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MUS 101-03, A Sound Experience, Fall 2004

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COURSE SYLLABUS

MUSIC 101: A SOUND EXPERIENCE

3 HOURS CREDIT

MWF 9:00 – 9:50

TUTHILL PERFORMANCE HALL in HASSELL HALL

Instructor: Dr. Carole Blankenship
Office: 203 Hassell
Office hours: by appointment
Phone 843-3414 or 274-2195
E-mail: Blankenship@rhodes.edu

Course Description and Objectives:

This course is designed to provide the student with the technical vocabulary and listening skills to develop an understanding of the history of western art music. Folk music from western cultures and both folk and art music from other cultures will also be discussed as appropriate.

During the course of the semester the student will learn:

- To define and use musical vocabulary
- To utilize skills required for active music listening
- The historical and cultural factors contributing to the stylistic development of western art music
- To identify music according to its historical and stylistic contexts based upon qualities perceived through active listening

TEXTS: Joseph Kerman and Gary Tomlinson, Listen, Brief 5th edition, (Boston and New York: Bedford/St. Martin's, 2004)

Study Guide CD-ROM included in the text.

Six-CD package to accompany the text.

REQUIREMENTS and GRADING CRITERIA

30% Class attendance including daily quizzes: Class attendance is required. Each student is expected to be on time, be fully prepared, and to participate actively in each class. Final grades will reflect both attendance and participation. In-class quizzes, which may be given at any time, will be factored in to the class participation grade. In-class quizzes may not be made up for any reason.

15% Online quizzes: Each chapter of the textbook is followed by a quiz to be taken online. The student must complete the exam at <http://www.bedfordstmartins.com/listen/> by 10 p.m. on the day assigned. Online quizzes must be taken without the aid of the textbook or of other

sources or individuals. Be sure to give my e-mail address so that the results of the quizzes will be reported to me. The two lowest scores will be dropped.

20% Concert Reviews/Period Reviews: Three Concert Reviews - For each of the concerts, write a report focusing on a discussion of the music performed in terms of the elements of musical style. The review should also include your reaction to the concert. All reviews are due within three (3) days of the concert. The music department publishes a list of many concerts and recitals that will occur during the semester. Concerts or recitals not on the list must be approved by the instructor on a case-by-case basis.

Three Period Reviews - After each unit (Baroque, Classical, Romantic Twentieth Century), you have the opportunity to experience the repertoire further by choosing a composition that we did not study in class. The length of the paper should be appropriate in conveying a basic understanding of the music and a summary of the entire composition. The deadline dates are given in the syllabus.

35% Examinations: There will be one midterm examination (15%) and one cumulative final examination (20%). No missed examinations may be made up without the instructor's approval prior to the date of the exam or, in case of a medical emergency, without a verifiable excuse.

EXTRA CREDIT

You will receive 2 percentage points added to your final grade for attending and writing a review of an extra concert, pre-approved by the instructor.

The honor code applies to all elements of the course. The signed honor pledge should be included on all work submitted.

Food and drink are not permitted in Tuthill Performance Hall, the Music Library, the practice rooms, or on studio pianos.

Continuing enrollment in the class acknowledges the requirements stated in the syllabus.

Note: The schedule and procedures in this course are subject to change in the event of extenuating circumstances.

Course Calendar Music 101

DATE	TOPIC	READING/LISTENING	DUE
8/25	INTRODUCTION	Introduction to Students	
FUNDAMENTALS			
8/27		Chapter 1	Online Quiz 1
8/30		Chapter 2	Online Quiz 2
9/1		Chapter 3	Online Quiz 3
9/3		Chapter 4	Online Quiz 4
EARLY MUSIC			
9/8	Medieval Music	Chapter 5	
9/10	w/Global Perspectives	Chapter 5	Online Quiz 5
9/13	Renaissance Music	Chapter 6	
9/15	Renaissance Music/Baroque Music	Chapters 6 and 7	Online Quiz 6
9/17	Early Baroque Music	Chapter 7	Online Quiz 7
9/20	Late Baroque Music	Chapter 8	Online Quiz 8
9/22	Baroque Instrumental Music	Chapter 9	
9/24	Baroque Instrumental and Vocal Music	Chapters 9 and 10	Online Quiz 9
9/27	Baroque Vocal Music	Chapter 10	Online Quiz 10
Period Review			
CLASSICAL MUSIC			
9/29	Music and the Enlightenment	Chapter 11	Online Quiz 11
10/1	The Symphony/Sonata Form	Chapter 12	Online Quiz 12
10/4	Other Classical Genres	Chapter 13	
10/6	Other Classical Genres	Chapter 13	Online Quiz 13
10/8	Other Classical Genres		
10/11	REVIEW		Period Review
10/13	MID-TERM EXAM		
THE NINETEENTH CENTURY			
10/15	Beethoven	Chapter 14	Online Quiz 14
10/20	Music after Beethoven: Romanticism	Chapter 15	Online Quiz 15
10/22	The Early Romantics	Chapter 16	
10/25	The Early Romantics	Chapter 16	Online Quiz 16
10/27	Romantic Opera	Chapter 17	
10/29	Romantic Opera	Chapter 17	Online Quiz 17
11/1	The Late Romantics/Nationalism	Chapter 18	
11/3	Responses to Romanticism	Chapter 18	Online Quiz 18
Period Review			
THE TWENTIETH CENTURY			
11/5	Music and Modernism	Chapter 19	Online Quiz 19
11/8	The Twentieth Century/Early Modernism	Chapter 20	
11/10	Expressionism/Modernism in America	Chapter 20	Online Quiz 20
11/12	Alternatives to Modernism	Chapter 21	
11/15	Alternatives to Modernism	Chapter 21	Online Quiz 21
11/17	The Late Twentieth Century	Chapter 22	
11/19	The Late Twentieth Century	Chapter 22	Online Quiz 22

11/22 Music in America
11/29 Music in America
12/1 Music in America
12/3 More Jazz
12/6 More Rock
12/8 REVIEW for Final Exam

Chapter 23
Chapter 23
Chapter 23

Online Quiz 23
Period Review

12/15 8:30a.m. FINAL EXAM