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HIST 105-04, Revolutions and Revolutionaries in Modern East Asia, Fall 2012

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HIST 105: Revolutions and Revolutionaries in Modern East Asia

Fall 2012

08:00-09:15, Tuesdays & Thursdays

Buckman 200

Instructor: Seok-Won Lee

Office: Buckman 205

Office hours: Tuesdays and Thursdays 9:20– 10:50

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Course Description

This course is designed to discuss major socio-political changes in 19th and 20th century East Asia. As East Asia experienced social, cultural and political impacts from the West, a series of revolutionary visions were presented by various groups of people – intellectuals, bureaucrats, peasants, and workers. How were the questions of tradition and modernity, the West and the East, and colonialism and imperialism answered in their revolutionary ideas? What role did revolutionary thinking play in the making of modern nation-states in China, Japan and (North and South) Korea? In this course, students will study major revolutions in 19th and 20th century East Asia, including the Meiji Restoration in late 19th century Japan, peasant rebellions in China and Korea, and communist revolutions in 20th century China and North Korea. The course will also include readings from the works of revolutionaries such as Mao Zedong and Fukuzawa Yukichi.

Grades

1. Quizzes for Reading (10%)

There will be 8 in-class discussions. (Thursday 08:40 – 09:15) To facilitate in-class discussion and make sure that students read assigned texts, there will be a simple quiz for assigned readings. Students are asked to answer one or two basic questions about the text.

2. Map Quiz (5%)

3. Discussion Paper (minimum 1000 words) (10%)

The format of this course is designed to encourage students' participation. A student-led discussion and debate will take place on Thursdays. (8:40-0 9:15) To provide a point of departure each week, every week, one (or possibly two) students will prepare discussion papers (minimum word count 1000), either in response to the discussion question of each week or in reaction against it. **By noon on Wednesday** during the week that each paper is to be discussed, the papers will be photocopied and made available to me and to the other members of the seminar in HIST 105.

4. Two short response papers (minimum 800 words) (20%)

Of the reading materials I have assigned each week, you should choose and analyze one or two materials and write two response papers (minimum 800 words). You can choose any reading materials between WEEK 2 and WEEK 15, however, you must submit your paper by **Thursday Class** of the week your reading is assigned. Your first response

paper is due on **Oct 4**. Therefore, you must choose reading materials for your paper between **WEEK 1** and **WEEK 7**. The 2nd response paper is due on **Nov 15** and you may write on any reading materials assigned between **WEEK 8** and **WEEK 13**. You are not expected to simply summarize the readings. You should critically evaluate the strength and problems of the author's arguments and evidence.

5. Mid-term (15%)

6. Final Exam (15%)

7. Final Paper(minimum 2000 words) (20%)

Your final paper should discuss one of the following intellectuals in modern East Asian history; Fukuzawa Yukichi, Sun Yat Sen, Chiang Kai Shek and Mao Ze Dong. You may choose a single figure and explore him/her, using primary sources or you can take a comparative perspective by discussing two or more figures in one paper. Since there are limited primary sources in English, you **MUST** consult with the instructor once your paper topic is established. You must submit a prospectus (minimum 400words) for your term paper by Oct 11. A term-paper prospectus should include and answer the following questions: Why do you think it is necessary to write a paper on your topic? What kind of initial questions you will posit through your paper and how then will you develop and concretize your arguments? What historical sources you will primarily use for your project? **Your final paper is due on Nov 20.**

8. Participation in Regular Class and Discussion (5%):If you are absent more than 4 times without reasonable explanations, your grade will result in an F.

Codes on Academic Ethics

Each student in this course is strongly expected to abide by Rhodes College's Honor Code. All papers and exams must be based on your own work. **Plagiarism will result in an F in any case.** If you have questions on this, you can always consult with the instructor.

Civility and Etiquette in Classroom

To create and preserve a classroom atmosphere that optimizes teaching and learning, all participants share a responsibility in creating a civil and non-disruptive forum. Students are expected to conduct themselves at all times in this classroom in a manner that does not disrupt teaching or learning.

1. You are expected to be on time. You should be in your seat and ready to begin class at 2:30 pm. Packing up your things early is disruptive to others around you and to the instructor.
2. Classroom participation is a part of your grade in this course. To participate, you must attend class having prepared the materials for the day. Questions and comments must be relevant to the topic at hand.
3. Raise your hand to be recognized.
4. Classroom discussion should be civilized and respectful to everyone and relevant to the topic we are discussing. Classroom discussion is meant to allow us to hear a variety of viewpoints. This can only happen if we respect each other and our differences. Any discussion from class that continues on any listserv or class discussion list should adhere to these same rules and

expectations.

5. Electronic devices such as cell phones and pagers must be turned off during class, unless you have informed me ahead of time that you are expecting an emergency message.

6. ALL MOBILE DEVICES MUST BE TURNED OFF IN THE CLASSROOM.

Disability Services

Rhodes College is committed to providing all students a liberal arts education through a personalized learning environment. If you think you have or you do have a documented disability which will need reasonable academic accommodations, please contact Melissa Butler, Director of Student Disability Services, at butlerm@rhodes.edu or call 843-3885.

Required Texts

1. Patricia Buckley Ebrey, Anne Walthall, James B. Palais, East Asia: A Cultural, Social, and Political History(Wadsworth Publishing; 2nd edition (June 20, 2008). **ISBN-13:** 978-0547005362
2. Kaneko Fumiko, Jean Ingis trans., The Prison Memoirs of A Japanese Woman (Armonk, N.Y. : M.E. Sharpe, 1991). **ISBN-13:** 978-0873328029
3. Fukuzawa Yukichi, Eiichi Kiyooka, and Albert M Craig, The Autobiography of Yukichi Fukuzawa (New York: Columbia University Press, 2006).**ISBN-13:** 978-0231139878
4. Lu Hsun, Ha Jin, Selected Stories (W. W. Norton & Company (August 2003) **ISBN-13:** 978-0393008487
5. Timothy Cheek, Mao Zedong and China's Revolutions – A Brief History With Documents (Palgrave, 2002) Paperback, **ISBN:** 978-0312256265
6. **Electronic Reserve:** All other reading materials are available in a PDF format in Professor Lee's folder.

Week 1 Introduction

Aug 23 Introduction

Week 2 Writing East Asian History

Aug 28 Rethinking/Writing East Asia History

Aug 30 (De)constructing East Asian Civilization

Readings

Mary Lynn Rampolla, A Pocket Guide to Writing in History (Boston: Bedford/St. Martin's, 2007), 25-68.

John K. Fairbank, "A Preliminary Framework," in Fairbank, ed., The Chinese World Order (1968), 1-14.

Week 3 China in Tatters

Sep 4 Qing China in Tatters

Modern East Asia: a cultural, social, and political history, 295-323.

Sep 6 China's Encounter with the West (**Documentary Showing**, China in Revolution)

Frederic Wakeman, Strangers at the gate: social disorder in South China, 1839-1861 (Berkeley: University of California Press, 1966), 3-58& 126-131

Week 4 Peasant Revolutions II

Sep 11 Utopianism and Nationalism in Modern East Asia

Modern East Asia: a cultural, social, and political history, 325-368.

Sep 13 Peasant Rebellions (**in-class discussion**)

Elizabeth Perry, Rebels and revolutionaries in north China, 1845-1945 (Stanford, Calif. : Stanford University Press, 1980), 1-47.

Week 5 Fukuzawa Yukichi and Japan's Encounter with the World

Sep 18 Modernization, Enlightenment and Civilization in Meiji Japan

Modern East Asia: a cultural, social, and political history, 325-368.

Sep 20 Fukuzawa Yukichi and Japan's New Order (**in-class discussion**)

Fukuzawa Yukichi, "On De-Asianization," In Center for East Asian Cultural Studies (ed), Meiji Japan Through Contemporary Sources III (Tokyo: Center for East Asian Cultural Studies, 1973), 129-133.

Fukuzawa Yukichi, Eiichi Kiyooka, and Albert M Craig, The Autobiography of Yukichi Fukuzawa (New York: Columbia University Press, 2006).

Week 6 Sun Yat Sen and the 1911 Revolution

Sep 25 China in the early 20th Century

Modern East Asia: a cultural, social, and political history, 402-416.

Sep 27 Sun Yat Sen's New China and Pan-Asianism (**in-class discussion**)

Sun Yat Sen, "Greater Asianism," China and Japan: Natural Friends, Unnatural Enemies : A Guide for China's Foreign Policy (Shanghai: China United Press, 1941)

Sun Yat Sen, "The Question of China's Survival (1917)," in Ramon Myers edit., Prescriptions for Saving China: Selected Writings of Sun-Yat Sen (California: Hoover Institute, Stanford University, 1994), 131-199.

Week 7 Anti-Colonial Revolution in Early 20th Century Korea

Oct 2 Anti-colonial revolution in Chosun Korea

Modern East Asia: a cultural, social, and political history, 387-401.

Oct 4 (Colonial) Nationalism (**Mid-term review, No-in-class discussion**)

Hildi Kang, Voices from Colonial Korea, 1910-1945 (Ithaca: Cornell University Press, 2001), 17-

23, 37-48, &99-122.

(1st Response Paper Due)

Week 8 MID-TERM

Oct 9 **MID-TERM**

Oct 11 **Term Paper Prospectus Due (No Class)**

Week 9 Fall Break

Oct 16 Fall Break : No Class

Oct 18 Documentary Showing: TBA

Week 10 Women, Empire and Revolution

Oct 23 Revolution and Women

Modern East Asia: a cultural, social, and political history,370-386.

Oct 25 Kaneko Fumiko: a Female Anarchist (**in-class discussion**)

Kaneko Fumiko, Jean Ingis trans., The Prison Memoirs of A Japanese Woman (Armonk, N.Y. : M.E. Sharpe, 1991).

Week 11 Lu Xun and Literary Revolution

Oct 30 Lu Xun: Modernization, Anti-Modernization and Enlightenment in Literature

Modern East Asia: a cultural, social, and political history,402-416.

Nov 1 Reading “The True Story of Ah Q” (**in-class discussion**)

Lu Hsun, Yang Hsien-yi and Gladys Yang trans., Lu Hsun: Selected Stories (New York: W.W. Norton, 2003), 7-16 (introduction).

Lu Shun, trans. Yang Hsien Yi and Gladys Yang, True Story of Ah Q (Cheng & Tsui, 1999), 99p.

Week 12 Mao’s Road to Communist China

Nov 6 Chinese Communism and the Rise of Mao Zedong

Modern East Asia: a cultural, social, and political history,426-440.

Nov 8 Mao’s Early Communism (**in-class discussion**)

Timothy Cheek, Mao Zedong and China’s Revolutions – A Brief History With Documents (Palgrave, 2002), 77-112.

Week 13 The Great Proletarian Cultural Revolution

Nov 13 Mao's New China

Timothy Cheek, Mao Zedong and China's Revolutions – A Brief History With Documents (Palgrave, 2002), 125-160.

Nov 15 The Great Proletarian Cultural Revolution (**in-class discussion**)

Timothy Cheek, Mao Zedong and China's Revolutions – A Brief History With Documents (Palgrave, 2002), 169-179.

Maurice Meisner, "The Concept of Cultural Revolution," "The Great Proletarian Cultural Revolution, 1966-1969," Mao's China and After: A History of the People's Republic (New York: The Free Press, 1986), 309-329.

2nd Response Paper Due

Week 14 Thanksgiving Break

Nov 20 **Documentary Showing** (TBA)

Nov 22 **NO CLASS**: Have a nice Thanksgiving break!

Week 15 Kim Il Sung and The North Korean Revolution

Nov 27 North Korea and the Korean War

Modern East Asia: a cultural, social, and political history, 491-510.

Nov 29 Kim Il Sung and the Creation of a Juche Kingdom (in-class discussion)

Kim Il Sung, "On the Building of New Korea and the National United Front" Speech addressed to the Responsible Functionaries of the Provincial Party Committees, October 13, 1945, in Kim Il Sung, Selected Works I, (Pyongyang: Foreign Languages Publishing House, 1971), 1-9; "Every Effort for the Country's Reunification and Independence and for Socialist Construction in the Northern Half of the Republic," Theses on the Character and Tasks of Our Revolution, April 1955, in Kim Il Sung, Selected Works I, (Pyongyang: Foreign Languages Publishing House, 1971), 501-517; "On Communist Education," speech delivered at a Short Course for the Agitators of the City and County Party Committees of the Country, November 20, 1958, in Kim Il Sung, Selected Works II, (Pyongyang: Foreign Languages Publishing House, 1971), 246-269.

Week 16 Review and Evaluation

Dec 4 General Discussion and Evaluation

Term Paper Due

Final Exam

In-class Discussion

1. Sep 13 Peasant Rebellions

Elizabeth Perry, Rebels and revolutionaries in north China, 1845-1945 (Stanford, Calif. : Stanford University Press, 1980), 1-47.

Frederic Wakeman, Strangers at the gate; social disorder in South China, 1839-1861 (Berkeley: University of California Press, 1966), 3-58& 126-131.

2. Sep 20 Fukuzawa Yukichi and Japan's New Order

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Fukuzawa Yukichi, Eiichi Kiyooka, and Albert M Craig, The Autobiography of Yukichi Fukuzawa (New York: Columbia University Press, 2006).

3. Sep 27 Sun Yat Sen's New China and Pan-Asianism

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to the Responsible Fuctionaries of the Provincial Party Committees, October 13, 1945, in Kim Il Sung, Selected Works I, (Pyongyang: Foreign Languages Publishing House, 1971), 1-9; “Every Effort for the Country’s Reunification and Independence and for Socialist Construction in the Northern Half of the Republic,” Theses on the Character and Tasks of Our Revolution, April 1955, in Kim Il Sung, Selected Works I, (Pyongyang: Foreign Languages Publishing House, 1971), 501-517; “On Communist Education,” speech delivered at a Short Course for the Agitators of the City and County Party Committees of the Country, November 20, 1958, in Kim Il Sung, Selected Works II, (Pyongyang: Foreign Languages Publishing House, 1971), 246-269.