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ENGL 190-01, Jane Austen's Novels, Fall 2015

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English 190-01: Jane Austen's Novels

CRN 16640

Professor J. Brady
Palmer 305 (office)
843-3906 (office phone)

Fall, 2015
Palmer 211
MWF: 10:00-10:50 a.m.

Reading List:

The Complete Novels of Jane Austen, Volumes 1 and 2 (Modern Library)
Juvenilia, ed. Peter Sabor (Cambridge)

Office Hours:

Monday, Wednesday, Friday: 8:30-9:30 a.m.; TR, 11:00-12:00 a.m., or by appointment over the week.

Course Description:

This course is an intensive study of Jane Austen's novels, published in the Regency era between 1811 and 1818, as well as some of her hilarious apprentice work, written in her adolescent years. In addition to immersing ourselves in Austen's influential body of work, we will explore some of the genres she inherited, examined, parodied and revised, including the eighteenth-century epistolary novel, the Gothic novel, and the novel of manners. We will also focus on Austen's self-revision over her career as she returns to, complicates or even corrects earlier novels in her later works.

This course carries both F2 (Writing Intensive) and F4 (Literary Texts) credit. Members of the class will workshop samples of the first two essays, focusing on issues of revision, on improving clarity of argument, and on uses of textual evidence in formal essay writing, in addition to more technical aspects, including punctuation and grammar.

Attendance Policy:

Late arrivals to class will be counted as absences and any student who misses or comes late to class more than **four** times in the semester will receive a zero in class participation and may be asked to withdraw from the course. Please read carefully the English department policies on intellectual honesty and plagiarism, attached to this document as an appendix, below.

Schedule:

August 26	Introductory remarks
August 28	<i>Love and Freindship (in Juvenilia)</i>
August 31, Sept. 2, 4	<i>Sense and Sensibility</i>
September 7	Labor Day
September 9, 11	<i>Sense and Sensibility</i>
Sept. 14, 16, 18, 21, 23	<i>Pride and Prejudice</i>
Friday, September 25	First essay due, 5 pages
Sept. 28, 30, October 2	<i>Mansfield Park</i>
Oct. 5 and 7	Workshops of first essay
October 9, 12, 14	<i>Mansfield Park</i>
October 16	<i>Juvenilia</i> excerpt, vol. 3
October 19-20	Fall Recess
October 21, 23, 26, 28	<i>Northanger Abbey</i>
October 30	<i>Juvenilia</i> selections, vol. 1
Monday, November 2	Second essay due, 5 pages
November 4, 6	<i>Emma</i> (Volume 1)
November 9, 11, 13, 16	<i>Emma</i> (Volumes 2 and 3)
November 18, 20	Workshops of second essay
November 23	<i>Juvenilia</i> selections, vol. 2
November 25-29	Thanksgiving recess
November 30, Dec. 2, 4	<i>Persuasion</i>

December 7, 9

Persuasion

Friday, December 11

Third essay due, 5 pages

Method of Evaluation:

3 formal essays, 5 pages each 60%

1 essay on *Juvenilia*, 2.5 pages* 10%

In-class question** 10%

Class participation grade 20%

*You are to select one of Austen's early works for close textual or generic analysis. This brief essay must be handed in before Thanksgiving recess, but may be submitted well earlier in the term.

** Each student will pose one formal question to the class during the semester, speaking from notes only. Your question should be focused, given a context, and its potential significance made clear to your classmates. The question should explore a fresh aspect of the text that you think important to our understanding of the work. Having posed your question, you will then guide class discussion.

** All late essays will be penalized by at least a letter grade.