

# Rhodes College Digital Archives - DLynx

## Latin American Studies Department: Pamphlet, 2025

Publisher	Memphis, Tenn. : Rhodes College Archives and Special Collections
Rights	Rhodes College owns the rights to the archival digital objects in this collection. Objects are made available for educational use only and may not be used for any non-educational or commercial purpose. Approved educational uses include private research and scholarship, teaching, and student projects. For additional information please contact <a href="mailto:archives@rhodes.edu">archives@rhodes.edu</a> . Fees may apply.
Download date	2026-03-16 12:07:19
Link to Item	<a href="https://hdl.handle.net/10267/36892">https://hdl.handle.net/10267/36892</a>



{ Faculty cont. }

**Alberto del Pozo Martínez**, Department of Modern Languages and Literatures (Ph.D., Vanderbilt University)

Alberto del Pozo Martinez studies different textual representations of writers and artists in modern and postmodern Spanish American literary genres. His research interests include literary theory and Marxism, as well as the history of the novel.

**Amy Risley**, Department of International Studies (Ph.D., University of Texas)

Prof. Risley's main areas of specialization are Latin American politics and comparative politics, and her research and teaching interests include civil society, social movements and gender and politics.

{ Post Rhodes }

After graduating from Rhodes, LAS students have earned advanced degrees from Vanderbilt, Tulane, Chicago and other top universities. Students interested in pursuing graduate work in Latin American Studies and related fields find a number of special opportunities offered through LAS at Rhodes. A cooperative degree program in which Rhodes LAS majors complete the MA at Georgetown University in a 1 ½-year program is just one of the solid links between LAS at Rhodes and the best advanced-degree programs in the US and abroad.

*For more information, please visit our website:*

[rhodes.edu/academics/1584.asp](http://rhodes.edu/academics/1584.asp)

and

[facebook.com/las.rhodes](https://facebook.com/las.rhodes)



**Rhodes College**

—1848—



**LATIN AMERICAN STUDIES**  
at Rhodes College



*The Latin American Studies program, firmly grounded in the liberal arts tradition, combines academic disciplines and includes a strong language component.*



### { Program }

**A**fter an integrated Introduction to Latin American Studies, the curriculum brings together courses from eight departments (Anthropology/Sociology, Economics, History, Modern Languages/Spanish, Music, International Studies, Theatre and Biology) and culminates with the senior research seminar. The interdisciplinary approach to Latin American Studies at Rhodes College means that students benefit from exposure to an array of methodologies, theories and cultural considerations, making Latin American Studies an outstanding course of study for those contemplating careers in government, business, law, the non-profit sector, education and journalism.

### { Research }

Active researchers in their respective fields, faculty of Latin American Studies at Rhodes put their own scholarly projects and professional contacts to work for students of the program. Current and former students have collaborated on research with faculty and the program actively supports student research.

In addition to supporting research activities on campus, LAS encourages students to travel to the annual Latin American Studies Symposium at Birmingham Southern College and to participate in other venues where students refine the skills necessary for communicating research to off-campus audiences.

### { Faculty }

**P. Eric Henager**, Department of Modern Languages and Literatures, Director of Latin American Studies (Ph.D., University of Illinois)

Prof. Henager specializes in contemporary Latin American literature. Among his teaching and research interests are literary treatments of popular culture and of cultural exchange between the US and Latin America.

**David Jilg**, Department of Theatre (M.F.A., Tulane University)

Prof. Jilg has team-taught Spanish American Drama with Prof. Henager, and has directed *La noche de los asesinos*, *La caja misteriosa*, *Diatriba de amor contra un hombre sentado*, and various excerpts from other plays in Spanish; he has also directed *Kathie and the Hippopotamus* in English.



**Michael LaRosa**, Department of History (Ph.D., University of Miami)

Michael LaRosa specializes in 20th-century Latin American history. He focuses on contemporary Colombian social history.

**Jeanne Lopiparo**, Department of Anthropology and Sociology (Ph.D., University of California)

Jeanne Lopiparo specializes in the archaeology of Central America and Mexico, where she conducts research in the Maya area on the archaeology of everyday life. Her teaching and research interests include Mesoamerican archaeology, globalization in Latin America, material culture studies and the archaeology of social identities.

**Laura Luque de Johnson**, Department of Biology (Ph.D., University of Texas at Dallas)

Prof. Luque de Johnson specializes in Infectious Diseases, and her teaching and research interests include infection prevention and control in resource-poor hospitals in Latin America.

**Elizabeth Pettinaroli**, Department of Modern Languages and Literatures (Ph.D., University of Virginia)

Elizabeth Pettinaroli specializes in the study of space and place in the Early Modern Hispanic world. Her research includes the study of trans-Atlantic and trans-Pacific notions of the global; the intersection of cartography and literature; and visual culture in pre-Hispanic, Colonial, and Spanish America.