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Playbill for Urinetown, the Musical

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Urinetown

The Musical



music and lyrics
by Mark Hollmann

book and lyrics by
Greg Kotis

directed by
Scott Duff

musical direction by
Kermit Medsker



McCoy THEATRE STAFF

| | |
|---|----------------------------|
| Professor and Artistic Director | Julia “Cookie” Ewing |
| Managing Director | Kevin Collier |
| Chair of Theatre and Associate Professor | David Jilg |
| Distinguished Service Associate Professor and Technical Director | Laura Canon |
| Associate Professor | Dave Mason |
| Instructors | Jamie Mann, Pamela Poletti |
| Costume Shop Supervisor | Miriam Patterson-Smith |
| Student Associate for Theatre | Helen Huettner |
| Box Office Assistant | Margaux Hoglind |

The McCoy Theatre is a member of
The Association for Theatre in Higher Education
and Theatre Communications Group.

McCOY THEATRE

presents

Urinetown: The Musical

music and lyrics by Mark Hollman

book and lyrics by Greg Kotis

directed by Scott Duff

music direction by Kermit Medsker

URINETOWN: THE MUSICAL is presented
through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

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is strictly prohibited

The Cast

| | | |
|--|-------|--|
| Officer Lockstock | | David Yarbrough |
| Officer Barrell | | Chaoli Sun |
| Penny Pennywise | ..... | Kilby Hodges |
| Caldwell B. Cladwell | ..... | Chase Ring |
| Mr. McQueen | ..... | Roy Rainey |
| Little Sally | ..... | Emily Tarr |
| Senator Fipp | ..... | Diego Calderón-Arrieta |
| Hope Cladwell | ..... | Katie Marburger |
| Bobby Strong | ..... | Corbin Williams |
| Josephine Strong | ..... | Lizz Hayman |
| Little Becky Two Shoes | ..... | Léerin Campbell |
| Soupy Sue | ..... | Hailey Townsend |
| Tiny Tom | ..... | Conor LaRoque |
| Robbie the Stockfish (and others) | ..... | Jack Dee |
| Joseph Strong/Hot Blades Harry | ..... | Zach Pless |
| Dr. Billeaux (and others) | ..... | Jyo Carolino |
| Ms. Millenium (and others) | ..... | Tea Rose Pankey |
| Cops/Executives/Poor | ..... | Cameron Boone, Helen Huettner, Bailey Romano, Madison Tallant |

The Band

Joseph Burress, Alex Lesserpercussion
Ken Spain brass
John Luxwoodwind
Freddie Mooneybass

The Crew

Technical Director Laura Canon
Stage Manager Quentin Hebda
Assistant Stage Manager Francesqa Santos
Set Designer..... Caitie Miller
Lighting Designer Quentin Hebda
Costume DesignerMiriam Patterson-Smith
Choreography Scott Duff
Set and Lighting Crew Marissa Clark, Quentin Hebda,
Daisy Laird, Mason Levy,
Caitie Miller, Aaron Nussdorf,
Roy Rainey, Chaoli Sun
Costume Construction Nikki Edmunds, Joslyn Hebda,
Kilby Hodges, Rhiannon Mancinelli,
Lindsay Recknagel, Chase Ring,
David Yarbrough

Special thanks to Rodney Brown of Gould's Styling Salons.

The Artists

Cameron Boone (Ensemble) is a first-year student who enjoys singing and traveling. Cameron is also a member of Mock Trial.

Diego Calderón-Arrietra (Senator Fipp) is a first-year history major who enjoys playing the saxophone and soccer. Previous stage experience includes *Disco Inferno*. “Hola Mama, hola papa, hola Lucia, Te quiero mucho!”

Léerin Campbell (Little Becky Two Shoes) is a freshman theatre and music major. Previous stage experience includes *All Shook Up*, *Almost, Maine*, and *Dracula*. Léerin is very excited to be a part of this show!

Jyo Carolino (Doctor Billeaux) is a senior theatre major whose previous McCoy credits include *Argonautica*, *Twelfth Night*, and *Shakuntala Reductia*. Other McCoy involvement includes choreographing *In Chaos and Stillness*, *Shakuntala Reductia*, and *Power Lunch*. Jyo has also appeared in *Dark of the Moon*, *To Enter Perdition*, and *Art*. Jyo is the former GSA president and leader of the local band “The Pan Sexuals.” To Sev: Magkita tayo ulit kaagad. Much love.

Scott Duff (director) a graduate of Northwestern University, is an Artistic Associate and founding member of Chicago’s About Face Theatre with whom he helped to create over a dozen original works including *Eleven Rooms of Proust*, *Dream Boy*, *Fascination*, *Whitman*, as well as his one man show, *Alone*, which premiered at Chicago’s Museum of Modern Art and transferred to IO, formerly Improv Olympic. He was one of the original creators of the About Face Youth Theatre and worked as a collaborator for its first three productions. In Chicago, Mr. Duff has performed with Steppenwolf, The Goodman, Chicago Shakespeare, Lookingglass, and ATC and has trained at the Second City Conservatory. Regional/touring credits include *The Glory of Living*, *Inventing van Gogh*, *Hamlet*, *Twelfth Night*, *The Tempest*, and *Rosencrantz and Guildenstern Are Dead*. Most recently, Mr. Duff was the Director of Theatre Arts for St. George’s Independent School where he produced and directed eleven productions, including *Metamorphoses*, which traveled to Edinburgh, Scotland as a part of the American High School Theatre Festival.

Jack Dee (Robby the Stockfish) is a freshman from Mission Hills, Kansas. Previous stage experience includes *Footloose* and *Beauty and the Beast*. Hi Mom and Dad! ... and Betsy (I guess).

Lizz Hayman (Josephine Strong) is a senior creative writing major whose previous stage experience includes *Pippin*, *The Weir*, and *Splendor in the Grass*. Lizz is the Queen of the Rhodes Philosophy Club and enjoys infomercials and massaging homeless walruses. Thanks to Mom, Dad, and everyone in the theatre community who has supported me.

Quentin Hebda (Stage Manager/Lighting Designer) is a junior theatre major whose previous McCoy credits include *Metamorphoses* and *Chatterbox Audio Theatre*. Other McCoy credits include lighting design for *Never Fight a Shark in Water* and *Seven*. Other stage experience includes *No Time for Sergeants* and *Shoemaker and the Elves*. Quentin is a member of Sigma Nu. The McCoy is the best and thanks to everyone who taught me. To Mz. LA: “We have crossed the Rubicon.”

Kilby Hodges (Penny Pennywise) is a junior theatre major whose previous McCoy credits include *Twelfth Night* (Ostrander Award), *The Robber Bridegroom*, and *Shakuntala Reductia*. At Theatre Memphis Kilby has appeared in *Sweeney Todd* and as Kitty Bennet in *Pride and Prejudice*. Kilby also works in the costume shop.

Helen Huettner (Ensemble) is a sophomore international studies major whose previous McCoy credits include *This Property is Condemned*. Other stage experience includes *The Crucible*, *Steppin’ Out*, and *A Piece of My Heart*. Helen is also the RSAP for the Theatre and a proud member of Chi Omega. Helen would like to dedicate her performance to Enkidu the Jack Russell terrier, and her two best friends: Mom and Dad.

Conor LaRocque (Tiny Tom) is a freshman and enjoys creative writing. Other stage experience includes *Bye Bye Birdie*.

Katie Marburger (Hope Cladwell) is a sophomore music and theatre major whose previous McCoy experience includes *Crimes of the Heart*. Other stage experience includes *Seussical the Musical*, *Broadway Bound*, and *All Shook Up*. Katie is a member of Alpha Omicron Pi, Rhodes Singers, and the International Thespian Society. Special thanks to Mom and Dad, her friends, mentor Jodie Langel, and the awesome *Urinetown* cast and crew!

Tea Rose Pankey (Ms. Millenium) is a freshman from St. Louis, Missouri who watches a lot of movies and makes a killer grilled cheese sandwich. Previous stage experience includes *A New Brain*. Tea Rose is a member of Rhodes Singers.

Zach Pless (Old Man Strong/Hot Blades Harry) is a junior English major whose previous McCoy credits include *The Robber Bridegroom*, *The Elephant Man*, and *Shakuntala Reductia*. Other stage experience includes *Oklahoma!* Zach enjoys singing and playing the violin.

Roy Rainey (Mr. McQueen) is a junior theatre major whose previous McCoy credits include *This Property is Condemned* and *Twelfth Night*. Roy enjoys slacklining and swimming and also works on the set crew.

Chase Ring (Caldwell B. Cladwell) is a junior theatre/neuroscience major whose previous McCoy credits include *The Robber Bridegroom* and *Twelfth Night*. Other stage experience includes *Hello, Dolly!* Chase is the current “Crown Prince” of Contents Under Pressure, the Rhodes improv troupe. Thank you Mom, Dad, and Cookie for your words of wisdom and encouragement. Ashleigh Williams: I wouldn’t be here without you.

Bailey Romano (Ensemble) is a senior religious studies major whose hobbies include knitting, writing fiction, and researching Jewish music. Bailey is also a member of Alpha Omicron Pi and Rhodes Singers.

Francesqa Santos (Assistant Stage Manager) is a freshman from Southhaven, Mississippi. Her previous stage experience includes *12 Angry Jurors* and stage manager for *Almost, Maine*. Francesqa enjoys cooking and is a member of the International Thespian Society.

Chaoli Sun (Officer Barrell) is a junior theatre major whose previous McCoy experience includes *Twelfth Night* as well as assistant director/stage manager for *This Property is Condemned*. Chaoli enjoys singing, dancing, and playing the piano. Chaoli also works in the set construction shop.

Madison Tallant (Ensemble) is a freshman from Winnsboro, Texas. Madison’s previous stage experience includes *Twelve Angry Jurors*, *25th Annual Putnam County Spelling Bee*, and *Arcadia*.

Hailey Townsend (Soupy Sue) is a sophomore biology and theatre major whose previous McCoy credits include stage crew for *The Robber Bridegroom*. Other stage experience includes *Hello Dolly!*, *Sleepy Hollow*, and *Alladin*. Hailey is a Fine Arts Scholarship recipient and a peer assistant at Rhodes.

Emily Tarr (Little Sally) is a freshman history major from Birmingham, Alabama. Previous stage experience includes *Joseph and the Amazing Technicolor Dreamcoat*, *The Bad Seed*, and *Dearly Departed*. Emily enjoys writing, decorating, and smiling.

Corbin Williams (Bobby Strong) is a sophomore music and theatre major whose previous McCoy credits include *The Robber Bridegroom*. Other stage experience includes Lyle in *Footloose* at Memphis' Playhouse on the Square as well as *Thoroughly Modern Millie* and *Zombie Prom*. Corbin is a member of Pi Kappa Alpha, Rhodes Singers, Woolsocks, and is the Vice President of the Class of 2014.

David Yarbrough (Officer Lockstock) is a senior computer science major whose previous McCoy credits include *The Robber Bridegroom*, *Shakuntala Reductia*, and *The Elephant Man*. David was also the assistant stage manager for *Reckless*.

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Patrons*

Anthony Brady

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The McCoy Theatre is the producing component of the academic program of the Department of Theatre. In order to continue producing plays, our production costs must be met through gifts and subscriptions, as well as single ticket sales. Through your financial support and your intellectual curiosity, you are literally giving life to this important developmental stage of an incredibly valuable art form. We extend our deepest thanks to our supporters and hope that others will consider becoming a Producer, Benefactor or Patron-level donor.



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