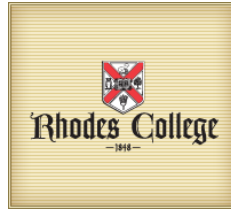


Rhodes College Digital Archives - DLynx

Shelby Foote Collection Finding Aid

Item Type	Other
Authors	McCarley, Carol
Citation	The Shelby Foote Collection, Archives and Special Collections, Rhodes College, Memphis, TN.
Publisher	Memphis, Tenn. : Archives and Special Collections, Rhodes College
Rights	Rhodes College owns the rights to the archival digital objects in this collection. Objects are made available for educational use only and may not be used for any non-educational or commercial purpose. Approved educational uses include private research and scholarship, teaching, and student projects. For additional information please contact archives@rhodes.edu . Fees may apply.
Download date	2025-05-18 22:24:59
Link to Item	http://hdl.handle.net/10267/14413



**Rhodes College
Archives and Special Collections**

**Rhodes College Paul Barret, Jr. Library
2000 North Parkway, Memphis, Tennessee 38112**

Shelby Foote Collection Finding Aid

Collection Overview

Title: Shelby Foote Collection, Manuscripts and Papers: Finding Aid

Location: Rhodes College, Memphis, Tennessee

Extent: 102 boxes: 53 standard-size Hollinger boxes and 49 boxes of varying sizes; 69 linear feet.

Arrangement: By series

Date Acquired: December 3, 2010

Scope and Contents of the Materials:

The manuscripts and papers in the Shelby Foote Collection present a picture of Foote's professional and personal life from records he retained from the 1930s through the early 2000s. It is composed of manuscripts, research notes, letters, photographs and diaries.

His professional career is represented by manuscripts and notes from his earliest writings: poems published in his Greenville, Mississippi high school newspaper in the 1930s. There are also short stories and articles from the 1930s. There are manuscripts of four of his five novels and the last volume of his Civil War trilogy, *The Civil War, A Narrative*, published in 1974. It was this series and Foote's appearances on Ken Burns' *The Civil War* on PBS in 1990 that made Shelby Foote a household name. His research notes and original drawn maps for this series are part of the collection. His manuscript and notes for his unfinished novel, *Two Gates to the City*, are also included. Foote retained copies of articles and interviews in which he was the subject and numerous professional photographs. His most acclaimed novel, *Shiloh*, is the subject of a 1959 letter from the two time Academy Award-winning director Josef von Sternberg. Sternberg is proposing a screenplay from the novel.

The Collection includes notes and letters from U.S. presidents, governors and senators, Hollywood producers and other authors including Cormac McCarthy and Eudora Welty.

His well-known friendship with Walker Percy is recorded in several notes to and from Percy not included in the book of their correspondence. Percy sent him the drafts of *The Thanatos Syndrome* and *Lost in the Cosmos*, and these are part of the Collection.

His personal life is chronicled in personal diaries spanning over 60 years of his life. There are bound diaries, small notepads and notebooks detailing his life from 1940s. Entries provide a record of his life at home and during his travels.

Early Foote family letters and photographs are part of the Collection. There are notes on Pres. Theodore Roosevelt's bear hunt in Sharkey County, Mississippi in 1902 which produced the "Teddy Bear." The hunting party included a Foote relative. There are notes on land holdings and Mount Holly, a pre-Civil War family home on Lake Washington near Greenville.

His personal interests are seen in his music collection and in the videos, audiobooks and magazines which are all part of the Collection.

Biographical Note

Shelby Dade Foote, Jr. was an American historian and novelist. His most famous work is *The Civil War: A Narrative*, a three-volume history of the war published over the course of two decades. His history was characterized by a literary style, and included Shakespearean metaphors and colloquialisms. He understood facts to make up the skeleton of history, whereas truth was something that could only be found in sympathy, paradox, and irony. For Foote, more important than reporting the facts were telling the story of the Civil War as a human narrative. Despite having already published many novels and nonfiction books, he remained relatively unknown to the public until 1990, when he appeared in Ken Burns' PBS documentary *The Civil War*.

Foote was born in Greenville, Mississippi on November 17, 1916. His paternal grandfather was a planter, his maternal grandfather, a Jewish immigrant from Vienna. During his early childhood, his family moved from Greenville to Jackson, Mississippi, Pensacola, Florida, and Mobile, Alabama. After his father died when he was five years old, he and his mother moved back to Greenville, Mississippi. Foote became friends with Walker Percy as a teenager when Percy and his two brothers moved to Greenville to live with their uncle after the death of their parents. They remained lifelong friends and devoted pen pals, each having a significant influence on the other's writing.

In high school, Foote served as editor of the student newspaper, *The Pica*. Though initially denied admission to UNC Chapel Hill because of an unfavorable review from his high school principal, he managed to gain admission anyway after passing a series of admissions tests. As an undergrad, he wrote short fiction pieces for *Carolina Magazine*, UNC's award-winning literary journal. After two years at university (1935 – 1937), Foote returned to Greenville, where he found work in construction and as a contributor to the local newspaper. In 1940, he joined the

Mississippi National Guard as a captain of artillery. Four years later, he was court-marshaled and dismissed from the Army after having been charged with falsifying a government document. After a short stint with the Marines in 1945, he left the military and returned once more to Greenville. He worked for a local radio station and wrote in his spare time. He quit his job at the radio station to begin writing full time after a section from his first novel, titled "Flood Burial," was published in 1946 by the *Saturday Evening Post*.

Foote's novels include *Tournament* (1949), *Follow Me Down* (1950), *Love in a Dry Season* (1951), and *September, September* (1978). His three-volume series of the civil war, *The Civil War: A Narrative*, developed out of a contract offered to Foote by Bennett Cerf of Random House to write a short history of the war. After spending several weeks trying to create an outline attuned to Cerf's vision, Foote decided that his project was too broad in scope to fit Cerf's specifications (200,000 words) and would require three volumes of 500,000 to 600,000 words each. It would take Foote two decades to complete the project. The first volume, *Fort Sumter to Perryville* was published in 1958, the second, *Fredericksburg to Meridian*, in 1963, and the third, *Red River to Appomattox*, in 1974. Though his work was met with popular acclaim and generally favorable reviews from the public, historians criticized Foote for his lack of footnotes and for neglecting to adequately address the economic, intellectual, and political causes of the Civil War.

Foote died of a heart attack on June 27, 2005, in Memphis, Tennessee. He was 88 years old.

Administration

Acquisition Method:

Gift and purchase

Acquisition Sources:

Huger Foote and the Shelby Foote Estate

Restriction on Use:

There are no restrictions on this collection. It is open to research according to the policies of Rhodes College Archives and Special Collections. Archival records must be used in the Archives Reading Room.

Copyright Information:

All materials in this collection are copyrighted by Rhodes College and subject to Title 17 of the U.S. Code. This documentation is provided for online research and access purposes only. Permission to use, copy, modify, distribute and present this material, without fee, and without written agreement, is hereby granted for educational, non-commercial purposes only. The Rhodes College Archives reserves the right to decide what constitutes educational and commercial use. In all instances of use, acknowledgement must be given to Rhodes College Archives and Special Collections,

Memphis, TN. For information regarding permission to publish this material, please email the Archives at archives@rhodes.edu.

Preferred Citation:

Shelby Foote Collection, Manuscripts and Papers, Archives and Special Collections,
Rhodes College, Memphis, Tennessee

Processing Information:

This collection was first inventoried at the Shelby Foote home by Carol McCarley in 2009-2010. Ms. McCarley with the assistance of Jordan Redmon (Class of 2013) and Lauren Peterson (Class of 2013) created this *Finding Aid* in 2011-2012. It is based primarily on Carol McCarley's *Shelby Foote Project Final Report* dated April 17, 2010.

Works Cited:

Edwards, Meredith. "Shelby Foote." Author Interviews and Profiles, *Southern Literary Review*, April 23, 2012.

Table of Contents

<u>Series</u>	<u>Page no.</u>
Series I –Shelby Foote’s Writings	5
1.1 Manuscript and research notes for Vol. III, <i>The Civil War, A Narrative</i>	6
1.2 Maps and charts for Vol. III, <i>The Civil War, A Narrative</i>	8
1.3 Manuscripts for other published books.....	9
1.4 Manuscripts for short stories and articles	12
1.5 Manuscript for <i>Two Gates to the City</i>	20
1.6 Notes for speeches, lectures and interviews	22
1.7 Personal diaries	23
1.8 Magazine articles and short stories; pamphlets	26
Series II – Works About Shelby Foote and His Writings	26
2.1 Interviews with and articles about Shelby Foote	26
2.2 Critical studies, reviews, theses and dissertations about Foote and his works...	31
2.3 Screenplays and stage adaptations of Foote’s works	33
Series III Professional Photographs	34
Series IV Professional Correspondence	36
4.1 Letters to Shelby Foote	36
4.2 Letters from Shelby Foote	39
4.3 Contracts	41
Series V Music Collection	43
5.1 Reel-to-reel tapes	43
5.2 Cassettes	43
5.3 CDs	45
5.4 Musical scores	45
Series VI - Videos, audiobooks and printed matter	48
6.1 Videos	48
6.2 Spoken word: audiobooks, cassettes, CDs	48
6.3 Printed matter: magazines, pamphlets and photos	49
Series VII – Miscellaneous	49
7.1 Fan mail and unsolicited manuscripts	49
7.2 Travel brochures and maps; programs and agendas	51
Series VIII Foote Family Material	53
8.1 Letters, clippings, records of Shelby Foote and the Foote family	53
8.2 Photographs of Shelby Foote and the Foote Family	55
Series IX – Certificates, Proclamations, and Awards - Framed and Unframed	56
9.1 Unframed certificates and awards	56

9.2 Framed pictures, certificates and awards	58
Series X Walker Percy Material	61
10.1 Walker Percy Writings	61
10.2 Interviews with Walker Percy	62
10.3 Letters to and from Shelby Foote	63
10.4 Walker Percy Memorial Tribute	63
10.5 Photographs and clippings	63
10.6 Miscellaneous	63
Series XI Shelby Foote’s Published Works	64

Collection Contents

Arranged by series with box number noted.

Series I: Shelby Foote’s Writings

Series Description

Encompasses manuscripts for Foote’s books, articles, and short stories; research notes for Vol. III of *The Civil War, A Narrative*, maps and charts drawn for *The Civil War, A Narrative*, personal diaries covering over 60 years of his life; his manuscript and notes for his unpublished novel: *Two Gates to the City*; notes for his speeches, lectures and interviews.

Arranged in eight subseries:

- 1.1 Manuscript and research notes for Vol. III, *The Civil War, A Narrative*
- 1.2 Maps and charts for Vol. III, *The Civil War, A Narrative*
- 1.3 Manuscripts for other published books
- 1.4 Manuscripts for short stories and articles
- 1.5 Manuscript for *Two Gates to the City*
- 1.6 Notes for speeches, lectures and interviews
- 1.7 Personal diaries
- 1.8 Magazine articles and short stories; pamphlets

Subseries 1.1

Manuscript and research notes for Vol. III, *The Civil War, A Narrative*

Description: The handwritten manuscript was found in 12 S.C. Toof and Co. stationery boxes stacked on the hearth in Shelby Foote’s office. The pages are not numbered but are filed in the order found.

The Civil War Volume III: Red River to Appomattox

Boxes 1-11

Handwritten manuscript located in Boxes 1-11 and comprised of 94 folders.

<p>Corrections for <i>The Civil War: A Narrative</i>, 30 Nov. 1997 7 Items including typed documents with Foote’s corrections, and handwritten notes on the Red River Campaign.</p>	<p>Box 12, Folder 1</p>
<p>Research Notes/Postcards 14 items, including drawings and postcards, some with notes on Forrest, Stonewall Jackson, Beauregard, Abraham Lincoln.</p>	<p>Box 12, Folder 2</p>
<p>Research Notes—Maps 13 Items; various maps, some printed, some hand-drawn with notes.</p>	<p>Box 12, Folder 3</p>
<p>Research Notes/Miscellaneous (1 of 3) 21 Items; Various outlines, a list of commanders in the Army of Northern Virginia and Army of the Potomac, and biographical information with Foote’s handwritten notes.</p>	<p>Box 12, Folder 4</p>
<p>Research Notes/Miscellaneous (2 of 3) 8 Items; Various notes including the epilogue to Foote’s <i>Civil War</i> series.</p>	<p>Box 12, Folder 5</p>
<p>Research Notes/Miscellaneous (3 of 3) 17 Items; list of Shiloh references, and a listing of “blurbs” for the cover of Foote’s <i>Civil War</i> series.</p>	<p>Box 12, Folder 6</p>
<p>Battle of Shiloh Research Notes (1 of 2) 32 Items; Various maps, press reports, etc. concerning the battle of Shiloh.</p>	<p>Box 12, Folder 7</p>
<p>Battle of Shiloh Research Notes (2 of 2) 28 Items; Various battle reports regarding Shiloh.</p>	<p>Box 12, Folder 8</p>
<p>Chapter Notes, Volume III 43 Items; Various notes for miscellaneous chapters of <i>The Civil War: A Narrative</i>.</p>	<p>Box 12, Folder 9</p>
<p>Final Manuscript Pages: Vol. II & Vol. III Red leather presentation folder. Attached written note on cover: “FINAL MS. PAGES THE CIVIL WAR A NARRATIVE” <u>Inside left</u> inserted in fixed corners: Written in blue ballpoint in upper left margin: FINAL PAGE VOLUME II. Written text is about ¾ page with note at bottom in red: End Volume II, The Civil War 10:10 a.m. 30 August 1963 Shelby Foote</p>	<p>Box 12, Folder 10</p>

(A momento [sic] for Gwyn) Inside right under clear plastic cover –
Written in blue ballpoint in upper left margin: FINAL PAGE VOLUME III.
Written text is about ¾ page with note at bottom:
Shelby Foote Memphis, 5 p.m. May Day 1974

Bibliographical Notes

Box 69 Oversize

Typed on yellow 10" x 14" paper with numerous written notes.
Typed on front and back of pages. These pages measure about
3" stacked. They were on the bottom of the stack of 12 boxes
(see above.) Almost duplicate of Bibliographical Notes as
published in Vol. III. Inserted after pg. 4 is written
Mailing Schedule on cardboard page. Lists boxes I – VII.
Begins 22 July 68. Ends 28 Mar 74.
(This is time frame for publication of Vol. III.)
Following pages appear to be from Vol. III. Not in order.
Some are consecutively numbered. Some duplicates.

Books used during research for *The Civil War, A Narrative*

Box 54 Oversize

A card file of typed cards from library card catalog.
Written note on top card: Gift to Wm. A. Percy Library, Greenville,
Mississippi, October 1974. Total: 159 titles. 159 x \$15 = \$2385.
Appears to be a record of books on the Civil War, probably used for
his research.

Subseries 1.2

Maps and Charts for *The Civil War, A Narrative*

Description: Maps and charts of troop movements drawn by Foote for his Civil War
series. Includes publisher's proofs.

Map

Box 68 Oversize

Tennessee. Showing the operations of the national forces under
the Command of Maj. Gen. W.T. Sherman During the Campaign
resulting in the capture of Atlanta, Georgia, Sept. 1, 1864. Plate 16.
Government Printing Office; Drawn by E. Hergesheimer.

Size: 20 1/2" x 14 5/8",

Notes: Numerous notes and markings handwritten and drawn in black,
blue and red ink, showing troop movements.

On the reverse side

Handwritten legend / description in lower left corner:

Grant vs. Lee

The Forty Days from the Rappahannock to the crossing of the James.
Followed by 15 written lines pinpointing movements tied to notes
on map on other side.

1. The Wilderness
2. Spotsylvania
3. North Anna

4. Cold Harbor
5. Riddell's Shop

Chart

Box 68 Oversize

One page; 10" x 14", yellow paper with small holes on all sides
(possibly from thumb tacks);

Completely hand-drawn and all text handwritten.

Title: 1862 (written in black ink in top left corner)

Description: Five vertical columns drawn in pencil with headings:

Transmiss Western Eastern Naval Civil

Ten horizontal rows labeled months January – October

Written notes in each block re: Civil War actions

Theaters of War. Four original drawn maps

Box 68 Oversize

Each has numerous details on battles, troop movements, and camps.

Color coded. Rolled.

"Theater of War 1862-1864" 21" x 28" rubber band.

"Theater of War 1864-1865" 21" x 28" note attached upper left;
typed "shellburst sizes" 3 lists: large, medium small.

"The Vicksburg Campaign" 13" x 15"

"The Virginia Theater" 13" x 15"

Map plates for Vol. III

Box 95 Oversize

Still in original wrapper with label taped on outside:

Customers Working Material Sept. 26, 1974 Customer: Ran;

Author: Foote; Title: Civil War

Written by Foote: MAP REPROS Appear to be print-ready;

44 drawn maps; includes handwritten label from original box:

MAPS CIVIL WAR VOL III

From Vol. III, pg. 180: "Maps drawn by Rafael Palacios,
from originals by the author. All are oriented north."

Troop Movements

Box 95 Oversize

Loose maps (38); 8 x 10; some in Mylar folders.

Most have written notes re: size and placement on page.

Stars in Their Courses – Maps.

Folder in Box 95 Oversize

(This is Chapter 5, Vol. II)

Coversheet / outline (typed) for chapter 5, Vol. II,

"Stars in Their Courses. The Gettysburg Campaign June-July 1863"

Numerous written notes. Six drawn maps.

Battles and troop movements. Three original charts.

Tube Box 77

Each drawn in Shelby Foote's hand; on heavy tan paper,
tightly rolled.

No. 1 Narrow, 14" x 32"; small tack holes in each corner; written
in black with pencil notes; has 7 columns: Transmississippi, Vicksburg,
Western, Virginia, Naval & Coastal, Lincoln, Davis. Timeline on left side.

Sources and page nos. penciled in.

No. 2 has columns for Transmiss, MissAlaTenn, Georgia, Virginia, NavCoast, Lincoln, Davis and Misc and 10 rows for the months March – December. The activities are for 1864.

No. 3 columns for Transmiss, MissAla, Carolinas, Virginia, NavCoast, Lincoln, Davis and Misc and six rows for the months January - June. The activities are for 1865.

Subseries 1.3

Manuscripts for other published books.

Description: Typed and written manuscripts for five novels: *Tournament* (1949), *Follow Me Down* (1950), *Shiloh* (1952), *Jordan County: A Landscape in Narrative* (1954) and *September, September* (1978). Arranged alphabetically by title. Includes a card file record (3x5 cards) of characters with descriptions and notes.

Follow Me Down

Box 13, Folder 1

Folded into booklet; 5 pages; written; cover: Follow Me Down. The numbers 413 47580 stamped in red at top of cover and similar numbers on following pages.

Title page: Follow Me Down written in block; By Shelby Foote; Dial Press, New York 1950. Outline, Table of Contents; last two pages are text.

Jordan County material

Box 13, Folder 2

Proofs; first pages of “Jordan County The Dial Press New York 1954.” Two copies of drawn maps of Jordan County. One original drawing on tissue-like paper: Jordan County written over typed Washington County. Written at bottom: Jordan Country. Program for play, Greenville, 1982: “The Time Has Come” Jordan County
A Three-Part Landscape in the Round.

Jordan County – typed manuscript

Box 13, Folder 3

Jordan County A three-part Landscape in the Round.

Typed; 20 pages; not dated; signed: By Shelby Foote (in red ballpoint ink on title page) Notes: Seems to be a script for a play; written notes and corrections; includes three chapters of the novel: A Marriage Portion, Rain Down Home, The Freedom Kick.

Jordan County –written manuscript

Box 13, Folder 4

Originally in brown legal-size tablet: No. WS-01 Accountants’ Work Sheets; on first page: written: Jordan County A three-part landscape in the round: 1. A Marriage Portion 2. Rain Down Home 3. The Freedom Kick By Shelby Foote.

Jordan County – miscellaneous pages

Box 13, Folder 5

Typed; top page has list: Rain Down Home, Ride Out, A Marriage Portion, Child By Fever, The Freedom Kick, Pillar of Fire, The Sacred Mound. [chapters in Jordan County] Followed by 2 written pages and miscellaneous typed pages, numbered but not consecutive.

September, September

Box 14, Folders 1-15

Fifteen folders containing the typed and written manuscript for *September, September*. Typed pages have numerous written corrections and notes.

Folder 1:

Handwritten first/top page: “September September Shelby Foote Random House: New York, 1977” followed by first 48 typed pages.

Folders 2-7:

Typed manuscript of 314 pages. Last page signed: Shelby Foote, Memphis.

Folders 8-15 contain photocopy of original typed manuscript (above).

Loose photo of Shelby Foote on top of title page (Folder 8).

Shiloh – Proofs (1 of 2)

Box 13, Folder 6

8 folded booklets of printed (in blue) pages: “Shiloh” on cover of first booklet; note in pencil: JL 6/14/76; two book jackets.

Shiloh – Proofs for Scotland edition (2 of 2)

Box 13, Folder 7

Letter to Canongate Books, Edinburgh from Shelby Foote says sent by FAX 23 Feb 98; letter from Canongate to Shelby attached to proofs. “Third set of proofs” in red on first page. 190 pages.

Tournament notes

Box 13, Folder 8

Ten written pages: “Introduction to Tournament”; Date in left margin: 15 July 86; last page, p. 12, signed Memphis 24 July 86. Four book jackets.

Tournament: Intermediate Draft

Box 13, Folder 9

Ledger; hardback, tan with brown corners; “Record No. 145” on cover; Inside cover: Shelby Foote Greenville, Mississippi Pg. 1: Written: Tournament by Shelby Foote <an intermediate draft written in New York during the winter of 1944 – between the Army & Marine Corps. I was living at 1032 Park Avenue top (?) on Laurel Hill Terrace> 53 pages written. Other writings follow: Genesis of a Novel on pg. 101; notes on Two Gates to the City; outline for September, September, additions to Ride Out; newspaper clippings taped; epitaph on page 210: Here Lies Shelby Foote Of All Who Ever Lived Upon This Earth He Loved Three Shakespeare, Mozart, & Himself Although Not Necessarily In That Order.

Tournament: First Draft Cover Board

Box 13, Folder 10

Wooden cover with attached label written by Shelby Foote:
Tournament Ms. First Draft Feb. 1939-Mar. 1940.

Book jackets. Various titles.

Box 13, Folder 11

One file folder containing 20 book jackets, some stamped Proof or Finished, for books by and about Shelby Foote.

Card file of characters.

Box 55 Oversize

Metal card box; approx. 3" x 5"; index cards; handwritten by Shelby Foote; identifying characters from his books and stories. Includes book title abbreviated, character identification, usually a quote and page no. and other notes. In alphabetical order.

Subseries 1.4

Manuscripts for short stories and articles.

Description: Seven boxes containing the written and typed manuscripts for short stories and articles. Arranged alphabetically by title. Includes article on Memphis rejected by *Holiday* magazine in 1953.

All Our Yesterdays

Box 15, Folder 1

Blue stapled report cover; typed on cover: All Our Yesterdays by Shelby Foote. 19 pages; last page signed: Shelby Foote typed: Shelby Foote, Box 68, Greenville, Mississippi.

The Almond Tree

Box 15, Folder 2

Written; 71 pages; On last page: 21 January 1947
Brinkwood Sewanee, Tennessee
Signed: On title page – Shelby Foote
On first page, title INDIAN SUMMER has been lined through;
The Almond Tree written above it.

The Arms You Bear

Box 15, Folder 3

Six typed pages; heavily edited with written notes;
First page: The Arms You Bear Chapter Two.
Not dated or signed. Followed by four written pages folded into booklet; pages taped.

Chekov Introduction

Box 15, Folder 4

Typed; 9 pgs.; written on first page; "mailed 30Nov98"
Notes and corrections; written on last page:
(written 25-30 Nov 98)

Chickamauga and Other Civil War Stories

Box 15, Folder 5

Written manuscript followed by typed and photocopy;
Written manuscript has March 93 written in margin; four pages.
Photocopy of typed pages has "Chickamauga & other"

written above title Civil War Stories.

Child By Fever (typed)

Box 15, Folders 6-8

Typed manuscript; 181 pages.

Folder 6 – Title page: Written: First Draft 29 Nov 47 – 20 Feb 48;
signed Shelby Foote; Pgs 1-59

Folder 7 – pgs 60-118

Folder 8 – pgs 120-181;

Written on last page: 10 Feb 48 signed Shelby Foote
(Typed) Greenville Mississippi

Child By Fever (written)

Box 15, Folders 9-11

Written manuscript; 167 pages;

Folder 9 - On first page written in black: Shelby Foote
Child By Fever and Other Stories A landscape
with figures. On second page: Child by Fever
Shelby Foote 1; in margin: 29 Nov 47 [rebegun]
Followed by 74 pages.

Folder 10 - pages 75-138

Folder 11 - pages 139-167; on last page: 10:45 a.m. 10 Feb 48
Shelby Foote

Child by Fever (printed)

Box 15, Folder 12

Printed ½ pages taped on yellow paper; 33 loose pages with
written notes; First page: (written) Child By Fever
by Shelby Foote; not dated.

Child by Fever – abbreviated

Box 15, Folders 13-14

Typed manuscript; 82 pages. Numerous written notes and
corrections.

Folder 13 – Pages 1-44; written in pencil on first page:
Typescript of scenario of novel; signed in
left margin: Shelby Foote; followed by 44 pages;
no date found.

Folder 14 - Pages 45-82 [End]

Christmas Gift

Box 15, Folder 15

Two typed copies: 1st copy: 15 pages; Dated on title page:
September 1947; On last page: 12 Sep 47;

Signed: on title page: Shelby Foote

Written on title page: 4000 words; written notes and
corrections throughout text

2nd typed copy: ; 16 pages; not dated; signed on last page:
The End Shelby Foote. Seems to be clean copy; no notes.

Death on the Atchafalaya

Box 16, Folder 1

Typed with written notes; 11 pgs; not signed; not dated.

Death of Little Boys

Box 16, Folder 2

One typed page; not dated or signed; written corrections.

The Down Slope

Box 70 Oversize

Typed on yellow pages; 10" x 13"; 95 pages; loose;
On top page: "The Down Slope story-line for a film based
on a Civil War incident involving Mosby's Rangers
By Shelby Foote" written notes throughout;
Signed on last page: Shelby Foote Memphis March-June 1956

Dust

Box 16, Folder 3

Two typed manuscripts;
File folder with stapled cover and back; attached orange note
to cover: Dust by Shelby Foote (typed); followed by 19 typed pages;
not dated; Title page typed – Dust by Shelby Foote. At bottom left
lined through – From Ben Wasson, Jr. 502 Central Ave. Greenville,
Mississippi; signed on last page: Shelby Foote / then typed
Shelby Foote, Box 68, Greenville, Mississippi

Dust (chapter version)

Box 16, Folder 4

Typed manuscript; written on cover page: Four;
first page numbered 121; typed pages through 143.
Tipped in behind cover page is a cardboard ink blotter.

Elmwood Cemetery

Box 16, Folder 5

Written and typed; each 6 pgs.; date on written first
page: 25July95 also 2Aug; not signed; not dated.

Engines and Playthings

Box 16, Folder 6

Typed ; 6 pages; not dated; not signed; written corrections
throughout text; tipped in pg. 3: half-page written note with
lines attributed to *Crime and Punishment*.

Written list on title page:

1. Weep for the Living
2. Murdering Worm
3. The Good Pilgrim
4. The Village Killers

The Enormous Eye

Box 16, Folders 7-8

Typed; not dated; not signed. Numerous written notes.
Folder 7 – typed; begins with pg. 35; written title:
The Enormous Eye I. Last page is 87.
Folder 8 – pgs. 88 – 119.

The Enormous Eye – WJPR paper

Box 16, Folder 9

Typed on orange WJPR Radio Continuity paper. 63 pgs.
Not dated or signed.

The Enormous Eye Part One: The Barcrofts [typed]

Box 16, Folder 10

Typed manuscript; 66 pages; not dated; signed on last page –

Shelby Foote Box 68 Greenville, Miss.

The Enormous Eye Part One: The Barcrofts [written]

Box 16, Folder 11

Written manuscript; 66 pages; On last page: First draft:
Completed Sunday 29 Sept 46. Signed: None found

Flags on the Blue Ridge

Box 16, Folder 12

Typed; top of first page: draft (3/14/56 – SF/b1)
Ten pages; appears to be a play in 3 acts;
Numerous written notes; signature not found.

Flood Burial/ Copy 1

Box 16, Folder 13

Blue cover sheet with typed FLOOD BURIAL
SHELBY FOOTE; followed by cover page with SEVEN
written on. 32 typed pgs.; not dated; not signed.

Flood Burial/Copy 2

Box 16, Folder 14

Typed on dirty tan WJPR Radio copy paper; written notes;
Written on cover page: Flood Burial Shelby Foote. 26 pgs.

The Good Pilgrim

Box 16, Folder 15

Typed with written notes; 7 pages; dated June 2, 1935.

The Greenbrier

Box 16, Folder 16

Written; 45 pages; in left margin title page: 15 Sept 88
On last page: 2 p.m. Monday 28 Nov 88
Followed by photocopy of 41 typed pages.
Last page signed Shelby Foote.

Greenbrier

Box 70 Oversize

Typed on yellow paper, 11" x 17"; 30 pages; numerous
written corrections. Signed on cover page: Shelby Foote;
notes re: number of words. Signed on last page: Shelby Foote
Begun 15 Sep Finished 28 Nov 88.

If I Forget Thee, Jerusalem/ Written

Box 17, Folder 1

Written manuscript (followed by typed; see next entry.)
No. pages: 52; dated on last page: 5 Aug 1946
Signed: On last page: Shelby Foote

If I Forget Thee, Jerusalem/Typed

Box 17, Folder 2

Typed manuscript follows written; see entry above.
No. pages: 51; no date or signature found.

In That Day

Box 17, Folder 3

Typed; 25 pages; no date or signature found; typed
Shelby Foote in top left corner, 1st page.
Pages have been folded.

Indian Summer

Box 17, Folders 4-5

78 typed pages in two folders. No date or signature found.
Folder 4 – Indian Summer/1 of 2 (folder name)
cover page has FIVE written in right corner; ink blotter tipped in;
Followed by first pg. numbered pg. 227.
Written title: INDIAN SUMMER. Through pg. 268
Folder 5 – Indian Summer / 2 of 2 (folder name) - pages 269 – 303.

Initial Seven

Box 17, Folder 6

Cardboard cover with written “Initial Seven” followed by
sheet signed “Shelby Foote”. Next 2 pages appear to be drafts
of title page; written “INITIAL SEVEN by Shelby Foote” on each one.
Following page is list of seven works: 1. Merchant of Bristol;
2. Ride-Out; 3. The Enormous Eye; 4. Dust; 5. Indian Summer;
6. Pillar of Fire; 7. Flood Burial. Each treated separately.
Following page with “Contents” written in below Initial Seven,
which has been lined through. List of works and page nos.
Ride Out not listed; replaced by Tell All My Friends. Written notes.

The Letters in Perspective

Box 17, Folder 7

Five typed pages; first page signed Shelby Foote with
“Sherman Letters” written. Date on last page: 3March87.
Followed by printed page from American Heritage, July/August 1987.
Originally clipped to typed pages.

Memphis (historical article)

Box 17, Folder 8

Faded blue report binder with orange label attached to cover:
MCA – Public Corporation of America. “Memphis”
by Shelby Foote. Followed by loose cardboard page with notes
“Division for Possible Serialization” 48 typed pages on yellow
paper; in 4 parts; each part 12 pages; each part signed
Shelby Foote on first/title page.

Memphis - Holiday magazine - article drafts

Box 17, Folders 9-11

Folder 9:

6 letters from *Holiday* magazine re: article on Memphis:
Dec. 17, 1952 – 3 pages – re: article submitted.
Mar. 17, 1953 – 3 pages – re: suggests improvements.
May 12, 1953 – 1 page – re: help with Slim Aarons.
May 25, 1953 – 1 page – re: help with Slim Aarons and pending new draft.
June 12, 1953 – 1 page – re: article submitted. Tells Shelby Foote his article
on Memphis “is not quite good enough,” and he is
returning his draft.
June 22, 1953 – 1 page – re: sorry article did not work out and first 2 drafts of
article being returned.

Followed by a 1950 Memphis Industrial Survey by the Chamber of Commerce and a 2-page booklet prepared by the Memphis Chamber of Commerce: Your Trip to Memphis... What to See... Where to Go.

Followed by 10 typed pages on yellow pages. Typing on reverse also.
First page numbered "24." Last page has written: "End" and "8000 words."
Loose ½ page with "Photos Needed" and "Outline, Draft 3."

Folder 10

Two typed drafts untitled. First one has "First Draft" written in upper left; the no. "1" drawn and signed Shelby Foote in upper right. Not dated. 36 pgs. Second one has "First Version" penciled center top on first page; signed Shelby Foote and the no. "1" drawn. Followed by 36 typed pages. Not dated.

Folder 11

Two typed drafts "Memphis" ; 34 pgs. each. First one has "Second Version" penciled in upper right corner; followed by another with "3d Version" penciled in upper right.

Memphis – American Heritage magazine

Box 17, Folder 12

Typed; 4 pages; numerous notes; clipped with printed article from *American Heritage*, October 1998. Not signed.
Includes letter (date clipped) to Shelby Foote from Richard Snow, Editor, about the article.

Merchant of Bristol

Box 17, Folder 13

Typed; has "One" written on title page and "Merchant of Bristol" written on first page which is numbered pg. 206; last pg. is 225; followed by page with "Two" written and an ink blotter tipped in. Not dated; not signed.

The Murdering Worm

Box 17, Folder 14

Typed; 2 pages; dated May 30, 1935

National Geographic article

Box 17, Folder 15

Typed; 5 pages; "Foreword" ; clipped note with "To National Geographic Society, Book Division, Washington, DC FedEx no... No date or signature.

The Novelist's View of History / The Novelist as a Historian

Box 17, Folder 16

Four photocopies of article "The Novelist's View of History"
Source not on copy; each has numerous notes and markings;
Written note on one addressed to Mr. Shipley [Op-Ed Editor, The New York Times] concerns cutting the article.
Signed Shelby Foote. Dated 13 Feb 91.
Loose note from Shipley to Shelby.

Of Lazarus In The Tomb

Box 17, Folder 17

Typed; 4 single-spaced, ¾ pages; not signed;

dated: May 12, 1935

Pillar of Fire -written

Box 18, Folder 1

Written; 35 pages; written on last page:
Second Draft 31 March 1950.

Pillar of Fire – typed

Box 18, Folder 2

Typed; “Pillar of Fire” written on first page
which is numbered pg. 306;
last page is 358; not dated or signed.

Pillar of Fire

Box 18, Folders 3-4

Folder 3:

Original container, a tan, 3-hole cardboard file folder;
Typed; first 29 pages; not dated;
written on first page: “[12,000 words]”
Folder 4: pages 30 – 54; signed Shelby Foote on last page.

Poems – From The Pica

Box 18, Folder 5

Nine pages; photocopies of pages with poems by
Shelby Foote from *The Pica*, the Greenville High School,
1932 – 1935. Loose, folded note to “Mr. Foote – thought
you might enjoy having this. Cordially Jim Kibler, 10/24/78.
Envelope from the Univ. of Georgia, Dept. of English.
Written in Shelby Foote’s hand: Transcripts of early poems
from The Pica.

Prelude

Box 18, Folder 6

One single-spaced typed page; titled Prelude;
not dated or signed.

The Primrose Hill

Box 18, Folder 7

Written; 14 pages; dated on last page: 7 June 50;
Signature: none found.

This Primrose Hill

Box 18, Folder 8

Typed on yellow paper; 22 pages; numerous notes and
corrections; on last page: (signed) Shelby Foote;
typed: 7 June 50. “This” has been written over typed
“The” on title page.

Psalm 137

Box 18, Folder 9

1 page; handwritten; not dated; not signed.

Red Badge – Introduction

Box 18, Folders 10-11

Written and typed copies;

Folder 10:

Written copy; signed Shelby Foote on first page;

“21Sep92” noted in left margin;
title: “Introduction: The Red Badge.”
Followed by 34 numbered pages.

Folder 11:

Typed copy has written notes; signed Shelby Foote under
written title “Introduction” last page, p. 33,
signed Shelby Foote Oct-Nov 1992 Memphis

Ride Out

Box 18, Folders 12-13

Folder 12:

Contains brown file folder with “Ballantine Short Novels”
written at top; attached label on cover: Ride Out Shelby Foote;
followed by 40 typed pages;

Folder 13: Typed pages 41 – 71; signed on last page: Shelby Foote;
written very small in red (not Shelby Foote’s hand): 11-18-53 Ann(?)

Riders to the Sea

Box 18, Folder 14

Original tan file folder with typed title: “Riders to the Sea
By J.M. Synge. Adapted for Radio by Shelby Foote.”

Written on first page: 15 January 1946. Reading time 20 minutes.

Typed; 18 pages; Signature: none found.

Introduction says this is a radio adaption of the Irish play “Riders to
The Sea” presented by the Delta Fine Arts Assoc. in cooperation with
The Delta Station. [No mention of Shelby Foote.]

Paper is yellow, WJPR Radio Continuity paper.

Shelby Foote is mentioned at end: You have heard J.M. Synge’s play
Riders to the Sea adapted for radio by Shelby Foote.

The Sacred Mound

Box 18, Folder 15

Written; 15 pages; dated on last page: 15 March 50

Signature: none found

Shenandoah

Box 18, Folder 16

Typed; not dated; appears to be a short play about hangings
in Front Royal, VA of six Mosby Rangers in Sept. 1864;
has numerous written notes; 3 pages originally clipped together.

Sidebar for Robert Johnson Profile

Box 18, Folder 17

Typed, 5 pgs.; Written in top right corner:

11 March 91 [signed] Shelby Foote

Tacitus: Histories and Annals – Introduction

Box 19, Folders 1-8

Page Proofs from Modern Library publication;
printed on top every page 11/19/02;
pages have printed points and corners; 599 pages.

Folder 1

Introduction typed; 11 pages; Title (written):

Tacitus: Histories and Annals Shelby Foote; mailing label

to David Ebershofs at Random House attached; several loose copies of pg. 1. Printed proof of "Introduction Shelby Foote; 7 pages; written on first page in red: Tacitus 2002.

Folder 2

Printed "Page Proofs"; Title page "The Annals and the Histories" with notes written in red; page III: "Tacitus The Annals and The Histories Introduction by Shelby Foote. Edited and with a Preface by Moses Hadas. Translated by Alfred John Church and William Jackson Brodrick. Notes by James Danly. The Modern Library New York." Dated: 11/19/02.

Folders 3-8 (each has 1 item) *Tacitus (folder no.)*

Printed "Page Proofs"

Tell All My Friends

Box 19, Folder 9

Written; 6 lines.

Ten Sonnets

Box 19, Folder 10

Typed; 11 pages; not dated or signed.

Two sonnets per page; a few have written notes.

Three Killers, The

Box 19, Folder 11

Typed; 5 pages; not dated or signed.

Untitled Manuscripts

Box 20, Folders 1-2

Two folders of untitled manuscripts and miscellaneous writings; some ½ page; some 4-5 pages.

Some typed; some written.

Folder 1: Untitled Manuscripts (folder 1 of 2)

Folder 2: Untitled Manuscripts (folder 2 of 2)

Wandering Minister, The

Box 20, Folder 3

Typed; 3 pages; dated Apr. 5, 1935

Subseries 1.5

Manuscript for *Two Gates to the City*

Description: Shelby Foote's unfinished novel. Includes chapter outlines, drafts and notes. Folder labels preceded by "Two Gates to the City - ."

Outline and Contents

Box 21, Folder 1

Typed and written notes; full and ½ pages.

Outline of first section

Box 21, Folder 2

Six typed pages with notes and corrections. First page:

"Outline of first section: Two Gates to the City Chapters 1-3,

Titled "The Return, "Early Spring"

First pages of chapters

Box 21, Folder 3

Written/drawn title page followed by typed and written opening pages of 7 chapters.

Print design booklet

Box 21, Folder 4

Five pgs. taped into 5" x 8" booklet, yellow paper;
9 numbered pgs.; written page designs for first 9 pages of book.

Handwritten manuscript

Box 21, Folder 5

First 28 pgs. written on 7" x 10" paper; not titled; first page
Has "1" and small "3" top right. After pg. 28, 197 pages
Numbered 1-197; first page titled "2-A continued"
with "15June52" in left margin. Numerous notes and corrections.

Chronological Synopsis

Box 21, Folder 6

14 typed pages on yellow paper; written on first page:
"Two Gates to the City, a Landscape with Figures.
Shelby Foote" Signed and dated on last page: "September 1951."

Notes and Loose Pages

Box 21, Folder 7

Miscellaneous written and typed notes and pages.

***Child by Fever* – Outline**

Box 21, Folder 8

One written page; noted in margin: "31Aug53";
Followed by one page (torn) with written notes on chapter
titles, pages, years. "Once upon a time there lived a young man..."
written across bottom.

Child by Fever

Box 21, Folder 9

35 written pages; noted on last page: "End (3d draft)
Shelby Foote 1:30 pm 28Jan'52"

The Grandfather

Box 21, Folder 10

Written pages followed by typed on yellow paper;
numerous notes.

The Great-Grandfather

Box 21, Folder 11

Typed on yellow paper; 19 pages with numerous notes;
Followed by 17 written pages; "12Nov51" noted in margin.

Jordan County

Box 21, Folder 12

Half page; yellow paper; typed chapter headings (7)
with page numbers.

A Marriage Portion

Box 21, Folder 13

Written, 5 numbered pages.

The Return

Box 21, Folders 14-16

Three folders with written and typed manuscripts.
Folder 14 – Written with pages missing; noted in left margin
of first page: “20Aug52”
Folder 15 – written; 82 numbered pages
Folder 16 – written; 98 numbered pages.

Workbook – The Record

Box 21, Folder 17

Green, hardback accounting ledger. “Record” in black
on cover. Written on first page: Shelby Foote Memphis
4 Sep 1979 Workbook for Two Gates to the City.
Newsprint photo of Shelby Foote taped opposite page.
Text, outlines and notes; writings on a variety of topics.
Ledger is about half filled.

Subseries 1.6

Notes for speeches, lectures and interviews

Description: Written and typed notes in preparation for speeches and lectures at colleges
and as a speaker at various events and as a member of a local book club. Includes note
on why Foote did not want to sign his books.

Rhodes College – Lecture Notes

Box 22, Folder 1

Twelve ½ pages with written notes on lectures at
Rhodes College; in envelope. Brown envelope; “Lecture Notes
The Civil War Vols. I-III Rhodes College, Jan – April 1988.”

Hollins College – Lecture Notes

Box 22, Folder 2

Typed notes, lecture plans, grades. Newsletter,
Callipe’s Comments, May 1968, includes article on Shelby Foote
On The Quad. Writer-in-Residence for the 1968 spring term.
Folder no. 2

Address at Gettysburg, Nov. 1993

Box 22, Folder 3

Printed column from the Washington Times;
appears to be a proof; has written marks and notes; also an
envelope with “130th Anniversary Gettysburg Address
19 Nov 1993” written in red and an address sticker.

Speech on “The Peabody and the Region,” Sept. 1981

Box 22, Folder 4

Newspaper column Title: “Foote Gives Peabody Lore
Family-Album Perspective.” Photo: “Shelby Foote reminisces.”
Written at top: “Commercial Appeal – 9 Sep 1981.”
Typed transcript of speech titled “The Peabody and the Region;
six pages with written notes. Half page typed and written notes.
Manila envelope, 8” x 10”, written on front: “The Peabody & the
Region – Sep ’81 (also Willie Morris intro.)”

“Why I Don’t Sign Books” note Box 22, Folder 5
Handwritten; dated Memphis 10 Jan 96; Dear Ms Krants [?] explains why he does not sign books; on plain white paper; crumpled; found crumpled in wooden box on top of desk.

Speeches – Various locations – Notes Box 22, Folder 6
Typed; 2 pages; “Shakespeare Lecture: Mem State, 1967”
Written 2 ½ pages; no place or date; talks about the subject, “A Sense of Place.”

Notes on books, authors, reading Box 22, Folder 7
Written and typed notes; most undated; on whole pages, ½ pages, envelopes. Includes local book/reading club, The Wolf River Society; notes of Faulkner’s books; notes on high school reading and writing class; his proposals to The Modern Library 100 Greatest Books

Miscellaneous notes Box 22, Folder 9
Newsletter from Summa Publications, American Literature and French Literary Studies, “New and Blacklist Titles 1989-1990. Has b/w photo of Shelby Foote on cover and written Below: “This is what can happen to you if you live too long.”
Presenter’s Worksheet for the Southeastern Council of Foundations, Nov. 1997. Completed by Shelby Foote. Question: How would you like the room set-up? “Any old way.”

Subseries 1.7

Personal Diaries

Description: Written diaries covering the 1940s through 2004; some are bound; some are small spiral notebooks and notepads. Details of daily life.

Bound diaries. Box 79
Twenty-four (24) red, bound diaries; gold imprint: Daily Reminder [year]. Cover 1978 – 2001.
Written in Shelby Foote’s distinctive script.

Pocket diaries and notebooks. Contained in 19 envelopes and folders in Box 78 Oversize.

Army Notes – 1940s Box 78, Envelope 1
Small black 3-ring notebook; nothing on cover; Shelby D. Foote, Capt. FA, US Army, APO #5 inside cover; notes on writings in the 1940s.

Journal 1951. Box 78, Envelope 2
Brown cardboard box:

Journal, 1951 Shelby Foote on cover; Contains black spiral diary, "1951" imprinted into cover;
Kossman Insurance Agency Greenville

Diary 1952.

Brown, leather-like; "Diary 1952" on cover

Box 78, Envelope 3

Debit and credit records, 1954 – 1958

Small, 4" x 7", black book – "Record" on cover;

Debit and credit record, 1954-1958

First page (written): Debit & Credit Record Shelby Foote

Also includes – 2 lists of "Source Books Bought" 1957 and 1958:

books on The Civil War with prices listed. Also includes an outline

of Two Gates to the City and (inside back cover) notes re:

cost of "The Down Slope."

Box 78, Envelope 4

Cash record, 1954 – 1974

1959 – 1974 Black and red hardback; Cash in gold on cover;

Signed Shelby Foote inside cover – Cash record – 1959 – 1974

Box 78, Envelope 5

Calendars 1975, 1976, 1977

1975 –

Small green tablet, "Note Book Penworthy Quality" on cover.

First page: Written: "The Quidnunc" (?) Thurston R. Foote...

Second page: Journal of a trip to New York from Memphis,
15-20 Dec 1975.

Box 78, Envelope 6

1976 -

Black pocket calendar (3 ½" x 6") with attached handwritten note
on cover: September, September in progress – 1976.

Signed: Shelby Foote

541 E. Parkway South, Memphis, Tenn. 38104 327-9426

Inside cover: Pocket Pal 1976

Also under In case of emergency, notify: Handwritten: "My poor wife"

1977 –

Black pocket calendar (3 ½" x 6") with attached handwritten
note on cover: September, September in progress – Vol. II: 1977.

Signed: Shelby Foote

541 E. Parkway South

Memphis, Tenn. 38104

327-9426

Inside cover: Pocket Pal 1977

Also under In case of emergency, notify: Handwritten: "My poor wife"

Filled with handwritten notes on daily activities and the writing of
September, September.

(Box 78, Envelope 6)

Ledger 1975 – 1989

1975-1989 Blue, hardback; "Ledger" in gold on cover;

Box 78, Envelope 7

very detail written records.

Pocket Pal Diaries 1981 – 1991

Box 78, Envelope 8

Six pocket calendars (4 imprinted Loeb's, 2 no imprinted name) covering parts of years 1982 – 1991. Year imprinted does not necessarily match Foote's notes inside.

One red spiral pocket notebook; about ¾ complete;
Seems to be from 1981 – mentions Anwar Sadat's funeral on television.

Travel Notes, 1989-1990; unknown year

Box 78, Envelope 9

Two small, blue spiral notebooks "Federal" on cover;
Notes re: travels.

Pocket Pal Diaries, 1992 – 93; 1998

Box 78, Envelope 10

Five pocket calendars covering parts of 1992, 1993 and 1998.

Pocket Pal Diaries, 2002 – 2004

Box 78, Envelope 11

2002 – 2 items:

Pocket Diary (black, gold corners, gold globe on cover)

Spiral Collier Insurance Desk Diary (blue)

2004 – Spiral Collier Insurance Desk Diary (blue)

Restaurant Lists / New York and New Orleans

Box 78, Envelope 12

Dark blue pocket-size booklet; "Wine Connoisseur" in gold on cover. Has lists of restaurants in New York and New Orleans; no date.

Cash accounting 1990 – March 2005.

Box 78, Envelope 13

Blue, leather-like book, 5" x 7"; Cash imprinted in gold; accounts from 1990 – March 2005; written accounting of income, expenses; lists inserted. Signed inside cover: "Shelby Foote, 543 East Parkway South, Memphis, 38104; vol. III. 1990 -."

Address books (2).

Box 78, Envelope 14

Small, 2" x 4" dark blue booklet with Addresses imprinted in gold on cover; cover separated from inside pages.

Written inside page: "Shelby D Foote, Greenville, Miss. 542 E. Parkway S. Memphis, Tenn. 327-9426."

Orange address book with taped spine, 4" x 6", "Blue Goose" American Fruit Growers of California on cover. Numerous written notes and addresses including Fred Smith, Willie Morris, Cormac McCarthy, Jay Rockefeller.

Royalty notes

Box 78, Envelope 15

Royalty notes written on first two pages of 4" x 6" tablet.
For February and March 2002.

Notes – 1957.

Box 78, Folder 16

Yellow spiral notebook: “Class Notes.”
Written on top line first page: Tuesday,
Sept. 3, 1957 Press-Scimitar.” Numerous written notes on the
Little Rock school integration events and on the writing progress
of *September, September*.

Typed Calendar Pages (3 folders)

Box 78, Folders 17-19

Individual pages, most 3 1/2 “ x 7 1/2 “ and smaller;
drawn and typed calendars, usually 3 months per page;
appear to be schedules of writing or reading; times notes;
authors and titles; daily activities.
Three folders covering 1957 – 2005 with some years missing.
1957 – 1975 - Folder no. 17
1976 – 1986 – Folder no. 18
1987 – 2005 – Folder no. 19

Subseries 1.8

Magazines with stories by Shelby Foote and published pamphlets

Arranged by magazine title.

American Heritage.

Box 23, Folder 1

“Robert Johnson – Father of Rock and Roll” on cover.
Article titled “Robert Johnson. Seeking the Greatest Bluesman.”
Shelby Foote and Samuel Charters. Shelby Foote wrote sidebar :
When Robert Johnson Sings.” *American Heritage*. July-August 1991.
Page 54 – 55. Two copies.

Blue Book. Magazine for adventurous reading. June 1949.

Box 23, Folder 2

On cover: Shiloh. A complete book-length novel by Shelby Foote.
Pg. 106-144.

Carolina Magazine, The.

Box 23, Folder 3

Three issues:

December 1936. Examines our Literary Heritage (on cover)
“All Right About That” by Shelby Foote. Pg. 25.
“A Tale Untitled” by Shelby Foote. Pg. 26-28.

March 1937. “Prescription: Pg. 7. poem, 14 lines.

February 1937. “Bristol’s Gargoyle” Pg. 5-11. Has scattered
notes in pencil. “I hope you enjoy this, Mother; I think it’s the best
thing I’ve done-“ Two copies.

National Geographic. July 1979. A Special Issue Devoted to Our

Box 23, Folder 4

National Parks. Includes "Echoes of Shiloh." By Shelby Foote.
Pg. 106-111. Six.copies.

New Short Novels. 1954. Ballantine Books. No. 63. Box 24, Folder 1
Includes Ride Out. Pgs. 1-52.
Poor condition; pages loose from spine.

New World Writing, Ms 96 (Fourth Mentor Selection 96), 1953. Box 24, Folder 2
Includes Child by Fever. (small, 4" x 7") two copies.

New World Writing, Ms 73 (Fourth Mentor Selection 73), 1952. Box 24, Folder 3
Includes Day of Battle. (small, 4" x 7") two copies.

The Oxford American. Jan/Feb 1999. On cover: Box 24, Folder 4
Walker Percy – A Never Before Published
Story. Includes 2-page introduction by Shelby Foote:
An Interesting Trip. Introducing
Walker Percy's "Young Nuclear Physicist". Two copies.

The Quarterly Journal of Military History. Spring 1992. Box 24, Folder 5
Hardback. Includes article by Shelby Foote, p. 44:
"Stand Up for Bastards!" "...the historian could learn a thing
or two from the fiction writer. "

The Sewanee Review. Summer 1991. Box 24, Folder 6
Includes The Novelist's View of History. Pg. 439-445.

The Saturday Evening Post. September 7, 1946. Box 71 Oversize
"Lillian R. Foote" written on cover. Cover
torn. "Flood Burial" pg. 16. Illus by Glenn Grohe.

The Saturday Evening Post. February 15, 1947. Box 71 Oversize
A complete novelette by Shelby Foote.
"Tell Them Good-by" Illus. by Glenn Grohe.
Also – pages torn from magazine of same article.
"Ride Out" written in red above title and "MCA" label attached.

Esquire. February 1953. Shiloh. Pg. 75. Box 71 Oversize
An Esquire Book Presentation. Includes
reproductions of photographs by Mathew Brady.

Series II

Works about Shelby Foote and his Writings

Series Description

Includes interviews with Foote, articles about him,
critical studies of his works, theses and dissertations,

screenplays and stage adaptations of his works.

Subseries 2.1

Interviews with and articles about Shelby Foote

Arranged alphabetically by title of publication.

America's Civil War

2 Items; Two copies of the March 1991 edition of *America's Civil War*.

Box 25, Folder 1

Carologue

2 Items; Two copies of the Autumn 1995 edition of *The Carologue*.

Box 25, Folder 2

The Civil War Roundtable

3 Items; Copies of the March 1968 and October 1992 editions of *The Civil War Roundtable*. Letter from Fred L. Schultz of *Naval History* to Foote.

Box 25, Folder 3

Contempora

2 Items; 2 copies of the July/August issue of *Contempora* magazine. One signed copy, one unsigned.

Box 25, Folder 4

Crisis

7 Items; 3 copies of the January 1992 edition of *Crisis* magazine; 4 Copies of the December 1991 issue.

Box 25, Folder 5

Current Biography

1 Item; April 1991 edition of *Current Biography*.

Box 25, Folder 6

The Double Dealer Redux

1 Item; Spring-Winter 1996-1997 edition of *Double Dealer Redux*.

Box 25, Folder 7

Doubletake

2 Items; 2 copies of the Winter 1996 edition of *Doubletake*.

Box 25, Folder 8

Gallinard

1 Item; September-October 1975 edition of *Gallinard*.

Box 25, Folder 9

The Georgia Review

1 Item; Spring 1987 copy of *Georgia Review*.

Box 25, Folder 10

The Gettysburg Quarterly

1 Item; January 1994 edition of *Gettysburg Quarterly*.

Box 25, Folder 11

<i>Humanities</i> 4 Items; Nov/Dec. 1992 edition, and three copies of the March/April 1990 edition of <i>Humanities</i> .	Box 25, Folder 12
<i>Lyndhurst Foundation Annual Report</i> 1 Item; 1987 edition of Annual Report.	Box 26, Folder 1
<i>The Making of Modern Memphis</i> 1 Item; 1996 publication of a special edition of <i>Memphis!</i> Magazine.	Box 26, Folder 2
<i>Memphis</i> 4 Items; January 1986 edition, and three copies of the November, 1981 issue.	Box 26, Folder 3
<i>Mississippi Quarterly</i> 4 Items; 4 copies of Fall 1971 edition.	Box 26, Folder 4
<i>National Geographic</i> 1 Item; March 1989 edition of <i>National Geographic</i> .	Box 26, Folder 5
<i>Naval History</i> 2 Items; October 1994 edition of <i>Naval History Magazine</i> .	Box 26, Folder 6
<i>Newsweek</i> 1 Item; January 30, 1978 edition of <i>Newsweek</i> .	Box 26, Folder 7
<i>North and South</i> 1 Item; November 1997 issue of <i>North and South</i> .	Box 26, Folder 8
<i>Pen World</i> 1 Item; Shelby Foote interview with <i>Pen World</i> .	Box 26, Folder 9
<i>Pipes & Tobaccos</i> 2 Items; 2 copies of Fall 1997 edition of <i>Pipes and Tobaccos</i> .	Box 26, Folder 10
<i>Ploughshares</i> 2 Items; 2 copies of Vol. 9 Nos. 2 & 3 of <i>Ploughshares</i> .	Box 26, Folder 11
<i>Southern Humanities Review</i> 8 Items; Eight copies of the Fall 1981 edition of <i>Southern Humanities Review</i> .	Box 27, Folder 1
<i>Southern Living</i> 1 Item; May 1990 edition of <i>Southern Living</i> .	Box 27, Folder 2

<i>Southern Review Article</i> 2 Items; James M. Cox's review of <i>The Civil War: A Narrative.</i>	Box 27, Folder 3
<i>UNC Alumni Review</i> 4 Items; 4 copies of Summer 1994 edition, and One copy of the November, 1975 edition.	Box 27, Folder 4
<i>Time</i> 3 Items; July 3, 1950 edition; 2 Copies of January 27, 1975 edition of <i>Time</i> .	Box 27, Folder 5
<i>Virginia Quarterly Review</i> 1 Item; Spring 1979 edition signed by Helen White.	Box 27, Folder 6
Magazine Articles – clippings and photocopies 20 Items; Various excerpts and photographs.	Box 27, Folder 7
Magazine Articles II – clippings and photocopies 4 Items; November 1936 edition of <i>The Carolina Magazine</i> , Clyde N. Wilson's review of Foote's <i>Civil War</i> trilogy, and the December 16, 1974 edition Of Newsweek's review of Foote's trilogy.	Box 27, Folder 8
Magazine Articles III – clippings and photocopies 1 Item; Copy of <i>The American Enterprise</i> interview with Foote.	Box 27, Folder 9
Magazine Articles IV – clippings and photocopies 3 Items; March 1991 interview with <i>Bon Appetit</i> ; Picture from January 1991 edition of <i>Life</i> , and March 1991 article in <i>Monitor</i> .	Box 27, Folder 10
Magazine Articles V - – clippings and photocopies 7 Items; January 12, 1949 Review of Foote's <i>Civil War</i> in "The New Leader"; Saturday Review Of Literature; <i>Oxford American</i> Interview with Foote; 1996 edition of <i>Memphis</i> magazine.	Box 27, Folder 11
Magazine Articles VI - – clippings and photocopies 9 Items; Various magazine articles.	Box 27, Folder 12
40th Anniversary Offer for the Civil War Trilogy 7 Items	Box 27, Folder 13
Newspaper Articles (1 of 9) 23 Items; Various news clippings regarding Shelby Foote.	Box 28, Folder 1

Newspaper Articles (2 of 9) 27 Items; Various news clippings regarding Foote.	Box 28, Folder 2
Newspaper Articles (3 of 9) 11 Items; Various news clippings regarding Foote.	Box 28, Folder 3
Newspaper Articles (4 of 9) 19 Items; Various news clippings regarding Foote.	Box 28, Folder 4
Newspaper Articles (5 of 9) 8 Items; Various news clippings regarding Foote.	Box 28, Folder 5
Newspaper Articles (6 of 9) 30 Items; Various news clippings regarding Foote.	Box 28, Folder 6
Newspaper Articles (7 of 9) 6 Items; Various news clippings regarding Foote.	Box 28, Folder 7
Newspaper Articles (8 of 9) 5 Items; Various news clippings regarding Foote.	Box 28, Folder 8
Newspaper Articles (9 of 9) 27 Items; Various news clippings regarding Foote.	Box 28, Folder 9
<i>New York Times</i> 1 Item; <i>New York Times</i> article from April 2, 1966. Series III Professional photographs of Shelby Foote	Box 28, Folder 10
French Reviews 13 Items; Various French Reviews of Foote's work.	Box 28, Folder 11
French Newspaper Articles 19 Items; Various French news clippings regarding Foote.	Box 28, Folder 12
News Clippings (1 of 3) 8 Items; Various newspaper clippings.	Box 29, Folder 1
News Clippings (2 of 3) 53 Items; Various clippings.	Box 29, Folder 2
News Clippings (3 of 3) 83 Items; Various news clippings.	Box 29, Folder 3
Newspaper Articles (1 of 4) 7 Items; Various news articles.	Box 29, Folder 4
Newspaper Articles (2 of 4) 8 Items; Various news articles.	Box 29, Folder 5

Newspaper Articles (3 of 4) Box 29, Folder 6
64 Items; Various news articles.

Newspaper Articles Box 29, Folder 7
94 Items; various articles.

Subseries 2.2

Critical studies, reviews, theses and dissertations about Foote and his works.

American Iliad Box 30, Folder 1
Clyde Wilson's review of Foote's trilogy.

Character and Incidence I (1 of 5) Box 30, Folder 2
2 Items; Copy of Brenda V. Caldwell's dissertation

Character and Incidence I (2 of 5) Box 30, Folder 3
3 Items; Brenda V. Caldwell's dissertation, continued.

Character and Incidence I (3 of 5) Box 30, Folder 4
1 Item; Brenda V. Caldwell's dissertation, continued.

Character and Incidence I (4 of 5) Box 30, Folder 5
1 Item; Brenda V. Caldwell's dissertation, continued.

Character and Incidence I (5 of 5) Box 30, Folder 6
1 Item; Brenda V. Caldwell's dissertation, continued.

Character and Incidence II (1 of 10) Box 30, Folder 7
1 Item; Brenda V. Caldwell's dissertation, continued.

Character and Incidence II (2 of 10) Box 30, Folder 8
1 Item; Brenda V. Caldwell's dissertation, continued.

Character and Incidence II (3 of 10) Box 30, Folder 9
1 Item; Brenda V. Caldwell's dissertation, continued.

Character and Incidence II (4 of 6) Box 31, Folder 1
1 Item; Continuation of Caldwell's dissertation.

Character and Incidence II (5 of 6) Box 31, Folder 2
1 Item; Continuation of Caldwell's dissertation.

Character and Incidence II (6 of 6) Box 31, Folder 3
1 Item; Continuation of Caldwell's dissertation

Fiction and Fictions in Shelby Foote's 'Rain Down Home' Box 31, Folder 4
2 Items; January 23, 1975 letter from Simon Vauthier To Foote; Published article in the Fall 1975 edition of "Notes on Mississippi Writers," entitled "Fiction and Fictions in Shelby Foote's 'Rain Down Home'" by Vauthier.

History as a Novel Box 31, Folder 5
1 Item; Copy of Hans Skel's September 1980 Lecture entitled, "History as a Novel: Shelby Foote's The Civil War a Narrative."

"Jordan County: Going Back to the Roots" Box 31, Folder 6
1 Item; autumn 1998 edition of *Journal of the Short Story in English*, including a note by Paul Carmignani and the article, "Jordan County, going Back to the Roots."

"The Levee Press" Box 31, Folder 7
1 Item; Copy of James Robertson's "The Levee Press," dated May 30, 1979.

Reconnoitering Along a Contested Border: Historical Discourse and Fictional Discourse in Foote's 'Shiloh' Box 31, Folder 8
2 Item; March 14, 1991 letter from Simone Vauthier To Foote; Copy of Vauthier's essay of the above title.

Shelby Foote (1 of 3) Box 31, Folder 9
1 Item; Analysis by Helen White and Redding S. Sugg, Jr., entitled, "Shelby Foote."

Shelby Foote (2 of 3) Box 31, Folder 10
1 Item; Continuation of White and Redding's analysis.

Shelby Foote (3 of 3) Box 31, Folder 11
1 Item; Continuation of Redding and White's analysis.

"Shelby Foote, Romancer Du Sud" Box 32, Folder 1
1 Item; Paul Carmignani's doctoral thesis.

"Shelby Foote Romancer Du Sud" Box 32, Folder 2
1 Item; Continuation of Carmignani's thesis.

"Shelby Foote, Romancer Du Sud" Box 32, Folder 3
1 Item; Full copy of Carmignani's doctoral thesis.

"Shelby Foote's Bristol in 'Child by Fever'" Box 33, Folder 1
2 Items; Letter from Robert L. Phillips, Jr. to Foote, Dated May 19, 1980; Copy of Phillips' essay,

“Shelby Foote’s Bristol in Child By Fever.

“Shelby Foote’s Civil War” by Louis Rubin Box 33, Folder 2
1 Item; Louis Rubin’s review of The Civil War published
In Prospects: An Annual Journal of American Studies.

**Shelby Foote’s Sense of Community: The Tragic View
in ‘Child By Fever’** Box 33, Folder 3
3 Items; Letter from Robert L. Phillips, Jr. to Foote; letter
From John G. Jones to Foote (June 26, 1980); copy of
Essay/lecture, “Shelby Foote’s Sense of Community: The
Tragic View in ‘Child by Fever.’”

The Tragic View in Child By Fever Box 33, Folder 4
1 Item; Copy of lecture given at MLA Convention in
San Francisco, 1979.

**Two Gates to the City: Shelby Foote and the
Art of History (1 of 3)** Box 33, Folder 5
1 Item; Copy of James Panabaker’s thesis of the above title.

**Two Gates to the City: Shelby Foote and the
Art of History (2 of 3)** Box 33, Folder 6
1 Item; Continuation of Panabaker’s thesis.

**Two Gates to the City: Shelby Foote and the
Art of History (3 of 3)** Box 33, Folder 7
1 Item; Continuation of Panabaker’s thesis.

Untitled Review of ‘Rain Down Home’ Box 33, Folder 8
2 Items; Copy of Simone Vauthier’s critical study of
‘Rain Down Home.’”

Panabaker Box 33, Folder 9
3 Items; Envelope with Foote’s notes; Panabaker’s
Essay, “Strategist and Tactician: The Implications of
Narrative in the Work of Shelby Foote.”

Subseries 2.3

Screenplays and stage adaptations of Foote’s works

Follow Me Down Screenplay Box 34, Folder 1
2 Items; Letter from Bill Carter to Foote (6/12/1979);
Copy of screenplay for *Follow Me Down*.

September, September Box 34, Folder 2

2 Items; Copy of screenplay with Foote's notes (first draft, 1/6/1982).

September, September, 2nd Copy

1 Item; Copy of screenplay, *September, September*

Box 34, Folder 3

September September Screenplay

2 Items; Copy of screenplay; Production budget list for *September September*.

Box 34, Folder 4

Shiloh Stage Adaptation

2 Items; 1 News article; Copy of John C. Slade's Stage adaptation of Foote's *Shiloh*.

Box 34, Folder 5

Series III

Professional Photographs

Series Description

Four boxes of photographs of Shelby Foote dating from the 1930s. Many have notes on reverse. Two of the boxes have 24 folders and envelopes of photographs of Shelby Foote at home and at various events. Most are not dated; some seem to be from early adulthood. Some credit photographer; some have accompanying letters; some are identified on reverse by Shelby Foote. One oversize box; one tube/box.

Photographs – Shelby Foote

Box 35, Folders 1-4

Folder 1: 40 photos; most black and white.

Folder 2: 16 photos; most black and white; includes three color photos of Foote, Ken Burns and Buck O'Neil.

Folder 3: 18 photos; mostly color snapshots at various events.

Folder 4: 42 photos; color snapshots and black and white.

Notre Dame – 1994

Box 35, Folder 5

Two color photographs. Notes on reverse by Foote.

Faulkner Centennial – 1997

Box 35, Folder 6

Two color photographs. Notes on reverse by Foote.

Rhodes College – 1982

Box 35, Folder 7

Two color photographs of Foote and Pres. James Daughdrill and others not identified, June 1982.

Fellowship of Southern Writers

Box 35, Folder 8

Four photographs in the 1990s.

Television Appearances

Box 35, Folder 9

Photographs of Shelby Foote on Dick Cavett program, 1979;

Johnny Carson, n.d.; CNN BookTV, 2001.
(Mostly snapshots; some directly from television.)

Delta Queen Lecture Cruise

Box 35, Folders 10-11

Two folders; photographs from Delta Queen cruise
Shelby Foote was guest lecturer;
Alex Haley in one photograph.
Folder 10: 30 photographs
Folder 11: 37 photographs

Foote and Faulkner.

Box 35, Folder 12

Twelve photos; William Faulkner and Shelby Foote
at Shiloh, April 1952.

Foote – Martin and Loengard

Box 35, Folder 13

Two photos with credits on reverse:
Sylvia Martin Sep. '85 (8" x 10") and
John Loengard (5" x 7").

Box 36 contains 11 envelopes (8 ½" x 10 ½") with loose photographs.
All are labeled "**Photographs -** "

**Shelby Foote with Cybill Shepherd, with re-enactors,
on the set of "Memphis" (6 photos)**

Box 36, Envelope 1

Young Shelby Foote
(2 photos)

Box 36, Envelope 2

Shelby Foote in his Home
(7 photos)

Box 36, Envelope 3

Shelby Foote's Office and Desk Area
(16 photos)

Box 36, Envelope 4

Shelby Foote / Miscellaneous
(5 photos)

Box 36, Envelope 5

Shelby Foote at events (identified)

Box 36, Envelopes 6-7

People and places identified on reverse.
Envelope 6: 25 photos
Envelope 7: 24 photos

Shelby Foote at events (unidentified)

Box 36, Envelopes 8-10

No identification.
Envelope 8: 22 photos
Envelope 9: 21 photos
Envelope 10: 14 photos

American Academy of Arts and Letters Five group photographs with letters identifying members – 1994, 1995, 1996, 1997, 1999.	Box 74 Oversize
Photo Album – Shelby Foote at his desk Black, leather-like album with 4 glossy, color photos of Foote at his desk, one 8”x10”, other 3”x5.”	Box 74 Oversize
Photographs – President Jimmy Carter at Gettysburg Fourteen black/white photographs of Shelby Foote with President Jimmy Carter and Mrs. Carter at Gettysburg, September 1978. Taken by Richard Frear. U.S. Dept. of the Interior, National Park Service. In large manila envelope with White House return address; addressed to Dr. Shelby Foote; Priority Mail.	Box 74 Oversize
Shelby Foote, Yates Road, Memphis, 1962. By Franke Keating. Black and white, labeled on reverse, 11” x 13.”	Box 74 Oversize
Shelby Foote and Group (unidentified) In folded white board album, 12” x 15”; label ... Dement House of Photography, Chattanooga. Foote and 12 others.	Box 74 Oversize
Photographs – Shelby Foote – For Display or Event Four tightly-rolled, enlarged photographs of Shelby Foote. Black/white, each 30” x 40.” Floating in chair in swimming pool; as a child with a goat cart; as a young man reading; as a young man in hat also reading.	Box 76 Tube

Series IV

Professional Correspondence

Series Description

Includes letters to Shelby Foote from business associates, authors, producers, Presidents, Senators; drafts and unmailed letters from Shelby Foote to business associates and friends; contracts with publishers.

Subseries 4.1

Letters to Shelby Foote

American Academy of Arts and Letters 7 Items; Various brochures/member photographs.	Box 37, Folder 1
American Academy of Arts and Letters (2 of 2) 2 Items; Letter from Foote to American Academy Of Letters regarding induction; letter from Kevin Roche	Box 37, Folder 2

To Foote regarding the election.

- Burns, Ken** Box 37, Folder 3
1 Item; April 23, 1990 letter to Foote.
- Bush, George H.W.** Box 37, Folder 4
1 Item; Invitation to presidential lecture on January 7, 1990.
- Carmignani, Paul** Box 37, Folder 5
1 Item; December 10, 1982 letter from Carmignani to Foote.
- Catton, Bruce** Box 37, Folder 6
2 Items; 1/6/1959 letter from Catton to Foote; 9/26/1962 letter from Catton to Foote.
- Cerf, Bennett** Box 37, Folder 7
2 Items; Letter dated 10/22/1958 from Bennett Cerf to Foote; 11/25/1964 letter from Cerf.
- Clinton, William** Box 37, Folder 8
14 Items; Various invitations and a 9/19/1997 letter from Clinton to Foote.
- Freiman, R.A.** Box 37, Folder 9
2 Items; 11/14/1958 letter to Foote
- Garrett, George (Telegram)** Box 37, Folder 10
4 Items; Western Union telegram from George Garrett.
- Greenbrier Correspondence** Box 37, Folder 11
2 Items; January 22, 1989 letter from *American Heritage Publishing* to Foote; June 26, 1989 letter from Richard Snow, managing editor of *American Heritage* to Foote.
- Joel, George W** Box 37, Folder 12
1 Item; November 18, 1958 congratulatory letter from Joel to Foote.
- Johnson, Lyndon Baines** Box 37, Folder 13
7 Items; Various invitations from Lyndon Johnson (one signed).
- Kennedy, Edward M.** Box 37, Folder 14
13 Items; October 16, 2000 letter from Kennedy to Foote (signed); Handwritten letter dated September 1999 from Kennedy to Foote; August 30, 1999 letter from Kennedy to Foote (signed); March 23, 1990 letter from

Kennedy to Foote; March 2, 1999 letter from Kennedy to Foote (signed).

Loomis, Robert D. Box 37, Folder 15
2 Items; December 7, 1988 letter from Loomis,
Vice-President of Random House, Inc., to Foote;
January 26, 1995 letter from Loomis to Foote.

Mabus, Ray Box 37, Folder 16
3 Items; November 21, 1988 letter from Mabus to Foote;
March 12, 1991 letter from Mabus to Foote regarding the
publication of Mississippi: The State; March 24, 1991
letter from Mabus to Foote.

McCarthy, Cormac Box 37, Folder 17
8 Items; Handwritten letter from McCarthy to Foote;
Various brochures.

McCullough, David Box 37, Folder 18
1 Item; January 9, 1990 letter from McCullough to Foote
(handwritten).

Memphis Public Library Box 37, Folder 19
3 Items; March 9, 1984 letter from Memphis Public
Library to Foote; January 24, 2005 letter from Betty Wilson
to Foote.

Morris, Willie Box 37, Folder 20
3 Items; May 3, 1975 letter from Morris to Foote.

Newman, Ralph G. Box 37, Folder 21
2 Items; November 13, 1958 letter from Newman,
President of the Civil War Book Club, to Foote;
Copy of Newman's review of the first volume of
The Civil War: A Narrative.

Sidey, Hugh Box 37, Folder 22
2 Items; July 11, 1978 letter from Sidey to Foote;
Copy of Sidey's *Time* article.

Thompson, Fred Box 37, Folder 23
1 Item; November 6, 1996 letter from Thompson
to Foote wishing him a "Happy Birthday."

von Sternberg, Josef Box 37, Folder 24
2 Items; January 7, 1959 letter from von Sternberg to Foote.

Wald, Jerry Box 37, Folder 25
2 Items; September 13, 1955 letter from Wald,

Vice-President of Columbia Pictures, to Foote;
September 21, 1955 letter from Foote to Wald.

Welty, Eudora

1 Item; November 12, 1992 letter from Welty to Foote
(handwritten).

Box 37, Folder 26

Weybright, Victor

1 Item; December 15, 1958 letter from Weybright,
Chairman and editor of New American Library, Inc.,
to Foote.

Box 37, Folder 27

Miscellaneous Letters

17 Items; Various letters

Box 37, Folder 28

Notes from Friends

17 Items; Various letters

Box 37, Folder 29

Publications & Appearances

20 Items;

Box 37, Folder 30

Purchases—Books & Typewriters

Box 37, Folder 31

Reprint Request – Dr. James Panabaker for
*Two Gates to the City: Shelby Foote and the
Art of History.*

Box 37, Folder 32

Subseries 4.2

Letters from Shelby Foote

Description: Drafts, typed and written, of letters from Shelby Foote to friends and
business associates. Arranged alphabetically by addressee.

Mr. Adams

Handwritten on plain paper; 9 Mar 95; Dear Mr. Adams

Box 39, Folder 1

Burns, Ken

Typed draft of letter on plain paper to Ken Burns; dated
Memphis 12 July 89; discusses final showing of The Civil
War. Discusses remarks about Lincoln. Signed Shelby Foote.

Box 39, Folder 2

Carter, Pres. Jimmy

Handwritten letter on personal Shelby Foote stationery;
“My Dear Mr. President” Dated 17 July 1978. Thanking Pres. Carter
for time spent with him. Signed Shelby Foote.

Box 39, Folder 3

Feeley, Betsey

Typed; 4 Apr 95; Dear Betsey Feeley

Box 39, Folder 4

- Fine, Mr.** Box 39, Folder 5
 Typed draft of letter on grey paper; Dear Mr. Fine, 28 Sep 1986. Concerns his regret about not being able to write a piece for new edition of Calder's *Eternal Fire*. Says "I just dont do that..."
- Kibler, Mr.** Box 39, Folder 6
 Typed; 12 July 67; Dear Mr. Kibler; ½ page.
- Loomis, Robert** Box 39, Folder 7
 Typed, 2- ¼ pages stapled, faded; Dear Mr. Loomis... Date 19Apr56. Signed Shelby Foote
- Press-Scimitar** Box 39, Folder 8
 Two typed drafts of letter to the Literary Editor, Memphis Press-Scimitar, dated 7 Feb 1979. Two pages; signed Shelby Foote. Concerns review of Cormac McCarthy's novel, *Suttree*. Also original newspaper clipping of letter: "Letter From Shelby Foote Rips Review."
- Sepich, John** Box 39, Folder 9
 Typed; 23 Jan 92; Dear John Sepich; typed on both sides.
- Tate, Mr.** Box 39, Folder 10
 One page; written letter; no date; no signature. Starts Dear Mr. Tate...mentions The Fathers.. Probably Allen Tate, writer. Closes with "My regards & best wishes to Mrs. Tate"
- Willie** Box 39, Folder 11
 Typed, dated 7Dec97; first line: "I dont have any first-hand Eudora stories, and I strongly suspect she woesnt [sic] have any Shelby stories, either." Numerous notes and corrections.

Subseries 4.3

Contracts

Description: Business agreements and contracts.

Audio contracts: Stars in Their Courses and The Beleaguered City Box 40, Folder 1

Also an RLR Associates envelope with numerous notes and calculations.

The Beleaguered City; print and audio Box 40, Folder 2

Also an RLR Associates envelope; written notes also on front: Letter from Ian Jackman, Modern Library to RLR Associates forwarding the executed contracts. Dated May 4, 1995.

Two contracts included.

<p>Bodley Head. Contract for The Civil War Three documents; -- 8-page agreement dated 15 Jan 1999 between Shelby Foote c/o Abner Stein and Random House of London c/o Bodley Head with what appear to be original signatures of Shelby Foote and Chandler A. Elliott; numerous notes and corrections on agreement; -- Export Invoice; dated 17-5-1994; royalty statements and tax invoice; numerous notes -- Photo copy of bank draft – National Westminster Bank and communications with Abner Stein. Also an RLR envelope with notes.</p>	<p>Box 40, Folder 3</p>
<p>Books on Tape – The Civil War, A Narrative Cover letter from RLR dated April 30, 1990 and contract for The Civil War, a Narrative.</p>	<p>Box 40, Folder 4</p>
<p>Chekhov In envelope from RLR; contract dated March 1, 1999</p>	<p>Box 40, Folder 5</p>
<p>Civil War contract with Random House, 1957 Original contract, June 1957, for 3 vols. in 3 years; MCA Management envelope</p>	<p>Box 40, Folder 6</p>
<p>Civil War, A Narrative – royalty statements Royalty summary statements from Alfred A. Knopf / RLR Associates.– 2002 and 2004.</p>	<p>Box 40, Folder 7</p>
<p>Civil War, A Narrative – sales of Vols. I and II Letter from Bob Loomis dated March 25, 1964</p>	<p>Box 40, Folder 8</p>
<p>Civil War, A Narrative –vintage edition Vintage (soft-cover) edition of 3-Vol. set. Written on front of RLR Associates envelope with written notes; -- Communication from Random House/Bob Loomis regarding issuing The Civil War Trilogy in paperback -- Agreement Vintage Books published by Alfred A. Knopf / Random House dated 20 December 1985; photocopy -- Letter transmitting check for \$9000</p>	<p>Box 40, Folder 9</p>
<p>Classics on Tape. June 1989 Cover letter from RLR dated October 27, 1989; written notes and corrections; contract appears to have original signatures.</p>	<p>Box 40, Folder 10</p>
<p>Correspondence of Shelby Foote and Walker Percy – contract Memorandum of Agreement, June 1, 1995, 4 pages. Letter from W.W. Norton & Co, June 1, 1995</p>	<p>Box 40, Folder 11</p>

<p>Correspondence of Shelby Foote and Walker Percy – royalty statement Royalty Statement – March 16, 2005. Envelope from RLR Associates; numerous figures on outside.</p>	<p>Box 40, Folder 12</p>
<p>Delta Queen Lecture Letter (not dated) from Tom Gohagan, Pres., Gohagan & Co. re: arrangements for trip on March 12, 1994.</p>	<p>Box 40, Folder 13</p>
<p>Dial Press – Legal Dept. - 1975 Letters re: reversion of rights to <i>Shiloh</i>, <i>Tournament</i>, <i>Follow Me Down</i>, <i>Love in a Dry Season</i> and <i>Jordan County</i>. Copyright Renewals: <i>Shiloh</i>, <i>Jordan County</i>. Original copyright certificates on <i>Jordan County</i>, <i>Shiloh</i>, <i>Love in a Dry Season</i>, <i>Follow Me Down</i>. Original copyright registration for <i>Tournament</i>, <i>Follow Me Down</i>, <i>Love in a Dry Season</i>, <i>Shiloh</i>, <i>Jordan County</i>, <i>Day of Battle</i>.</p>	<p>Box 40, Folder 14</p>
<p>Foreign Contracts Contracts for several works in foreign language publications in the 1970s and 1980s</p>	<p>Box 40, Folder 15</p>
<p>Harris-Kubrick Pictures Draft of contract with Harris-Kubrick Pictures, March 1956, to write an outline and screenplay/script for Civil War incident – hangings at Front Royal, Virginia.</p>	<p>Box 40, Folder 16</p>
<p>MCA Artists re: representation, October 1958</p>	<p>Box 40, Folder 17</p>
<p>MCA Artists inventory letter Re: inventory and returned files, Nov. 8, 1962</p>	<p>Box 40, Folder 18</p>
<p>Random House – contract notes Cardboard with written notes with heading: “Random House Contract for September, September and Two Gates to the City” Four smaller notes taped to it.</p>	<p>Box 40, Folder 19</p>
<p>Random House – multiple works Contracts re: September September, Two Gates to the City. Random House March 1976. Plus Renewal, 1985” RLR Associates brown envelope.</p>	<p>Box 40, Folder 20</p>
<p>RLR Contract (20Dec75) Three-page contract from R.L.R. Associates dated and Signed by Shelby Foote 20 Dec 1975 and Robert Lewis Rosen. Loose note from “Bob.”</p>	<p>Box 40, Folder 21</p>
<p>Shiloh – publication in India</p>	<p>Box 40, Folder 22</p>

Letter from U.S. Information Agency dated July 26, 1962

Shiloh – publication in the UK

Box 40, Folder 23

Memorandum of Agreement between Shelby Foote c/o Abner Stein and Canongate Books for publication of Shiloh in the UK.

Talking Books Contract – Shiloh and Love in a Dry Season

Box 40, Folder 24

Also a Random House envelope with written notes

Tournament – published by Summa Publications, 1986

Box 40, Folder 25

Contract dated July 17, 1986

Walker Percy Library agreement

Box 40, Folder 26

Agreement to contribute \$100,000 to William Alexander Percy Library in Greenville, MS. Cancelled check dated 10 June 1994 attached to Agreement.

Series V

Music Collection

Description

Shelby Foote's personal music collection consists mostly of classical music but includes blues, jazz and popular music. He had a reel-to-reel tape system and numerous cassettes and CDs. Most have written notes on the labels. He also had several boxes of musical scores, most signed with written notes.

Subseries 5.1

Reel-to-Reel Tapes

Reel-to-Reel tapes

Boxes 85-87 Oversize

Ninety-six ¼ inch Scotch Magnetic Tapes.
Each reel in box labeled with composer's name.
Numerous typed and written notes in each box identifying works recorded on reel. In alphabetical order by composer.
Mostly classical; some labeled early jazz, Bessie Smith, The Blues, Entertainment.

Chart – Guide to Music Reels

Box 41, Item 1

Typed on heavy paper, approx. 10" x 22", lists composers and movements and was a guide to the 96 reels of recorded music. See below. Was tacked inside built-in cabinet in living room where turntable and reels were stored.

Time charts

Box 41, Item 2

Three typed lists, fragile, yellowed paper. Appear to be measurements and/or times for the reels.

Music – Bars and Notes

Box 41, Item 3

Three written scores on half pages; each attributed to composer at top of page; yellowed; printed score “Minuet” Mozart. Loose card with quote from Ovid.
Not signed or dated.

Subseries 5.2**Cassettes**

Boxes 57-65 Oversize

Description: Nine boxes containing 349 cassettes of mostly classical music. Also some Dixieland, jazz, blues, Kay Starr, Bessie Smith, The Beatles, Civil War-era music. Most have detailed written notes by Shelby Foote on case.
Arranged alphabetically by composer.

<u>Composer name</u>	<u>Box no.</u>	<u>No. cassettes in box</u>
A-Br	57	40
Beethoven	58	46
C-H	59	44
I-M	60	16
Mozart	61	66
N-R	62	18
S-Sc	63	35
Sh-St	64	35
T-end	65	49
(Non-classical works in Box 65.)		

Subseries 5.3**CD Collection**

Boxes 66-67 Oversize

Description: Two boxes of 58 CDs.
Arranged alphabetically by composer.
Mostly classical; mostly Mozart; a few Civil War-era.

<u>Composer name</u>	<u>No. CDs in box</u>	<u>Box no.</u>
A-M	42	66
N-End	16	67

Subseries 5.4

Musical Scores

Description: Musical scores for some of Shelby Foote's favorite compositions. All are signed or have numerous notes by Foote. Also three programs from performances dating to the 1930s. In Boxes 81 – 84 Oversize.

Musical score booklets

Box 81 Oversize

Series of booklets by various publishers as listed below.

Publisher: Edition Eulenburg, Ernst Eulenburg Ltd. (41)

Booklets are 5" x 7", yellowed. All are signed on cover: Shelby Foote, Memphis and dated in the 1960s.

No. booklets

Bach	2
Beethoven	4
Brahms	1
Franck	1
Haydn	3
Mozart	20
Pergolesi	1
Schubert	1
Schumann	6
Sibelius	2

(cont'd Box 81 Oversize)

Other publishers (15)

Box 81 Oversize

Boosey & Hawkes – Pocket Scores - Schubert – string quartet
3 scores signed Shelby Foote Feb. 1951.

Broude Brothers – Mozart Serenade no. 12
1 score signed Shelby Foote Nov. 1951

Hamelle Et Cie, Paris – various composers –
2 scores signed Shelby Foote Memphis 1967

Kalmus Miniature Orchestra Scores; Bach, Beethoven, Mozart
9 scores signed Shelby Foote 1940s -50s

Additional booklets – arranged by composer (7)

Box 81 Oversize

Alban Berg

Lyrische Suite. Paper pamphlet. Philharmonia no. 173
Signed Shelby Foote NY Nov. 1984.

Debussy

Sonate pour flute alto et harpe. Paper pamphlet.

Signed Shelby Foote N.Y. Dec. 1968.

Zoltan Kodaly

Serenade. Op. 12. Philharmonia no. 60.

Signed Shelby Foote NY Nov '94

Ravel

Bolero. Paper pamphlet. Signed Shelby Foote 1966.

Concerto. Paper pamphlet. Signed Shelby Foote Memphis 1966.

Quatuor. Paper Pamphlet. Signed Shelby Foote Memphis 1966.

Trio. Paper pamphlet. Signed Shelby Foote Memphis 1966.

Musical scores full size (7)

Box 81 Oversize

All are signed by Shelby Foote and/or contain written notes by Shelby Foote.

Beethoven

Beethoven Sonatas for Pianoforte. Edited by Harold Craxton.

Commentaries and Notes by Danald Francis Tovey.

The Associated Board of the Royal Schools of Music. 1931.

London. Vols. I, II, and III. Vols. II and III have attached label on cover: Mills Music, Inc. 1619 Broadway, New York 19, N.Y. 10019. Paperback; worn but in good condition.

Vol. I signed on cover: Shelby Foote June 1966

Vol. II signed on cover: Shelby Foote Memphis 1966

Vol. III signed on cover: Shelby Foote Memphis 1964

Mozart

Don Giovanni. English version by Edward J. Dent. Vocal score by Ernest Roth. Boosey & Hawkes. The Royal Edition of Operas. Paperback; cover separated from book; held together with rubber band; worn; frayed. Signed in upper left: Shelby Foote New York 1948

The Marriage of Figaro. English version by Edward J. Dent. Vocal score by Erwin Stein. The Royal Edition of Operas. Boosey & Hawkes. n.d. Paperback; stamped O.K. Houck Piano Co., 121 Union Ave., Memphis \$4.00.

Written notes in Index;

Signed on cover in upper left: Shelby Foote 1964

Così fan tutte. English version by David Higham.

Vocal score by Arthur Willner. The Royal Edition of Operas. Boosey & Hawkes. n.d. Paperback; tape on spine.

Numerous notes in index. Signed on cover in upper left: Shelby Foote 1965

The Magic Flute. English version by Edward J. Dent.

Vocal score by Erwin Stein. The Royal Edition of Operas.
 Boosey & Hawkes. n.d. Paperback; Written notes in Index;
 Signed on cover in upper left: Shelby Foote 1965

Program: The Marriage of Figaro

Box 81 Oversize, Envelope 1

A 1949 program from the Metropolitan Opera House,
 17 East 42nd Street, New York City. Price 40 cents.
 The Marriage of Figaro. A Comic Opera in Four Acts.
 Published by Fred Rullman, Inc. NY. Cover separated.
 Signed in upper left: Shelby Foote Jan 1949.

Program: Mozart Opera Society

Box 81 Oversize, Envelope 2

A 1935 program from The Orchestra and Chorus of the
 Glyndebourne Mozart Opera Festival. 1935.
 The Mozart Opera Society.
 Cosi Fan Tutte. K588. Fragile; yellowed; cover and back
 separated. Numerous notes by Shelby Foote.

Program: Don Giovanni

Box 81 Oversize, Envelope 3

Program: Don Giovanni. Opera in two acts.
 Performed by the Glyndebourne Festival Opera Company.
 Not dated. Very warped and water-stained.

Additional scores

Boxes 82, 83 and 84 Oversize

56 additional scores. All are signed and/or contain
 written notes by Shelby Foote.
 Alphabetical by composer in 3 boxes:

<u>Composer name</u>	<u>Box no.</u>	<u>No. scores in box</u>
Bach	83	4
Beethoven	83	7
Berg	83	1
Brahms	83	1
Britten	83	1
Chopin	83	3
Debussy	83	3
Dvorak	84	1
Faure	84	1
Franck	84	2
Haydn	84	1
Kadaly	84	1
Mahler	84	1
Mozart	82	11
Ravel	84	2
Schubert	84	2
Schumann	84	4
Anthologies	84	7

Series VI

Videos, audiobooks and printed matter

Description

From Shelby Foote's personal collection – what he liked to watch, listen to and read. Several of the magazines date back to the 1930s.

Subseries 6.1

Videos

Boxes 88-91 Oversize

Description: 101 VHS tapes of movies and television shows. Many with labels written by Shelby Foote.

Subseries 6.2

Spoken Word: audiobooks, cassettes, CDs Box 92 Oversize

Description: A collection of readings from *The Bible*, (read by Laurence Olivier), Shakespeare, Donne, Keats, Chaucer and other poets and writers and a Learning Basic French 12-cassette set. Many have notes written by Foote. Includes: 15 individual cassettes; 8 audiobooks; 5 CDs; 2 reel-to-reels and The Old Testament, a 36-cassette set narrated by Alexander Scourby. Marcel Proust. Twelve 3-cassette sets of CDs of the works of Marcel Proust. Issued by Modern Classics. NAXOS AudioBooks. Read by Neville Jason.

Subseries 6.3

Printed matter: magazines (36), pamphlets (2) and photos (1).

Magazines (36)

The Dial. A magazine of fiction. Fall 1959. Vol. 1 no. 1. Box 93 Oversize
Published qtlly by The Dial Press. New magazine with old name. Originally published in the 1920s. This issue has works by T.S. Eliot, Philip Roth, Herbert Gold, Ellen Currie, Nelson Algren and Richard Power.

The American Mercury. October 1935. Vol. XXXVI, no. 142. Box 93 Oversize
Includes works by Robert Frost, Frank R. Kent, William Faulkner, among others.

Carolina Magazine. January 1937. Box 93 Oversize
Chronicles. A Magazine of American Culture. March 1991.
Special issue on Southern Writing. 2 copies.

Doubletake. Published by the Center for Documentary Studies, Duke University. Five issues in the 1990s. Box 93 Oversize

New World Writing – “A new American literary publication” Box 93 Oversize

1952, 1953 and 1954. For new and established American writers.

The New Yorker. Issues in 2005.

Box 93 Oversize

Southern Register. University of Mississippi. Winter of 2005.

Box 93 Oversize

Southern Review – 4 issues: 1967 (2), 1971, 1985

Box 93 Oversize

Pamphlets (2)

A Page's Road Song. XIIIth Century.

Box 93, Folder 1

Printed pamphlet in file folder.

By William Alexander Percy. 16-line poem;
Two-page; folded (approx. 5" x 7"); on back:
copyright 1922 by the Yale University Press.
Printed at the Earl Trumbull Williams Memorial.
On heavy paper; imprinted and illustrated.

Essay by Lucius Burch. Printed pamphlet in file folder
water stained; no cover or title page; first page numbered 63.

Box 93, Folder 2

"A Dip Into the Future. By Lucius E. Burch, Jr.
Read at a Meeting of "The Egyptians," March 17, 1960."
Written note at bottom of first page:
Shelby – Some of this we've already argued (?)
– best regards – L.E.B. Jr.

Photo – D.H. Lawrence

Box 93, Folder 3

D.H. Lawrence photo. In file folder. One black/white photo,
5" x 7", on large matte; written on back by Shelby Foote:
D.H. Lawrence by Edward Weston.

Series VII

Miscellaneous

Subseries 7.1

Fan Mail & Unsolicited Manuscripts

Fan Mail (1 of 8)

Box 42, Folder 1

36 Items; Various pieces of fan mail.

Fan Mail (2 of 8)

Box 42, Folder 2

24 Items; Various fan mail.

Fan Mail (3 of 8)

Box 42, Folder 3

21 Items; Various fan mail.

Fan Mail (4 of 8)

18 Items; Various fan mail.

Box 42, Folder 4

Fan Mail (5 of 8)

22 Items; Various fan mail.

Box 42, Folder 5

Fan Mail (6 of 8)

7 Items; Various fan mail.

Box 42, Folder 6

Fan Mail (7 of 8)

25 Items; Various fan mail.

Box 42, Folder 7

Fan Mail (8 of 8)

9 Items; Various fan mail.

Box 42, Folder 8

Forrest Collection (1 of 2)

1 Item; Letter from Kay Lee Gunn to Foote.

Box 42, Folder 9

Forrest Collection (2 of 2)

1 Item; Nathan Bedford Forrest's family album.

Box 42, Folder 10

Bleeding Blue & Gray: The Untold Story of Civil War Medicine

1 Item; Unsolicited manuscript written by Ira M. Ruther.

Box 43, Folder 1

Delta Icon

1 Item; Bound copy of Minor Ferris Buchannan's *Delta Icon*, an unsolicited manuscript.

Box 43, Folder 2

Delta Land

1 Item; Unsolicited manuscript by Maude Schuler Clay.

Box 43, Folder 3

Eudora Welty on the Internet

9 Items; Correspondence between Foote and Henry P. Mills.

Box 43, Folder 4

Proposed Documentary of Faulkner & Oxford

1 Item; Unsolicited manuscript entitled, *Motion Arrested: William Faulkner and the Oxford Stories*.

Box 43, Folder 5

General Forrest

1 Item; Bound screenplay.

Box 43, Folder 6

Paths of Glory

1 Item; Screenplay by Stanley Kubrick, Jim Thompson,

Box 44, Folder 1

and Calder Willingham (2nd Draft).

Rise: A Novel by Willie Austin Davis (1 of 3) Box 44, Folder 2
1 Item; Letter from Davis to Foote; Copy of Davis' manuscript (typed).

Rise: A Novel by Willie Austin Davis (2 of 3) Box 44, Folder 3
1 Item; Continuation of Davis' manuscript.

Rise: A Novel by Willie Austin Davis (3 of 3) Box 44, Folder 4
1 Item; Continuation of Davis' manuscript.

Letter from James Panabaker Box 44, Folder 5
2 Items; Copy of Panabaker's thesis and a letter from Panabaker to Foote.

Subseries 7.2

Travel Brochures and Maps; Programs and Agendas

Agendas and Programs (1 of 9) Box 45, Folder 1
10 Items; Various unmarked agendas and programs.

Agendas and Programs (2 of 9) Box 45, Folder 2
10 Items; Various unmarked agendas and programs.

Agendas and Programs (3 of 9) Box 45, Folder 3
10 Items; Various unmarked agendas and programs.

Agendas and Programs (4 of 9) Box 45, Folder 4
10 Items; Various agendas and programs.

Agendas and Programs (5 of 9) Box 45, Folder 5
2 Items; Various agendas.

Unmarked Travel Book—"Lets Talk Mississippi" Box 45, Folder 6
1 Item; Copy of "Lets Talk Mississippi."

Unmarked Travel Book—"London's Best Kept Secrets" Box 45, Folder 7
1 Item; Copy of "London's Best Kept Secrets."

Unmarked Travel Book—Paris Box 45, Folder 8
1 Item; Travel book about Paris.

Unmarked Travel Book: "Yorke, Maine: Then & Now" Box 45, Folder 9
1 Item; Copy of the travel guide, "Yorke Maine:

Then & Now.”

Unmarked Travel Brochures (1 of 5) 10 Items; Various travel items.	Box 46, Folder 1
Unmarked Travel Maps (2 of 5) 4 Items; Various unmarked travel brochures/maps.	Box 46, Folder 2
Unmarked Travel Maps (3 of 5) 6 Items; Various unmarked travel brochures/maps.	Box 46, Folder 3
Unmarked Travel Maps (4 of 5) 7 Items; Various unmarked travel brochures/maps.	Box 46, Folder 4
Unmarked Travel Maps (5 of 5) 4 Items; Various unmarked travel brochures/maps.	Box 46, Folder 5
Confederate Calendars 5 Items; Various Confederate-themed calendars.	Box 47, Folder 1
General Order #9—Lee’s Surrender 1 Item; Copy of Lee’s “General Order No. 9”	Box 47, Folder 2

Series VIII

Foote Family Material

Series Description

Letters, clippings, photographs and notes relating to the Foote family history and events. Includes numerous notes on the 1902 bear hunting party of Pres. Theodore (Teddy) Roosevelt in south Mississippi which included a Foote relative.

Includes wills, obituaries, land records of Mount Holly, early family home, dog photographs and military records.

Subseries 8.1

Letters, clippings, records of Shelby Foote and the Foote family

H.W. Foote (2 folders) Correspondence and copies of articles re: Judge H.W. Foote (1810-1909). Includes envelope with written notes on outside: H.W. Foote. Official wartime correspondence, plus loyalty oath and application for amnesty. Goodspeed quote and Roster 1 st Miss. Cavalry, Col. Foote, Commander.	Box 48, Folders 1-2
--	---------------------

Obituary – Shelby Foote’s Father (September, 1922) Nine clippings	Box 48, Folder 3
Wills of Shelby Dade Foote and Lillian R. Foote Father and Mother; Shelby Dade Foote, 11 May 1920 (original) Lillian R. Foote (handwritten) – 9 March 1968	Box 48, Folder 4
Family History Clippings and notes: family history (Foote and Rosenstock); ‘pedigree chart’; forms – family group histories; includes “Reminiscences of Companies F and G, First Mississippi Cavalry, Georgia Campaign, 1864-65,” by J.J. Hunter. H.W. Foote was a Captain.	Box 48, Folder 5
Family Letters Family letters; dated 1870s forward; includes marriage invitation of Minnie Peters and Morris Rosenstock, 1886; Avon residence. Also a speech by Huger Wilkinson Jervey, Columbia University, 1932: Education and the New Era.	Box 48, Folder 6
Letters to Aunt Minnie and Mother Shelby Foote letters to his Aunt Minnie and his Mother; 1930s	Box 48, Folder 7
Greenville High School 1910 Annual Greenville, MS High School annual, 1910, Vol. 1. Lillian Mai Rosenstock (Shelby Foote’s Mother) in senior class.	Box 48, Folder 8
Mount Holly Documents & Articles Brochures, newspaper articles, and National Register of Historic Places certification letter.	Box 48, Folder 9
Mount Holly floor plan by Shelby Foote Drawn on cardboard	Box 48, Folder 10
Documents Relating to Avon Land (2 folders) 10 documents, letters and notes	Box 48, Folders 11-12
Teddy Roosevelt’s Bear Hunt Copies of articles, government reports and studies relating to the 1902 Teddy Roosevelt bear hunt in Sharkey County, MS. Foote relative was in the hunting party with guide Holt Collier.	Box 48, Folder 13
Cemeteries: Rolling Fork and Avon Correspondence re: cemeteries in Rolling Fork and Avon	Box 48, Folder 14
Shelby Foote – military service records, photos, articles	Box 49, Folder 1

Dog Mementos Shelby Foote's dogs: pictures and papers for Rattler, Beau, Booker, and Bird	Box 49, Folder 2
Plans for Library Footstool – by Shelby Foote Drawn by Shelby Foote; plans for “Footstool, Library Step. Shelby Foote, 18 March 1975.”	Box 49, Folder 3
Gulf Shores, AL – House Notes re: house Foote planned to build in Gulf Shores	Box 49, Folder 4
Greenbrier, W. VA Brochures and notes	Box 49, Folder 5
New York hotel receipts Receipts from New York hotels, 1950s, 1980s	Box 49, Folder 6
Receipts from Paris, 1983; other local trips 50+ receipts	Box 49, Folder 7
Wine labels 15 labels	Box 49, Folder 8
The Brush Club Article from Downtowner magazine, August 1997, “The Brush Club” settlement on Arkansas Street. Includes information on Shelby Foote's life on Arkansas St. Three copies.	Box 49, Folder 9
DoubleTake magazine article on Shelby Foote Article on Shelby Foote by Jay Tolson in <u>DoubleTake</u> magazine, Winter 1996; photos by son Huger Foote.	Box 49, Folder 10
S. Barbara Foote/Hall (2 folders) Collection of letters from woman claiming to be Foote's daughter	Box 49, Folders 11-12
Cardinham and Cornwall, UK – Brochures and maps Also photos; many have notes	Box 49, Folder 13
Lake Country, UK - Brochures and maps Postcards and notes	Box 49, Folder 14
Miscellaneous lists Includes reading list for the “Wolf River” reading group/ book club – a local group to which Foote belonged. Clippings and notes.	Box 49, Folder 15

Subseries 8.2

Photographs of Shelby Foote and the Foote Family

Description: Photographs contained in envelopes and folders.
Identified here as "Folder ..."

Baby, early childhood – Shelby Foote	Box 50, Folder 1
Shelby Foote in the military	Box 50, Folder 2
Shelby & Gwyn at home Proofs for newspaper article	Box 50, Folder 3
Shelby Foote and son Huger, 1965	Box 50, Folder 4
Shelby Foote with Horton Foote and Stanhope Foote Two, color, 4" x 6" – Shelby Foote and Horton Foote on a dais – not dated. One color, 4" x 6", photo of Shelby Foote and Stanwood Foote dated 29 September 1995, Mobile, AL.	Box 50, Folder 5
Shelby Foote with his dog Rattler	Box 50, Folder 6
Marked photographs, mostly prior to 1940 (3 envelopes)	Box 50, Folders 7-9
Unmarked photographs, mostly prior to 1940 (4 envelopes)	Box 50, Folders 10-13
Unidentified man Small, framed, black and white photo of man in hat. Unframed 8 x 10 b/w glossy of same man at desk.	Box 50, Folder 14
Chinaberry Tree Written note on reverse: "Chinaberry tree on Highway 61 just north of Arcola (sp?). Picture taken just before the ice storm of Feb. 11 severely damaging it, 1994."	Box 50, Folder 15
Shelby Foote – marked by Shelby Foote – 1970s-1990s	Box 50, Folder 16
Shelby Foote – Miscellaneous (2 folders)	Box 50, Folders 17-18
University of North Carolina Dance Copy of photograph, 8 x 10, Univ of North Carolina dance, 1936; shows Shelby Foote and others on dance floor.	Box 50, Folder 19
Gulf Shores House	Box 50, Folder 20
Lillian Foote One photo, 8 x 10, bent corner; no date; photographer signed: Tom Gentry, Dallas.	Box 50, Folder 21

Written on reverse: Lillian Foote, Greenville, Miss.
Smaller print of same photo.

“A Pair of Steady Smokers”

Box 50, Folder 22

Black/white photograph; Frank W. Foote and Fred Stewart;
Numerous notes on reverse.

Also an envelope with “A pair of steady smokers” written on front
by Shelby Foote. Smaller photo of Foote and Stewart.

Mount Holly – photographs, including Foote family reunion

Box 50, Folder 23

Also in Box 50:

Green photo album with gold decoration. Written inside: “Mount Holly Foote,
Mississippi Built, circa. 1856”

Plastic-covered pages with photos (inside and outside) of Mount Holly.

Photo of Shelby Foote – first page.

Series IX

Certificates, Proclamations, and Awards - Framed and Unframed

Description: Awards, certificates, proclamations and photographs – framed and
unframed – many with notes on reverse.

Subseries 9.1

Unframed certificates and awards

Box 96 Oversize

- 1 Certificate of appreciation from the Governor of Alabama, Jan 1994
- 2 Certificate of appreciation from Shelby County Government, July 1988
- 3 Membership certificate, The North Carolina Civil War Roundtable, March 1980
- 4 Proclamation of Shelby Foote Day, September 16, 1990 by the City of Memphis and
Shelby County
- 5 Awarding of Doctor of Philosophy in Arte, The Academy of Southern Arts and
Letters, April 1993
- 6 Certificate of appreciation as lecturer, the Society of University Neurosurgeons
- 7 Certificate of appreciation from Sigma Tau Delta, October 1994
- 8 Proclamation from the Office of the Mayor, Greenwood, MS, for Shelby Foote to be
Honorary Mayor, October 1983 (with John Butler and William Dunlap)

- 9 Certificate of Charter Membership, Friends of Shiloh National Military Park, April 1994
- 10 Award of Merit, The Civil War Centennial Commission of Illinois, June, 1965
- 11 Certificate of appreciation, The Mississippi Humanities Council, November 1997
- 12 Arts and Humanities Medal from the Germantown (TN) Arts Alliance, September 1994
- 13 Life Membership awarded by The Civil War Round Table of Kansas City, April 1962 (has notes by Shelby Foote on reverse)
- 14 Certificate from The Southwest Texas State University, Department of History. Shelby Foote as the James Taylor lecturer for 1994. In black vinyl folder.

Subseries 9.2

Framed Letters, Certificates, Awards and Degrees

Letters and Pictures

Box 101

1. Letter from Pres. Jimmy Carter
Handwritten on White House stationery; dated July 7, 1987.
Signed: Jimmy Carter
Picture from a magazine of Shelby Foote and the Carters pasted on back.
2. Framed photograph of the Carters and Shelby Foote at Gettysburg, dated July 1987.
3. Framed photograph of Pres. Bill Clinton and Hillary Clinton and Shelby Foote at the White House, dated Sept. 1994.
4. Two Framed Coins
The Civil War Round Table of New York – 100th meeting – May, 1961
Commemorating the Centennial of the civil War 1861-1865

Plaques and Certificates

5. The American Academy of Achievement
The Golden Plate , June 19, 1999 Box 102
6. The American Academy of Arts and Letters.
In recognition of creative achievement in the arts Shelby Foote was elected to Academy membership, New York, 1994. Box 102
7. Christian Brothers University.

- The Degree of Doctor of Letters. 1991. Box 101
8. The Civil War Round Table of New York Presents The Fletcher Pratt Award for the best non-fiction book on the Civil War published in 1974 to Shelby Foote. Box 102
 9. The Civil War Round Table of New York. Plaque presented at the 40th anniversary celebration, 1951 – Jan. 16, 1991 Box 102
 10. The Civil War Round Table of New York. Fletcher Pratt award presented for The Civil War, A Narrative, Volume II, 1963. Box 102
 11. College of William & Mary. Award in Latin. Presented in New Orleans, Feb. 19, 1999. Box 102
 12. Fellowship of Southern Writers. April 16, 1999. Framed letter stating that Shelby Foote was being awarded the Cleanth Brooks Medal. Box 101
 13. Loyola University
Doctor of Humane Letters, Feb 19, 1999. Copy attached to back. Box 102
 14. Millsaps College Doctor of Humane Letters, May 8, 1993 Box 102
 15. Mississippi Executive Department.
A proclamation by the Governor, Sept. 1, 1982 as Shelby Foote Day. Box 101
 16. Mississippi Historical Society.
B.L. C. Warlew Award to Shelby Foote, Feb. 29, 1992. Box 102
 17. The Natchez Literary Celebration is pleased to present the Richard Wright Literary Excellence Award to Shelby Foote, May 31, 1997. Box 102
 18. The National Endowment for the Humanities.
A special tribute to Shelby Foote. Sept. 14, 1999. Box 102
 19. Omicron Delta Kappa. Conferred membership on Shelby Foote through its Circle at Rhodes College, April 11, 1991. Box 101
 20. The Richard M. Weaver Award for Scholarly Letters.
Granted to Shelby Foote, 2 November 1997. Box 101
 21. Associates of Saint Louis University Libraries
Saint Louis Literary Award, October 21, 1992 Box 102
 22. Shelby County, Tennessee
Meritorious Service Award, Dec. 17, 1990 Box 102

23. Southwestern at Memphis. In Latin: Doctoris Litterarum, 5 June 1982. Newspaper article with picture taped on back: Shelby Foote and Erma Bombeck. Box 102
24. Springfield, Illinois
Presented by the people of Illinois for participation in the Civil War Centennial, April 30 to May 4, 1965. Box 102
25. Tennessee Governor's Award. (plaque) In the Humanities. 1990. Box 101
26. The Tennessee Writers Alliance Literary Legend
Awarded to Shelby Foote, 6/7/2008. (broken glass framed) Box 101
27. University of North Carolina at Chapel Hill.
Doctor of Letters, May 10, 1992. Box 102
28. University of North Carolina at Chapel Hill.
Distinguished Alumnus Award. Oct. 12, 1975. Box 102
29. University of North Carolina at Chapel Hill.
Photograph of Shelby Foote at Chapel Hill, Oct. 12, 1975 in cap and gown. Box 101
30. University of North Carolina.
Order of the Golden Fleece to Shelby Foote. Box 101
31. University of North Carolina at Chapel Hill. (plaque)
Friends of the Library Welcome Shelby Foote as a Wilson Library Fellow, 1994. Box 101
32. University of South Carolina
Doctor Humanities, May 11, 1991
Citation for the honorary degree in pocket on back and a biography. Box 102
33. Washington County [Mississippi (Greenville)]
Recognizes Shelby Foote for outstanding and meritorious service to the county and community, Feb. 14, 1978. Box 101
34. Weber State University Honors Program (plaque)
Eckes (sp?) Visiting Scholar Shelby Foote October 29, 1998 Box 101
35. Au Titre de Chevalier – [Awarded Knighthood] – 20 Feb 1962.
Seal with purple ribbon. Box 102
36. Universitas Meridiana (Latin) Shelby Foote Doctorem in Litteris 1981
Envelope attached to the back with photo; newspaper clipping with photo; Two letters about the award. Handwritten acceptance speech on one envelope Box 102

37. Universsitalis Dominae Nostrae a Law
Legum Doctor (English copy in pocket on back – 5/6/1999) Box 102

Series X

Walker Percy Material

Description: Early short stories, manuscripts for two novels, letters to and from Shelby Foote, interview material, and photographs.

Subseries 10.1 Walker Percy Writings

The Culture Critics. Wise Men and Gravediggers. Box 53, Folder 1
Story in *The Commonweal*. June 5, 1959. A weekly review of public affairs, literature and the arts. New York.

The Loss of the Creature. Box 53, Folder 2
Story in *The Forum*. The University of Houston. Fall 1958.

The Correspondence of Shelby Foote & Walker Percy Box 53, Folders 3-5
Publishers' proofs; printed loose pages; at top:
Tolson FM 6/13/96 8:20 AM (time changes)
pages numbered; pages have points and corners printed;
303 pages with notes and corrections in Shelby Foote's hand.
In three folders.

Young Nuclear Physicist. Box 53, Folder 6
A Southern gentleman looks for love in New York City.
Short story in *The Oxford American*, Jan/Feb 1999.
Photograph of Percy on cover and "Walker Percy.
A Never Before Published Story." Includes draft of article
by Shelby Foote: Introducing Walker Percy's Young Nuclear Physicist.
Also includes story by Shelby Foote, "An Interesting Trip."

Lost in the Cosmos. The Last Self-Help Book. Box 52, Folders 1-3
Typed draft, 231 pgs; written in blue ink across bottom of
cover page: "For Shelby and Gwyn – a little sci-fi for vacation
reading WP 9/26/81" Stamped: "© Walker Percy P.O. Box 510
Covington, La. 504-892-0175"

The Thanatos Syndrome Box 51, Folders 1-7
Typed draft, 516 pgs; scattered notes in Shelby Foote's hand;
no date; not signed. In seven folders.

Subseries 10.2

Interviews with Walker Percy

Dr. John Jones, Mississippi Department of Archives and History,
April 1980. Typed transcript of interview; 51 pages.

Box 53, Folder 7

Robyn Leary / Mancini Interview Material

Box 53, Folder 8

Copy of letter from Robyn Mancini, Ossining, New York,
dated Oct. 4, 1997 to Ron Goldfarb, Washington, D.C.

Asks how to get the interview published; the new biography
of Walker Percy is about to be published. Written in upper right
corner is note from Robyn to Shelby Foote: Shelby, Walker promised
to introduce us. Sorry we never met. I'll be calling you regarding the
enclosed materials. Best, Robyn"

Letter from Donald Lamm, President, W.W. Norton & Co., dated
March 7, 1986 to Robyn Leary commenting on interview;
says it was a "coup."

Transmittal letter (handwritten) attached to transcript from Percy
to Leary; stamped "COPY" dated Sept. 8, 1983. Transcript is
written; stamped "COPY" 13 pages; 26 numbered questions.
Attached to transmittal letter noted above. Copy of photograph with
written at bottom in Shelby Foote's hand: "Walker & Robyn Leary ,
New Orleans, cir. 1983."

Copy of written letter from Percy to Robyn Leary "Director,
Public Relations, Fairmont Hotel, New Orleans" dated Nov. 1, 1984.
Percy is commenting on rejection of The Paris Review to publish
the interview.

Rejection letter from The Paris Review dated Oct. 23, 1984;
signed Mona Simpson, Senior Editor.

Typed transcript of interview with Introduction:
"Surviving His Own Bad Habits / An Interview with Walker Percy"
By Robyn Leary. 10 pgs.

Subseries 10.3

Letters to and from Shelby Foote

Letters from Shelby Foote (2)

Box 53, Folder 9

First: Handwritten, unfinished, dated 26 March 1939
first lines: Dear Walker, Hell, I'm back working for the
newspaper. About ¼ page. Not signed.

Second: Typed on back of book jacket for *Follow Me Down*;
Dated 29 May 1950; Greenville; Signed: Regard: Shelby

Letters to Shelby Foote (3)

Box 53, Folder 10

First: In plastic folder; written on personal stationery;
not dated; was with draft of *Lost in the Cosmos* sent to Shelby
Foote; about ½ page; sections numbered 1 to 3; signed W.
Photograph of Walker with dog inside folder.

Second: In plastic folder; typed; one page; dated Nov. 10, 1958.
Discussing Vol. I of *The Civil War, A Narrative* which was
published in 1958.

Third: Copy of letter from C. Vann Woodward, March 18, 1989
to Walker Percy. Mentions Shelby Foote and membership to the
Academy / Institute. At end of letter is written note from Percy
to Shelby Foote re: membership.

Subseries 10.4

Walker Percy Memorial Tribute

Shelby Foote's tribute to Walker Percy, October 24, 1990.
Two typed transcripts of Foote's tribute with notes by Foote;
Cassette of tribute with written note: W. Percy – A Tribute, 1990.

Box 53, Folder 11

Subseries 10.5

Photographs and Clippings

Photographs: Shelby Foote and Walker Percy
13 photos including original newspaper photo "Historic
Photo of Greenville historian" Photo of LeRoy Percy,
Walker Percy and Shelby Foote taken in Greenville.
Caption says around 1932; written correction
notes '38. Identification of LeRoy and Walker also
corrected. Also written "Greenwood Commonweal 13Oct83"
10 photos are copies of this newspaper photo.
One photo, small, b/w, with notes on reverse:
"LeRoy Percy, Walker Percy, Shelby Foote
About 1937" Larger b/w copy of this.

Box 53, Folder 12

Additional photographs (4) ---

One black/white photograph, 8" x 10",
Walker Percy seated on couch with dog.
1979 – Mark Morrow / Columbia, SC

Box 13, Folder 13

written on bottom and on reverse.

Shelby Foote and ?? Walker Percy ?? another Percy;
written on reverse: “Just thought you might want to see
how some people know how to wear suits in the 1930s – WP”

Walker Percy, Shelby Foote and ... written across top
“October 1966 – Jackson, Miss.”
On reverse: “Oct. 1966 Best Wishes Sister M. Elise”

Copy of photo; written on reverse:
Will Percy, Tom Glassco, Brinkwood, late 1930s.

Newspaper articles re: life and death of Walker Percy: Box 53, Folder 14
The Washington Post, UNC Alumni Review,
New Orleans Weekly Gambit.

Subseries 10.6

Miscellaneous

Clipping – review of *The Moviegoer* Box 53, Folder 15
Newspaper clipping, not dated; newspaper not identified;
Review of *The Moviegoer*: Shadows on a Screen, More Real
Than Life. By Mark Saston. Written across headline: Send
this to Mr. Foote. Has picture of Walker Percy; Hazel
Ogden credit.

The Walker Percy Project Box 53, Folder 16
Proposal for a Walker Percy Project. Henry Mills,
Austin, Texas, October 1996.

Series XI

Shelby Foote's Published Works

Four boxes

Twenty-one Books on Tape, including *Tournament*, *Follow Me Down*,
Jordan County, *Rebel*, *Forrest*, *September*, *September* and *Shiloh*. Box 97

Nine sets of Shelby Foote's *The Civil War*, *A Narrative* on tape and one
Ken Burns Civil War. Box 98

Audiotapes (4) of Stars in their Courses: The Gettysburg Campaign and
one VHS tape. Box 99

Twenty-six copies of Foote's works in foreign languages. Box 100

Thirteen are signed by Foote.
