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MUS 176-01, Applied Viola, Fall 2001

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RHODES COLLEGE DEPARTMENT OF MUSIC #54
COURSE SYLLABUS
Music, Applied viola #176 section #1
Fall Semester, 2001

Professor: Mrs. Jane Gerard-Schranze
Office: 202 Hassell Hall
Phone: 843-3413 (office) 753-7939 (home)

If you need to reach me, please call me at home between 8:00am and 10:00pm. You may also leave me a message in my mailbox labeled "Schranze" in 110 Hassell.

I. COURSE DESCRIPTION

This course consists of weekly individual viola lessons (45 minutes or 1 hour). Lessons are devoted to building the technical and musical foundation required for the development of the violist.

II. COURSE OBJECTIVES

You will be able to demonstrate effective habits for independent practice on your instrument.

1. You will be able to describe the technical and musical improvement you have achieved on the viola during the semester.
2. You will be able to demonstrate techniques required for growth on your instrument.
3. You will be able to demonstrate musical skills appropriate to your level of development.

III. COURSE CALENDAR

Weekly individual lessons – Studio: 202 Hassell (Time TBA)
Applied Music Examination – Held on Reading Day, Thursday, December 6th, 2001 (TBA).

IV. COURSE REQUIREMENTS

LESSONS.

You should attend all scheduled lessons on time. All lessons missed by me will be made up. Lessons missed by the student will be made up only in case of illness, emergency, or conflicts with other school-sponsored activities. Please give me twenty-four hours notice for make up lessons.

LESSON PREPARATION.

The Music Department requires applied music students to spend one hour per credit hour per day (Monday through Friday) in lesson preparation. Half of this time should be spent building technique and half working on music. The student will work on scales, arpeggios, broken thirds and technique as determined by the instructor.

SCALES

- a. One position scales through seventh position.
- b. Three octave scales in major and melodic minor combinations.
- c. Broken thirds in three octaves.
- d. Chromatic Scales
- e. Arpeggios in Major, minor, and diminished as well as IV $\frac{6}{4}$ and VI $_6$ chord progressions.

TECHNIQUE BOOKS INCLUDING:

1. Wholfahrt foundation studies
2. Kreutzer etudes
3. Whistler position books 1 and 2
4. Sevcik Opus #8, Opus 9 and Opus 1 part 4
5. Schranze "Goodybook," which explores technique in detail including vibrato amplitude and frequency changes, bow division, bow speed, bow strokes, double stops and shifting

PIECES:

As determined by the instructor depending on individual student's technical and musical development.

APPLIED MUSIC EXAMINATION

You must take an applied music examination administered by the music faculty. Majors will perform two selections and non-majors will perform one selection. A student is exempt from the final exam in any term when he/she presents a departmentally sponsored solo recital. Any student who fails to take the final examination without making other arrangements well in advance with the examination coordinator, Professor David Ramsey, will be given an incomplete in the course. The exam must be taken early in the next semester, the appropriate fee must be paid, and the exam grade will be lowered one complete letter (i.e. A to B).

V. COURSE GRADING

Average of weekly lesson grades	60%
Lesson logs	20%
Final performance examination	<u>20%</u>
Total	100%

DEPARTMENTAL STUDENT RECITALS

All Music majors are required to perform on the weekly departmental student recitals at least twice during the semester. Music minors are expected to perform at least once during the semester. Other students are also encouraged to perform on these recitals at least once during the term.

Music majors and minors are required by the Music Department to attend a designated number of concerts each term. If the concert attendance requirement is not met, the grade in the student's principal applied music area is lowered by two full letter grades (i.e. A to C). Students should make certain they are in good standing regarding recital attendance by communicating with Professor Tom Bryant, administrator of the recital attendance requirement.

Note: The schedule and procedures in this course are subject to change in the event of extenuating circumstances.