. To earn a D Don't submit 1 or more assignments  
Show no effort in addressing challenges  
Produce occasionally satisfactory work  
Demonstrate no growth in skill and understanding of course material
3. To earn an F Fail to fulfill basic course requirements
4. To earn a B Do the same as #1 above, but also:  
Show consistent signs of curiosity, initiative, and follow-through  
Make revisions as needed  
Address & overcome challenges  
Produce steadily improved work
5. To earn an A Do the same as #4, above, but also:  
Show consistent, significant achievement and overall growth, showing independent initiative, hard work and tenacity that meet and exceed the stated requirements for the course.

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**Course Outline**

Media

Acrylic Paint

Subject Matter

Principles of Design

Still-Life

Nature

Portrait

Visual Skills

Value (value structure)

Color (mixing color, color palette, color light)

Structure/composition

Surface/mark making

Conceptual Skills

Creative Thinking

Critical Thinking

**Materials**

This course has an approximate \$ 150 lab fee. This fee covers the materials listed below. In addition you will be required to purchase canvas and additional painting supports (ie. stretchers or panels) for your final project.

Golden Acrylic Paint

Cadmium Yellow Med. Hue

Naples Yellow Hue

Raw Umber

Yellow Ochre

Burnt Sienna

Mars Black

Ultramarine Blue

Cadmium Red Med. Hue

Alizarin Crimson Hue

Viridian Green Hue

Zinc White

Mediums: Polymer Retarder

Brushes: Bright, Flibert, Round

Palette 12 x 16

Paint knife

Stretcher Bars : 12",14",16",18",20" 22"