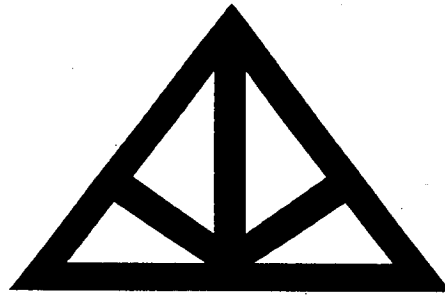


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Playbill for Pippin, 1996

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**McCoy Theatre
Rhodes College**

presents

PIPPIN

Book by Roger O. Hirson
Music and Lyrics by Stephen Schwartz
Directed by Julia "Cookie" Ewing

THE SHADOW BOX

by Michael Cristofer

OUR COUNTRY'S GOOD

by Timberlake Wertenbaker

Ernest in Love

Book and Lyrics by Anne Crosswell
Music by Lee Pockriss

Season 16

McCoy Theatre Staff

Artistic Director	Tony Lee Garner
Production Program Manager	Tom Jones
Production Manager and Lighting Designer	Laura Canon
Acting Program Director	Julia Ewing
Costumer Designer	David Jilg
Acting Instructor	Greg Krosnes
Program Director	Margo Raiford
Box Office Assistants	Deborah Chaney Amanda Garrigan Heather Tyler Elizabeth Watt Viktoria Ziebarth

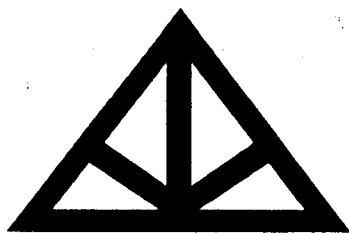


A Message from the Artistic Director

Welcome to another exciting season at the McCoy Theatre. You will be able to see from the play selection, from the various styles of production and even from the format of presentation, that we are still exploring new ways of educating students and adults and of probing the mysteries of our existence in community with others.

We appreciate the support of our patrons and encourage you to continue your sustenance of live performances of all kinds. By doing so you are encouraging human beings of various ages and at varying levels of expertise to continue their efforts to discover, share and celebrate the wonders of our shared existence. Art does not happen by itself. It needs committed people who will endure imperfections and small failures because they know those to be a part of dynamics of art.

Do a friend a favor and bring them with you to the next performance.



**McCoy Theatre
Rhodes College**

presents

PIPPIN

Book by Roger O. Hirson

Music and Lyrics by Stephen Schwartz

originally produced on the Broadway stage by Stuart Ostrow

Directed on the Broadway stage by Bob Fosse

Direction and Design

Musical Director

Light Designer

Technical Director

Costume Assistants

Stage Manager

Assistant Stage Manager

Choreographer

Dance Captain

Assistant Dance Captain

Propsmistress

Production Crew

Company

Ben Legett

Laura Canon

Laura Canon

David Jilg, Milton Johnson,

Amanda Sisk

Alli Robbins

Ben Houston

Eric Henderson

Nicole Atkins

Susan Ashe

DeNae Winesette

Ron Newlin, Amanda Hall,

Ben Houston, Ty Hallmark,

Allison Gilbert, Sean Lyttle,

Brady Potts, Alice Scarpinato,

Dan Spinnenweber, DeNae

Winesette, Monty Montgomery,

Brooke Porter

Running Crew

Alli Robbins, Ben Houston

Special Thanks to:

Leigh Ann Evans, Carrie O'Dell,

Whitney Smith, Amro Music Stores, Inc.,

Ernie Scarbrough, Perry Morgan-Hall

Memphis University School, Circuit Playhouse

Pippin is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, N.Y. 10019

Cast

Company

Susan Ashe, Nicole Atkins, Brandon Barr, Alexa Bradley, Heather Coleman, Macon Davis, Jenny Hall, Ty Hallmark, Elizabeth Knight, Leah McDonald, Holly Mills, Matthew Nelson, Ron Newlin, Ashley Perkins, Brady Potts, Pete Snow, Gina Yannitell

Title Characters (in order of appearance)

Lead Players	Belinda Belk, Sean Lyttle
Charlemagne	Chris Luter
Pippin	Sam Jordan
Lewis	Cy Carter
Fastrada	Heather Tyler
Grandma Berthe	Lucile Doan Ewing
Catherine	Amanda Sisk
Theo	Eric Fletcher

Orchestra

Michael Meeks	Piano
Matt LaFevor	Bass
Matt Chamblis, David Wheat	Percussion

Musical Numbers

1. Magic to Do	Lead Players, Fastrada, Lewis, Charlemagne, and Company
2. Corner of the Sky	Pippin
3. Welcome Home	Charlemagne, Pippin
4. War Is a Science	Charlemagne, Pippin, and Company
5. Glory	Lead Players and Company
6. Simple Joys	Lead Players
7. No Time at All	Grandma Berthe, Pippin and Company
8. With You	Lead Players and Pippin
9. Spread a Little Sunshine	Fastrada
10. Morning Glow	Pippin and Company
11. The Right Track	Lead Players, Pippin and Heather C.
12. There He Was	Catherine
13. Kind of Woman	Catherine
14. Extraordinary	Pippin
15. Prayer for a Duck	Pippin and Theo
16. Love Song	Pippin and Catherine
17. I Guess I'll Miss the Man	Catherine
18. Finale	Lead Players, Pippin and Company

Who's Who

Susan Ashe (Company) is a senior international business major from Sheffield, AR. At the McCoy, Susan has appeared in *Romeo and Juliet* and *Chicago*.

Nicole Atkins (Company), a sophomore history major from Longview, TX, was last seen in our production of *Medea*.

Brandon Barr (Company) is a sophomore English literature major from Springfield, MO and was last seen on the McCoy stage in *She Stoops to Conquer* and *Eastern Standard*.

Belinda Belk (Lead Player), a senior theatre major/international studies minor, is from Pine Bluff, AR. She has had roles in *Romeo and Juliet*, *The Tempest* and *Tartuffe*.

Alexa Bradley (Company) is a senior religious studies major from Germantown, TN, and is making her McCoy Theatre debut.

Cy Carter (Lewis), a junior English major from Amarillo, TX, has been seen in our productions of *The Marriage of Figaro* and *The Illusion*.

Heather Coleman (Company) is a senior voice major from Memphis and returns to the McCoy stage following roles in *The Pirates of Penzance* and *Chicago*.

Macon Davis (Company), a senior French major from New Orleans, LA, was the stage manager for last fall's *Romeo and Juliet* and was the vocal minority for *Company*.

Lucille Doan Ewing (Grandma Berthe) was last seen on our stage in *Summer and Smoke*. She founded and produced Memphis Children's Theatre, now named after her. She has directed Cookie, her daughter, many times - this is the first time Cookie has directed her.

Eric Fletcher (Theo) is a second grader at Campus School and plays the drums, piano, soccer, basketball, and golf. Eric was seen in last season's production of *Medea*.

Jenny Hall (Company), a senior theatre major from Bartlett, TN, has had roles in *The Pirates of Penzance*, *The Glass Menagerie*, and *Tartuffe*. This past summer appeared in *The Night of the Iguana* at the Tennessee Williams Theatre Festival.

Ty Hallmark (Company) is a sophomore theatre major from Zachary, LA. Ty has been seen in *Medea* and *The Pirates of Penzance* and is the recipient of the Mark Lee Stephens Memorial Scholarship.

Sam Jordan (Pippin) is a junior political science/economics major from Midland, MI, and has appeared on our stage in *Chicago* and *The Pirates of Penzance*.

Elizabeth Knight (Company), a junior anthropology/sociology major from Richmond, VA, is in her first production at the McCoy.

Christopher Luter (Charlemagne) is from Laurel, MS, and is a senior theatre/music major. At the McCoy Chris has had roles in *Chicago*, *Company*, *The Pirates of Penzance*, *The Illusion*, and *Romeo and Juliet*.

Sean Lyttle (Lead Player), a sophomore theatre major from Memphis, was seen last year in *Romeo and Juliet* and *Medea*.

Leah McDonald (Company) is a senior biology major from Annandale, VA and is making her McCoy debut with *Pippin*.

Holly Mills (Company), a junior studio art major from New Orleans, LA, has worked backstage on *Romeo and Juliet*, and *Medea*. She appeared on stage in *The House of Bernarda Alba*.

Matthew Nelson (Company) is a first-year student from Cordova, TN. Matt was in numerous productions at Bolton High School.

Ronald Newlin (Company), a junior theatre/Greek and Roman studies major from Houston, TX, was previously seen in *The Pirates of Penzance*, *Romeo and Juliet*, and *The Illusion*.

Ashley Perkins (Company) is a sophomore English major from Dallas TX, where she appeared in many theatrical productions.

Brady Potts (Company), is a sophomore from Mobile, AL. Brady is making his McCoy debut with *Pippin*.

Alli Robbins (stage manager), a senior theatre major, has been seen on the McCoy stage in *Cabaret* and *Museum*. Alli was costume designer for *The Prime of Miss Jean Brodie* and *The Pirates of Penzance* for which she received a Memphis Theatre Award.

Amanda Sisk (Catherine) is a junior theatre major from Memphis. She has received Memphis Theatre Awards for her roles in *Romeo and Juliet* and *The Prime of Miss Jean Brodie*. Amanda has also been seen in *She Stoops to Conquer* and *Chicago*.

Pete Snow (Company), a junior English major from Richmond, IN, was last seen in *Romeo and Juliet*.

Heather Tyler (Fastrada), is from Pocahontas, AR. She is a senior theatre major and has appeared in *Medea*, *Romeo and Juliet*, *Chicago* and *The Marriage of Figaro*, *The Prime of Miss Jean Brodie*, and *Tartuffe*.

Gina Yannitell (Company), a senior international studies major/theatre and Japanese minor from Baton Rouge, LA, has been in the McCoy productions of *The Marriage of Figaro*, *Tartuffe*, and *The Prime of Miss Jean Brodie*.

Eric Henderson (choreographer), a native Memphian, has been seen with Eddie Murphy in *Coming to America* as a dancer/choreographer. He has also danced in Janet Jackson's videos, as well as on The Academy Awards with Debbie Allen.

Ben Legett (musical director), a Rhodes graduate, is the music director for Hutchison School and the Wolf River Singers, and at Germantown Community Theatre has most recently been the musical director for *Man of La Mancha* and *The Cardigans*.