

Rhodes College Digital Archives - DLynx

Playbill for Nicholas Nickleby, 1985

Item Type	Other
Publisher	Memphis, Tenn. : Theatre Department, Rhodes College.
Rights	Rhodes College owns the rights to the archival digital images in this repository. Images are made available for educational use only and may not be used for any non-educational or commercial purpose. Approved educational uses include private research and scholarship, teaching, and student projects. For additional information please contact archives@rhodes.edu . Fees may apply.
Download date	2026-04-11 09:17:03
Link to Item	http://hdl.handle.net/10267/8141

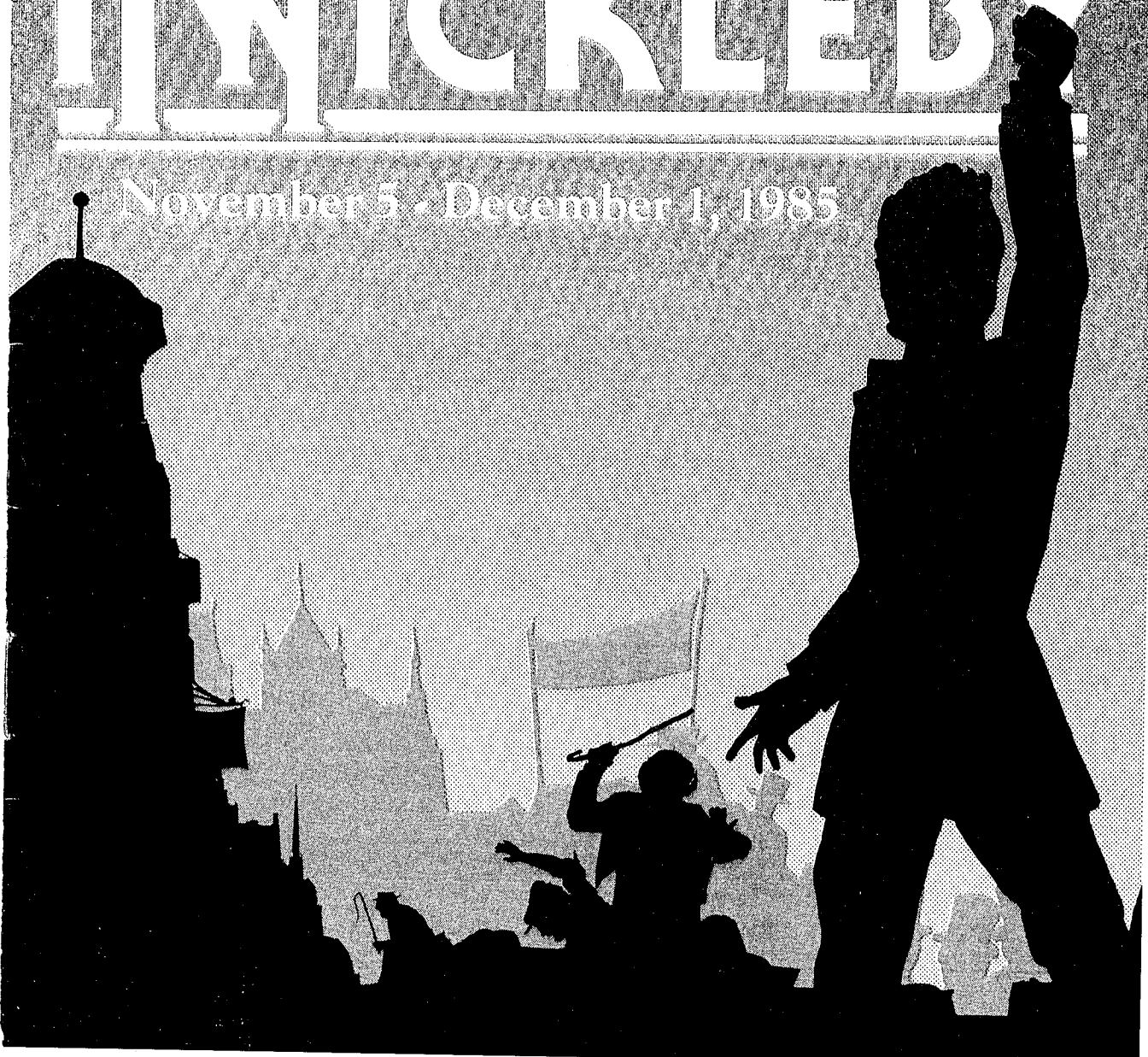
McCoy Theatre
RHODES COLLEGE

Presents

The LIFE and ADVENTURES of

NICHOLAS NICKLEBY

November 5 - December 1, 1985



Dedication of Nicholas Nickleby to Mark Lee Stephens

***(As presented to the cast Monday, September 9, 1985
by Tony Lee Garner)***

The interruption of life by death is always a reminder of how precious our times together are, but when that interruption comes so early in a life, as it did in Mark's, we are shocked by the presence of the chaotic and of chance. And, we are reminded of the significance of promise, of potential, and of the power of an unknown future for good.

Mark loved theatre. He has been around here since his high school days. His wit, his eager intellectual curiosity, his naivete brought to all of us on the faculty a sense of wonder at his intellectual powers, and yet, at the same time, a need to nurture this enigmatic man-boy. The McCoy Theatre enjoyed him, we enjoyed him. We will give him back a measure of that enjoyment by giving him what every actor loves best—applause. We are dedicating the run of NICHOLAS NICKLEBY to Mark so that we can give him a twenty-six night applause salute.

We will all debate, at some time in our lives, the many theses concerning the "why" of tragedy. There are no ultimate answers and many occasions of debating will offer no answers at all. This debate, in private or in company with others, is as inescapable as life and death. Real anger and feelings of violent remorse are also inevitable and should be expressed. I trust that we all can find comfort in those areas of faith and understanding which are uniquely ours.

I know that this company of people, united as we are in a common endeavor, will support one another. It is fortunate that we are involved in a play that affirms good while acknowledging the power of what some call evil. This is a play that recognizes the fact that none of us is absolved from a responsibility for working toward that good, nor from our responsibilities to and for one another. It is the overall affirmative nature of this show which drew us all to it in the first place. It will be that nature which will sustain us as we continue to work on its production, and that nature which makes it a fitting tribute to Mark.

**McCoy Theatre
RHODES COLLEGE**

presents

the LIFE and ADVENTURES of

**NICHOLAS
NICKLEBY**

By Charles Dickens

Adapted for the Stage by David Edgar and the Royal Shakespeare Company

Producing Director—Tony Lee Garner

Directed by Barry Fuller

Associate Directors:

Jerry Chipman / Julia Ewing / Bennett Wood

Musical Direction by Tony Lee Garner

Set Design Stephen Pair
Lighting Design/Technical Direction Laura Canon
Costume Design Colleen Duran
Milliner's Design Bette Garner
Costume Design Assistant Pamela Qualls
Hairstyles and Make-up Debra Hatchett
Properties Jesse Cauthen
Properties Mistress Leslie Reddick
Stage Manager Marty Story
Assistant Stage Managers Leigh Ann Mills, Hal Word

NICHOLAS NICKLEBY is presented through special arrangement with Dramatists' Play Service, Inc., 440 Park Ave., New York, NY 10006.

Light Board Operators Katherine Bres, Mike Maffitt,
Cathy McAfee, Jeff Myers

Scenery and Lighting Crew Jan Bigham, Katherine Bres,
Lilla Magee, Elizabeth McCraven,
Gayle McFarland, Zan McKelway, Teresa Morrow,
Brian Mott, Jeff Myers, Fred Ramage,
Randy Sermons, Mark Smith, Marty Story,
Becca Sweet, Kelly Tetkoskie, Michael Updegraff,
John Warren, Steve Williford

Costume Crew Jean Amy, Mary Diehl, Bette Garner, Patricia Gray,
Dot Jones, Lisa Sikes, Louise Southard, Sara Taylor

ACKNOWLEDGEMENTS

Circuit Playhouse

B.A. Frammer (Lobby Posters)

Allan and Akin, Inc. (Nicholas Nickleby Posters)

Mauny Mesecher Central Typesetting, Inc.

Jackie Nichols John Malmo Advertising

James Owen Loyd Templeton

Benita Winsler Whitney Smith

Center Wigs Edwin Howard

Helen Norman

Memphis Arts Council and the Tennessee Arts Commission for help in
funding the High School Essay Contest.

Special thanks to the Summer Research and Creativity Grant program
of Rhodes College. It provided the impetus for the initial work on this
production in the summer of 1982.

McCOY THEATRE STAFF

Tony Lee Garner, Artistic Director

Laura Canon, Technical Director

Elizabeth McCraven, Assistant

Kelly Tetkoskie, Assistant

Christina W. Posson,

Box Office Manager

Florence Johnson, Assistant

Lilla Magee, Assistant

Katherine Bres, Publicity Intern

SEASON 5 PLAYFINDING COMMITTEE

Laura Canon

Jerry Chipman

Julia Ewing

Leonard Frey

Tony Lee Garner

Frayna Goodman

Ray Hill

Lilla Magee

Bill Pullen

Johnny Rone

Betty Ruffin

McCOY THEATRE BENEFACTORS

Dr. and Mrs. Robert R. Llewellyn

Jim and Joan Vogel

McCOY THEATRE PATRONS

Walter P. Armstrong, Jr.

Dr. and Mrs. Ray E. Curle

W. D. Hill

Margaret Hyde

Dr. and Mrs. Albert McLean

Edward and Ann Sharp

CAST

(in order of appearance)

The Nickleby Family:

Nicholas Nickleby Brian Maffitt
Kate Nickleby Pamela Poletti
Ralph Nickleby Bennett Wood
Mrs. Nickleby Carole E. Ries

London:

Newman Noggs Jerry Chipman
Hannah Lilla Magee
Miss La Creevy Dorothy Blackwood
Sir Matthew Pupker Gene Katz
Mr. Bonney Jonathan Huffman
Irate Gentleman Stephen H. Williford
Flunkey Jack Kendall
Mr. Snawley Michael K. Richey
Snawley Major Jo Lynne Palmer
Snawley Minor Lilla Magee
Belling Mark-Landon Smith
William Scott Maitland
Waitresses Cheryl Clark, Teresa Morrow
Coachmen Galen Fott, Kyle Legg
Mr. Mantalini Scott Maitland
Madame Mantalini Christina Wellford
Flunkey Michael K. Richey
Miss Knag Jo Lynne Palmer
Rich Ladies Gail Black, Teresa Morrow
Milliners . . . Anne-Marie Akin, Cheryl Clark, Ann Marie Hall, Florence M.
Johnson, Kyle Legg, Lilla Magee, Mark-Landon Smith

Yorkshire:

Mr. Squeers Tony Lee Garner
Mrs. Squeers Deborah Harrison
Smike Michael Updegraff
Phib Cheryl Clark
Fanny Squeers Julia Ewing
Young Wackford Squeers Timothy G. Bullard
John Browdie Galen Fott
Tilda Price Ann Marie Hall

Boys:

Tomkins Jonathan Huffman
Coates Florence M. Johnson
Graymarsh Brian Mott
Jennings Stephen H. Williford
Mobbs Bryan Ford

Pitcher	Teresa Morrow
Jackson	Stephen Getman
Cobbey	Scott Maitland
Peters	Fred Ramage
Sprouter	Anne-Marie Akin
Roberts	Kyle Legg

London Again:

Mr. Kenwigs	Stephen H. Williford
Mrs. Kenwigs	Gail Black
Morleena Kenwigs	Lilla Magee
Little Kenwigses	Anne-Marie Akin, Teresa Morrow, Pamela Poletti
Mr. Lillyvick	Jack Kendall
Miss Petowker	Ann Marie Hall
Mr. Crowl	Walter Smith
George	Brian Mott
Mr. Cutler	Stephen I. Lebovitz
Mrs. Cutler	Jo Lynne Palmer
Mrs. Kenwigs' Sister	Teresa Morrow
Lady from Downstairs	Dorothy Blackwood
Miss Green	Cheryl Clark
Old Lord	Cecil Cope
Young Fiancee	Anne-Marie Akin
Landlord	Stephen I. Lebovitz

Portsmouth:

Mr. Vincent Crummles	Jim Ostrander
Mrs. Crummles	Deborah Harrison
The Infant Phenomenon	Lilla Magee
Master Percy Crummles	Stephen Getman
Master Crummles	Kyle Legg
Mrs. Grudden	Dorothy Blackwood
Miss Snellicci	Julia Ewing
Mr. Folair	Scott Maitland
Mr. Lenville	Bryan Ford
Miss Ledrook	Anne-Marie Akin
Miss Bravassa	Teresa Morrow
Mr. Wagstaff	Tony Lee Garner
Mr. Blightey	Stephen I. Lebovitz
Miss Belvawney	Jo Lynne Palmer
Miss Gazingi	Cheryl Clark
Mr. Pailey	Michael K. Richey
Mr. Hetherington	Jonathan Huffman
Mr. Bane	Mark-Landon Smith
Mr. Fluggers	Stephen H. Williford
Mrs. Lenville	Gail Black
Mr. Snellicci	Stephen H. Williford
Mrs. Snellicci	Christina Wellford

London Again:

Scaley	Timothy G. Bullard
Tix	Stephen Getman
Sir Mulberry Hawk	Galen Fott
Lord Frederick Verisopht	Fred Ramage
Mr. Pluck	Stephen Getman
Mr. Pyke	Kyle Legg
Mr. Snobb	Bryan Ford
Colonel Chowser	Jack Kendall
Brooker	Jim Ostrander
Mr. Witterley	Cecil Cope
Mrs. Witterley	Jo Lynne Palmer
Alphonse	Mark-Landon Smith
Charles Cherryble	Gene Katz
Ned Cheeryble	Cecil Cope
Tim Linkinwater	Walter Smith
Angry Fellow	Jonathan Huffman
Frank Cheeryble	Bryan Ford
Nurse	Christina Wellford
Arthur Gride	Stephen I. Lebovitz
Madeline Bray	Anne-Marie Akin
Walter Bray	Jim Ostrander
Peg Sliderskew	Julia Ewing
Hawks' Rival (Handsaw)	Jerry Chipman
Captain Adams	Jonathan Huffman
Westwood	Brian Mott
Croupier	Timothy G. Bullard
Casino Proprietor	Stephen H. Williford
Surgeon	Jack Kendall
Umpire	Cecil Cope
Policemen	Galen Fott, Fred Ramage
Mrs. Snawley	Jo Lynne Palmer
Young Woman	Lilla Magee

WHO'S WHO

ANNE-MARIE AKIN is a Rhodes College sophomore and a member of the McCoy Company. Last season, Anne-Marie appeared as Tessa in *THE GONDOLIERS* and Maria in *LOVE'S LABOUR'S LOST*. She was assistant stage manager for *BEYOND THERAPY* and sang with the Rhodes College Singers.

GAIL BLACK works as a legal secretary for Evans, Petree, Cobb and Edwards when she isn't on stage. *NICHOLAS* marks her McCoy debut, but her numerous credits include Eunice in *A STREETCAR NAMED DESIRE* and Mrs. Culver in *THE CONSTANT WIFE* at Germantown; Her Ladyship in *THE DRESSER* and the Countess de Lage in *THE WOMEN* at Circuit; and Mrs. Grimes in *ERNEST IN LOVE* and the Duenna in *CYRANO DE BERGERAC* at Playhouse on the Square.

DOROTHY BLACKWOOD has been a leading lady in plays too numerous to list. A sampling includes Mrs. Frank in *THE DIARY OF ANNE FRANK* and Fraulein Schneider in *CABARET* at Playhouse on the Square; Arry in *MORNING'S AT SEVEN*, Louisa in *LADIES IN RETIREMENT*, and Mrs. Boyle in *WHOSE LIFE IS IT ANYWAY* at Theatre Memphis; and Ruth in *BLITHE SPIRIT* at Germantown.

TIMOTHY G. BULLARD is a senior here at Rhodes and a member of the McCoy Company. His McCoy credits include Mr. DePinna in *YOU CAN'T TAKE IT WITH YOU*, Biondello in *THE TAMING OF THE SHREW*, and Vernon in *SUMMER AND SMOKE*. Tim can be heard weekly as Bubba in "Faith County" on WLYX.

JERRY CHIPMAN is returning to the McCoy stage having played Dr. John Buchanan in *SUMMER AND SMOKE*. A sought-after director as well as actor, Jerry is known for his outstanding productions of *CRIMES OF THE HEART* (Theatre Memphis) and *ANGELS FALL, FIFTH OF JULY, and AGNES OF GOD* (Circuit Playhouse.) Among his numerous starring roles, favorites include Tony in *THE ROYAL FAMILY*, Ken in *WHOSE LIFE IS IT ANYWAY*, Jason in *MEDEA*, and Jaques in *AS YOU LIKE IT* at Theatre Memphis, and Nick in *WHO'S AFRAID OF VIRGINIA WOLF* at Circuit Playhouse.

CHERYL CLARK is a Rhodes College sophomore and an editorial assistant at the Commercial Appeal. Her on-stage experience at McCoy includes the chorus of *THE GONDOLIERS* and the role of Rosa in *SUMMER AND SMOKE*. Cheryl is a member of the McCoy Company and a media/English major.

CECIL COPE's last appearance at the McCoy was in *SWEENEY TODD*. Since that time, he has been in *GUYS AND DOLLS* at Theatre Memphis, *THE MIKADO* and *1776* at Playhouse on the Square, and *CINDERELLA* at Circuit Playhouse. Cecil is an electronic technician at LHO with a special interest in computers.

JULIA EWING (better known as "Cookie") is on the Theatre faculty here at Rhodes and has long been active in children's theatre in Memphis. As a director, her McCoy Theatre credits include *THE CRUCIBLE, THE CHALK GARDEN, and THE TAMING OF THE SHREW*. And, last season Cookie appeared as Alma Winemiller in *SUMMER AND SMOKE*. Cookie is remembered for her many fine performances at Memphis theatres, her favorite being the role of Helena in Ellis Rabb's production of *A MIDSUMMER NIGHT'S DREAM* at Theatre Memphis.

BRYAN FORD is a Rhodes College sophomore making his McCoy Theatre debut. Previous roles at other theatres include Basil Hallward in *THE PICTURE OF DORIAN GRAY*, Albert in *BYE BYE BIRDIE* and Carlton Fitzgerald in *LIGHT UP THE SKY*. Bryan is the advertising director for the Sou'wester and plans to be a business/media major.

GALEN FOTT returns to Memphis having spent the summer at Timber Lake Playhouse where he appeared in numerous roles, including Matt in *TALLEY'S FOLLY*. Galen is a 1985 graduate of MSU where he played the title roles in *THE PLAYBOY OF THE WESTERN WORLD, WHEN YOU COMIN' BACK, RED RYDER, and THE WANDERER*. Other memorable performances include Freddy in *MY FAIR LADY*, Marvin in *ENTER LAUGHING*, and Prince Serpuhovskiy in *STRIDER*.

BARRY FULLER, our director, is a very familiar and much-loved face here at the McCoy, having directed in past seasons our productions of *THE GONDOLIERS*, *SWEENEY TODD*, and *CANDIDE*. Barry's other directing credits include *JOSEPH AND HIS AMAZING TECHNICOLOR DREAMCOAT* at Playhouse on the Square and *THE ROBBER BRIDEGROOM* at Theatre Memphis' Little Theatre. A favorite Memphis actor, Barry was a long-time member of the Front Street Theatre company. He is well-known among audiences for his portrayal of Scrooge in Theatre Memphis' *A CHRISTMAS CAROL* and most recently appeared as Father Daugherty in *ANGELS FALL* at Circuit Playhouse.

TONY LEE GARNER manages to find time to make an appearance on stage sandwiched between his duties as Artistic Director of the McCoy and Chairman of the Theatre and Media Arts Department. Past roles at the McCoy include the title role in *SWEENEY TODD* and Don Armado in *LOVE'S LABOUR'S LOST*. He was musical director for *CANDIDE*, *SWEENEY TODD* and *THE GONDOLIERS* and directed *CARNIVAL* and *BEYOND THERAPY*. Tony's numerous musical theatre credits include the title roles in *ZORBA* and *THE MUSIC MAN* at Theatre Memphis.

STEPHEN GETMAN is a junior majoring in theology. His interest in computers has been a life-saver for this production, as Steve has been in charge of computerizing our rehearsal schedules and scene breakdowns. Last year, he played the role of Andrew in *BEYOND THERAPY* and was in the Rhodes College Singers and First Generation.

ANN MARIE HALL, Box Office Director for the Memphis Symphony, is a well-known Memphis actress who says she's "done a few shows around town." Samplings from that list include Dr. Freddie in *THE CLUB* and Princess Winifred in *ONCE UPON A MATTRESS* at Playhouse on the Square; Edith Potter in *THE WOMEN* and Rita in *UNCOMMON WOMEN* at Circuit Playhouse; and Hortense in *THE BOYFRIEND* and Helene in *SWEET CHARITY* at Germantown.

DEBORAH HARRISON describes herself as a "paper shuffler" for the Navy and is one of Memphis' busiest and most sought-after actresses. Her recent credits include Flora in *THE ROSE TATTOO* and the title role in *TO GILLIAN ON HER 37TH BIRTHDAY* at Circuit; Tracy Lord in *THE PHILADELPHIA STORY* at Theatre Memphis; and Blanche DuBois in *A STREETCAR NAMED DESIRE* and Constance in *THE CONSTANT WIFE* at Germantown. Debbie is especially proud of the fact that she was Miss Congeniality in the Louisiana Festival Queen Pageant in 1977.

JONATHAN HUFFMAN made his McCoy Theatre debut last season as Roger Doremus in *SUMMER AND SMOKE*. He is a member of the McCoy Company and the United States Air Force Reserve. Jonathan is a senior French major.

FLORENCE M. JOHNSON is a member of the National Thespian Society and of Modern Music Masters. She has appeared on the McCoy stage in *THAT'S IT*, *FOLKS!* and worked backstage for *THE GONDOLIERS*, *BEYOND THERAPY*, *SUMMER AND SMOKE*, and *LOVE'S LABOUR'S LOST*. Florence is a sophomore and a member of the McCoy Company.

GENE KATZ is a newcomer to the McCoy stage but a veteran of the Memphis stage. Among his many memorable performances are the roles of Noah in *TWO BY TWO* and Teyva in *FIDDLER ON THE ROOF* at Playhouse on the Square; Nicely-Nicely in *GUYS AND DOLLS*, Norman in *TABLE MANNERS*, and Oscar in *THE ODD COUPLE* at Theatre Memphis, and the starring role in *THE GIN GAME* at Circuit Playhouse. Gene is also active in film work, having recently appeared in "The Mississippi" and "Making the Grade."

JACK KENDALL, also making his McCoy Theatre debut, is a familiar face on Memphis stages. His recent credits include roles in *THE PHILADELPHIA STORY*, *AMADEUS*, *THE PASSIONATE SHEPHERD*, and *13 RUE DE L'AMOUR* at Theatre Memphis. Jack is the manager of the Kirby Woods B. A. Frammer.

STEPHEN I. LEOVITZ returns to the McCoy stage, having appeared in the past in CARNIVAL and THE TEMPEST. Other Memphis credits include roles in THE MUSIC MAN and A CHRISTMAS CAROL at Theatre Memphis, YOU CAN'T TAKE IT WITH YOU at Memphis State, and DRACULA at Gaslight Dinner Theatre. Steve works as a casting representative with Theatrics, Etc.

KYLE LEGG is a senior at Memphis State where he has performed in BEST LITTLE WHOREHOUSE IN TEXAS and YOU'RE A GOOD MAN, CHARLIE BROWN. He also appeared in Theatre Memphis' THE PHILADELPHIA STORY. Kyle is majoring in educational services and works for Federal Express.

BRIAN MAFFITT, a Rhodes College graduate, was active at the McCoy Theatre throughout his college years, appearing in leading roles in THE GONDOLIERS, LOVE'S LABOUR'S LOST, SWEENEY TODD, and THE TEMPEST as well as roles in SUMMER AND SMOKE, CARNIVAL, and CANDIDE. His other theatrical credits include CANTERBURY TALES at Theatre Memphis, THE CONSTANT WIFE and SWEET CHARITY at Germantown, and UNDER THE YUM-YUM TREE at Gaslight Dinner Theatre.

LILLA MAGEE, a senior theatre major and McCoy Company member, is one of McCoy's busiest and most versatile young actresses. Past roles include Rosaline in LOVE'S LABOUR'S LOST, Nellie in SUMMER AND SMOKE, Kate in THE TAMING OF THE SHREW, Essie in YOU CAN'T TAKE IT WITH YOU, Miranda in THE TEMPEST, and Mary Warren in THE CRUCIBLE. Lilla also appeared in THE PHILADELPHIA STORY at Theatre Memphis.

SCOTT MAITLAND is a newcomer to Memphis theatre (he appeared in HOW I GOT THAT STORY at Circuit Playhouse) but has been active in theatres in New York, Michigan, and at Wayne State University. Scott played John Day in LIFE WITH FATHER at Harvard Repertory and has appeared in TWELFTH NIGHT, GEORGE M., and THE MATCHMAKER at other theatres. He was also in a video, "Beast of Burden" with Bette Midler and Mick Jagger. Scott works for Don Lancaster Silk Screen Co., and at "Bad Influence" T-shirt shop in Overton Square.

TERESA MORROW is a 1984 graduate of Rhodes who has remained actively involved with theatre at the McCoy. Her credits include Madrigal in THE CHALK GARDEN, Abigail in THE CRUCIBLE, and Annie in LIVING TOGETHER and ROUND AND ROUND THE GARDEN. Teresa has been on the crew of practically every show in McCoy's history, and she teaches creative dramatics at Theatre Memphis and at Memphis Children's Theatre.

BRIAN MOTT is a junior art major from Covington, Louisiana who appeared as Billy in THAT'S IT, FOLKS! and as Senor Gonzales in SUMMER AND SMOKE. Brian worked on the stage crews of THE GONDOLIERS, BEYOND THERAPY, LOVE'S LABOUR'S LOST, and SUMMIT CONFERENCE.

JIM OSTRANDER is without a doubt Memphis' busiest and one of her best-loved actors. Samplings from his catalogue of credits include the Judge in SWEENEY TODD here at the McCoy, and leads in MACBETH, THE KING AND I, and A LITTLE NIGHT MUSIC at Theatre Memphis; JULIUS CAESAR, 1776, and THE LION IN WINTER at Playhouse on the Square; SEASCAPE and THE THREE SISTERS at Circuit Playhouse; COMPANY at MSU; and JACQUES BREL at the Front Street Summer Music Theatre.

JO LYNNE PALMER is one of Memphis' best-known actresses whose many credits include Constanze in AMADEUS, Jo Ann in VANITIES, Jennie in CHAPTER TWO, and Hermia in A MIDSUMMER NIGHT'S DREAM at Theatre Memphis; Maggie in TRIBUTE and Sister/Daughter in PATIO/PORCH at Playhouse on the Square; and Josie in MOON FOR THE MISBEGOTTEN at Memphis State. Jo Lynne loves all aspects of theatre life, both during and after the show.

PAMELA POLETTI is a senior Theatre and Communication Arts major at Memphis State making her McCoy Theatre debut. She played Anne in ANNE OF THE THOUSAND DAYS as well as roles in MACBETH and SISTERLY FEELINGS at Theatre Memphis. Other roles include Annie Sullivan in THE MIRACLE WORKER at Playhouse on the Square and roles in UNCOMMON WOMEN at Circuit Playhouse and TOBACCO ROAD at the Mountain Deer Dinner Theatre in West Virginia.

FRED RAMAGE is a senior Theatre and Media Arts major and a member of the McCoy Company. His McCoy Theatre credits include Longaville in LOVE'S LABOUR'S LOST, Bob Lansky in BEYOND THERAPY, Lucentio in THE TAMING OF THE SHREW, and Henderson in YOU CAN'T TAKE IT WITH YOU.

MICHAEL K. RICHEY is a box office assistant at Theatre Memphis. He is making his McCoy debut in NICHOLAS, but his other Memphis credits include roles in NUTS and TO GILLIAN ON HER 37TH BIRTHDAY at Circuit Playhouse; A CHRISTMAS CAROL, SISTERLY FEELINGS, and AMADEUS at Theatre Memphis; and BREAKFAST WITH LES AND BESS and THE GINGERBREAD LADY at Germantown Community Theatre.

CAROLE E. RIES is a ten-year veteran as Administrative Director at Theatre Memphis. She has appeared in CHIAROSCURO and MORNING'S AT SEVEN at Theatre Memphis; HEDDA GABLER at Playhouse on the Square; TO GILLIAN ON HER 37TH BIRTHDAY at Circuit Playhouse; and PORTRAIT IN BLACK, AUTUMN GARDEN, and DESK SET at Germantown Community Theatre.

MARK-LANDON SMITH is a Theatre and Media Arts major and McCoy Company member whose credits here include Tony Kirby in YOU CAN'T TAKE IT WITH YOU and Antonio in THE GONDOLIERS, as well as roles in THE TEMPEST, THE APOLLO OF BELLAC, and THE TAMING OF THE SHREW. Mark has sung with the Rhodes College Singers and First Generation and is Harry Carson on "Faith County."

WALTER SMITH, one of Memphis' most distinguished actors, has played leading roles in McCoy's productions of THE CRUCIBLE and THE TEMPEST. Other Memphis credits include the lead in THE DRESSER at Circuit Playhouse and roles in SISTERLY FEELINGS, ABSURD PERSON SINGULAR, MISALLIANCE, THE HOMECOMING, and A MIDSUMMER NIGHT'S DREAM at Theatre Memphis; and THE NIGHT OF THE IGUANA at Germantown. Walter is also a fine director whose recent credits include THE CONSTANT WIFE and KIND SIR at Germantown Community Theatre.

MICHAEL UPDEGRAFF is a sophomore English major from Redington Beach, Florida and a member of the McCoy Company. Last season, he made his McCoy debut playing King Ferdinand in LOVE'S LABOUR'S LOST. Offstage, Michael enjoys writing short stories and watching classic horror films.

CHRISTINA WELLFORD manages to find some time for acting and singing when she isn't performing her duties as Box Office Manager for the McCoy and as mother to Baby Jeff. Theatre credits include the Beggar Woman in SWEENEY TODD at the McCoy as well as roles in THE KING AND I at Theatre Memphis; JULIUS CAESAR and CYRANO DE BERGERAC at Playhouse on the Square; ANGELS FALL and TALLEY'S FOLLY at Circuit; and THE TIME OF YOUR LIFE and PICNIC at MSU. Christina is married to actor/director Jeffrey A. Posson.

STEPHEN H. WILLIFORD, a Rhodes College alumnus, has been very active at the McCoy having performed in productions of LOVE'S LABOUR'S LOST (as Nathaniel), SUMMER AND SMOKE (as Dr. John Buchanan, Sr.), THE TAMING OF THE SHREW (as Baptista) and in the chorus of THE GONDOLIERS, SWEENEY TODD, CARNIVAL, and CANDIDE. In addition to this extensive credits at other theatres, Stevie's interests include cooking, playing the sousaphone and banjo, and working with his car, Woodstock.

BENNETT WOOD is making his second appearance on stage at the McCoy, his first having been in the role of the Duke of Plaza-Toro in THE GONDOLIERS. A distinguished and sought-after director, Bennett directed McCoy's production of THE TEMPEST. Other recent directing credits include OH, COWARD and THE PHILADELPHIA STORY at Theatre Memphis. As an actor, Bennett has a long list of memorable performances to his credit, a sampling of which must include the lead roles in EQUUS and PRIVATE LIVES at Theatre Memphis, and more recently as Niles Harris in ANGELS FALL at Circuit Playhouse.