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Singers Program Annual Tour, 1966

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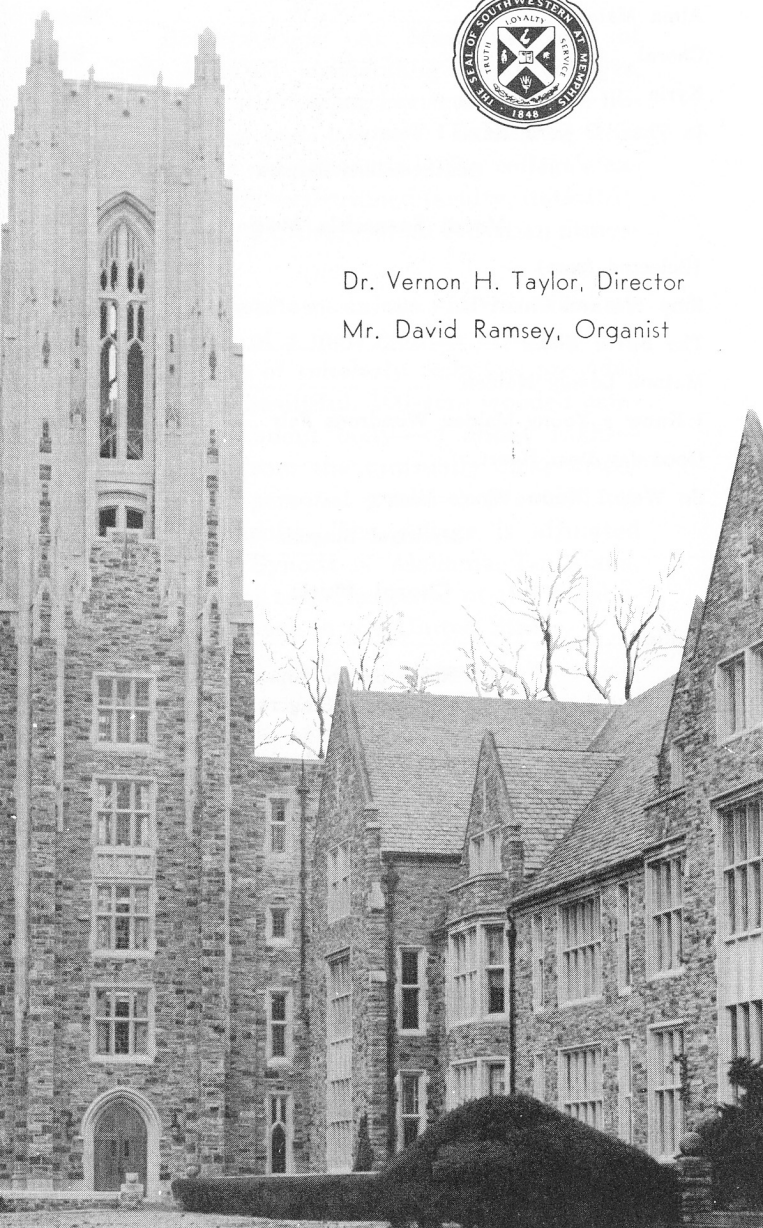
SOUTHWESTERN AT MEMPHIS PRESENTS THE

Southwestern Singers



Dr. Vernon H. Taylor, Director

Mr. David Ramsey, Organist



ANNUAL SPRING TOUR: 1966

Sunday, February 27, 11:00 a.m., First Presbyterian Church, Hammond, La.
Sunday, February 27, 7:30 p.m., First Presbyterian Church, Baton Rouge, La.
Monday, February 28, 11:00 a.m., Lake Charles High School, Lake Charles, La.
Monday, February 28, 1:30 p.m., Pearl Watson Jr. High, Lake Charles, La.
Monday, February 28, 7:30 p.m., First Presbyterian Church, Lake Charles, La.
Tuesday, March 1, 8:30 a.m., Lagrange High School, Lake Charles, La.
Tuesday, March 1, 7:30 p.m., Broadmoor Presbyterian Church, Shreveport, La.
Wednesday, March 2, 10:50 a.m., Homer High School, Homer, La.

Church Concert

Choral Music

Alma Mater	Mason
Choral	Bach
Kyrie	Lindenberger*
In Thee, O Lord Have I Trusted	Handel

Southwestern Singers

Vocal Ensemble Music

(Selected from)

Sing We and Chant It	Morley
The Silver Swan	Gibbons
Matona Lovely Maiden	Di Lasso
I Know a Young Maiden Wondrous Fair	Di Lasso
Good-day Dear Heart	Di Lasso
So Well I Know Who's Happy	Vecchi

Madrigal Singers

Choral Music

Gallia	Gounod
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with Nelda Smith, soprano
Southwestern Singers

Instrumental Music

(Selected from)

Sonata No. 4 in B ^b	Vivaldi
Adagio	
Allegro	
Mr. Synnestvedt, 'cello	Mr. Ramsey, harpsichord
Passacaglia	Handel-Halvorsen
Mr. Synnestvedt, 'cello	Mr. Wehlan, violin
Sonata in A	Franck
Allegretto poco mosso	
Mr. Wehlan, violin	Mr. Ramsey, piano

Choral Music

Now Thank We All Our God	Pachelbel
Alma Dei Creatoris	Mozart
Choral Fantasie (finale)	Beethoven
with Michael Galloway, piano	
Prayer to Jesus	Oldroyd

Southwestern Singers

High School Concert

Choral Music

- Alma Mater Mason
Choral Bach
Kyrie Lindenberger*
In Thee, O Lord Have I Trusted Handel
Southwestern Singers

Vocal Ensemble Music

(Selected from)

- The Frog in the Spring Kentucky Folk Song
My Bonnie Lass Morley
My Heart Doth Beg You'll Not Forget Di Lasso
To Woodland Glades I Must Fare Tessier
Coletta Vecchi
Ilica's Castle Czech Folk Song
Madrigal Singers

Instrumental Music

(Selected from)

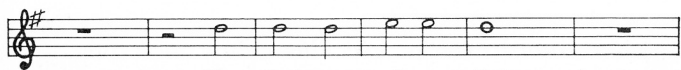
- Sonata No. 4 in B^b Vivaldi
Adagio
Allegro
Mr. Synnestvedt, 'cello Mr. Ramsey, harpsichord
Passacaglia Handel-Halvorsen
Mr. Synnestvedt, 'cello Mr. Wehlan, violin
Sonata in A Franck
Allegretto poco mosso
Mr. Wehlan, violin Mr. Ramsey, piano

Choral Music

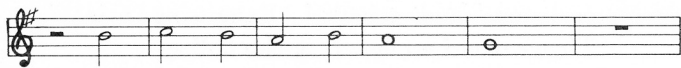
- Magazine Madrigals Haugland
Centrally located
Two Weeks in August
Feeling Low
Tonight Bernstein
Do Re Mi Rodgers & Hammerstein
Now Thank We All Our God Pachelbel
Choral Fantasie (finale) Beethoven
with Michael Galloway, piano
Southwestern Singers

*Southwestern alumnus

NOW THANK WE ALL OUR GOD



Now thank we all our God



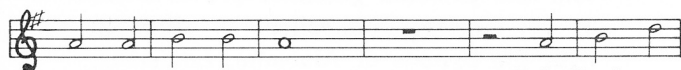
With heart and hands and voice - - - - es



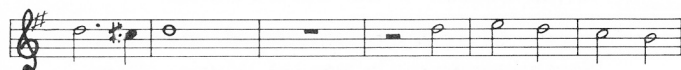
Who won - drous things has done In



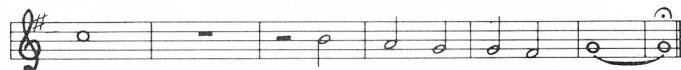
whom His world re - joic - - - - es; Who



from our moth - er's arms Hath blessed us



on our way With count - less gifts of



love And still is ours to - day. - - -

DO — RE — MI

Doe . . . a deer, a female deer, Ray . . . a drop of golden sun
 Me . . . a name I call my - self, Far . . . a long, long way to run
 Sew . . . a needle pull - ing thread, La . . . a note to fol - low
 sew, Tea . . . a drink with jam and bread . . . That will bring
 us back to doe . . .

The Southwestern Singers

Southwestern At Memphis, one of the nation's outstanding small colleges, offers a stimulating curriculum in the liberal arts and sciences. Enhancing this 118-year old endeavor is the college's exceptionally well-trained faculty, its Gothic-inspired facilities, and its Christian atmosphere.

Southwestern enjoys the location advantages of a metropolitan area together with that of scholarly isolation provided within a beautiful, 100-acre wooded campus. A student body—of about 1,000—benefits from the unusually close attention and personal guidance provided for by its faculty. The college is affiliated with the Synods of Alabama, Louisiana, Mississippi and Tennessee of the Presbyterian Church in the United States.

For the student interested in music Southwestern's College of Music offers three levels of training: the preparatory department, the college music department, and the adult education division. The degree of Bachelor of Music, or Bachelor of Arts with a music major, is offered by the college's music department.

Southwestern's College of Music also provides extra-curricular opportunities for students in several areas of music. One is through participation in the college a cappella choir—the Southwestern Singers. This group, which trains throughout the year, sings in chapel services, at many campus events and is frequently invited to appear on off-campus programs. In addition, the group makes an annual spring concert tour to several Mid-South cities.



Officers

President	Aaron Foster
Vice Presidents:	(for robes) Delanie Ross, Susan Duke (for music) John Williams, Jinger Jackson
Secretary	Amelia Duquette
Assistant Secretary	Mary Bettis

MEMBERS

Lynda Alexander, Millington, Tenn.	Nell E. Johnston, Memphis, Tenn.
Annette Anderson, Greenwood, Miss.	David Lehmann, Fayette, Miss.
Mimi Anderson, Lambert, Miss.	Steve Lewis, Huntsville, Ala.
Carlton Avery, Bolivar, Tenn.	Sue Lindenburger, Mt. Pleasant, Tenn.
Bowdre Banks, Caruthersville, Mo.	Robert Lucero, Huntsville, Ala.
Martha Bettis, Knoxville, Tenn.	Julia Maddox, Memphis, Tenn.
Mary Bettis, Knoxville, Tenn.	Jane Mando, Mocksville, N. C.
Robert Bowman, Little Rock, Ark.	June Martin, Memphis, Tenn.
Thomas Bowman, Corinth, Miss.	Peggy Maxwell, Memphis, Tenn.
Morgan Bunch, Metairie, La.	Shirley McClanahan, Memphis, Tenn.
Albert Burk, Memphis, Tenn.	Tom McDaniel, Memphis, Tenn.
Robert Carpenter, Marcellus, N.Y.	Marsha McKee, Memphis, Tenn.
Steve Cole, Milan, Tenn.	Kevin Nicholas, Nashville, Tenn.
Nancy Cox, Memphis, Tenn.	Charles Osborne, Memphis, Tenn.
Charles Crutchfield, Memphis, Tenn.	Pat Osoinach, Jonesboro, Ark.
Mary Currey, Nashville, Tenn.	Steven Pillow, Paragould, Ark.
Ken Cushing, New Orleans, La.	Jane Reece, West Memphis, Ark.
Bonnie Davis, Holly Springs, Miss.	Elaine Rhodes, Davidson, N. C.
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Larry Earhart, Memphis, Tenn.	Betsy Sanders, Memphis, Tenn.
Steve Ehlers, Metairie, La.	Nelda Smith, Memphis, Tenn.
Linda Emigh, Memphis, Tenn.	Don Steele, Nashville, Tenn.
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Julia Fleming, Florence, Ala.	Ann Thacker, Winston-Salem, N.C.
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Linda Gill, Centerville, Tenn.	Jim Vardaman, Ft. Lauderdale, Fla.
Rosie Gladney, Homer, La.	Cindy Vincent, New Orleans, La.
Tommy Grubb, Memphis, Tenn.	Otey Walker, Franklin, Tenn.
Sharon Hales, Winona, Miss.	Bill Washburn, Martinsville, Va.
Robert Hargis, Memphis, Tenn.	Ronnie Watrous, Orlando, Fla.
Leroy Hathcock, Newark, Del.	John Williams, Ft. Worth, Texas
Rob Henley, Tiptonville, Tenn.	Becky Wynn, Wynnburg, Tenn.
Jinger Jackson, Little Rock, Ark.	John Zachry, Chattanooga, Tenn.

Faculty On Tour

Dr. Vernon H. Taylor, Director
Mr. David Ramsey, Accompanist and Assistant Director
Mrs. Earle Whittington, voice department
Mr. John Wehlan, violinist
Mr. Peter Synnestvedt, 'cellist
The Rev. Mr. Edwin W. Stock, Jr., Director of Church Relations and Development