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Taming of the Shrew Playbill, 1984

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McCoy Theatre
Southwestern At Memphis

The Taming of the Shrew



FROM THE DIRECTOR

It seems impossible that only two years have passed since the McCoy Theatre opened its first production, *Candide*, in February of 1983.

We began our program here not knowing exactly what our identity was and certainly with no idea that we could take a respected place in the Memphis theatrical community after just two years of operation. We owe our success to the capabilities, ingenuity and imagination of the faculty and staff. We owe it, too, to the talented performers, directors and designers who have graced our stage and enlivened our minds.

We did begin our program with a firm resolution to present productions of high quality and to take the course, known to be difficult, of being both an educational and a producing theatre. Our resolve included commitment to the practice of selecting plays which contained good roles for young performers. We have selected plays ranging, historically, from Shakespeare to Sondheim. We have developed the talents of young people for use on stage, off-stage and in the world. We have given students the opportunity to work with some of the leading performers and directors from the Memphis community. We have played to an average of 85% capacity houses. As a result of this success, students have the opportunity to perform their roles a sufficient number of times to greatly enhance the educational value of performance. Because of our resolve to be a producing theatre as well as an educational one, our performers and productions are reviewed by major critics, a necessary practice to prevent provincialism.

We are proud of our accomplishments. There have been fifteen productions offered to the public. There have been 239 roles in those productions. Those roles were played by performers from the following segments of our community.

171 Students

14 Alumni

6 Theatre and Media Arts Faculty Members

7 Southwestern Faculty Members

1 Southwestern Staff Member

41 Community Performers

One of our greatest sources of pride is that 19 students have been involved in the designs of those productions and 8 have been assistants to directors. Approximately 160 students have been involved creating the magic of theatre behind the scenes. We take enormous pride in the number of students who have been a part of making the McCoy work and play as an educational and producing theatre.

We are pleased, too, with the growth of our audiences. The four productions of Season 1 drew 2,566 people. The five productions of Season 2 drew 4,126. After two shows in this Season 3 we have played to 2,631. We have played in just about every configuration of stage and seating imaginable and the growth of our audience includes a growth in theatricality. We wanted an audience not governed by the "entertainment is all I want from Theatre" syndrome and we think that has been accomplished.

We will open Season 4 with Gilbert and Sullivan's "The Gondoliers." (After a long drought, the famous English team will have works on three Memphis stages within a year). Barry Fuller and I will again pool our talents and enlist those of Stephen Pair, set design, and Laura Canon, light design.

You will find the announcement of the entire Season 4 in this program. Those of you who have been subscribers will notice two new aspects of our series. We have added a Theatre Film Series and three Studio Production Series. The Film Series will be held in the theatre on the Tuesdays following the opening week of each production. The Studio Series will be presented in various locations with each performance space carefully selected so as to be appropriate to each play.

You can save money and you can help us make the best use of our financial resources by subscribing. Please don't wait. **SUBSCRIBE NOW!**

Thank you,
Tony Lee Garner

McCoy Theatre
Southwestern At Memphis
presents

The Taming of the Shrew

By William Shakespeare

Directed by Julia "Cookie" Ewing

Set Designer	Roy O'Valle
Costume Designer	Jennifer Hyatt
Lighting Designer	Laura Canon
Musical Director	Bill Krieger
Stage Manager	Alexander J. McKelway
Prompter, Language Consultant	Frayna Goodman
Lights	Liz McCraven
	Tom Hayes

The McCoy Theatre is pleased to have as its set designer Roy O'Valle, a Texan spending the year in Mississippi. It is a rare treat to have a professional designer at the McCoy. Mr. O'Valle was designer and technical director for the Rudder Theatre Complex at Texas A & M University where he designed and executed over forty productions. In addition to his work at Texas A & M, he has worked for Houston Grand Opera, Seattle Repertory Company and the Houston Theatre Center.

CAST

(in order of appearance)

Lucentio, son of Vincentio	Fred Ramage
Tranio, servant to Lucentio	Harold M. Leaver
Baptista, a rich gentleman of Padua	Stephen Williford
Katherina, a daughter of Baptista	Lilla Magee
Bianca, a daughter of Baptista	Julie Owens
Gremio, suitor to Bianca	Matt Stevens
Hortensio, suitor to Bianca	Michael B. Conway
Biondello, servant to Lucentio	Tim Bullard
Petruchio, a gentleman of Verona	Paul Fromberg
Grumio, servant to Petruchio	Jonathan Shames
Curtis, servant to Petruchio	Bill Bossing
A Pedant, servant to Petruchio	Brooks Keiser
Vincentio, an old gentleman of Pisa	David Jeter
A Widow	Mary Margaret Guth
 The Company	 Bill Bossing Bert Carlock Carol Claus Charlotte Cooper Bolton Harris Susan Hook Lisa McGee Rebecca Sweet Mark-Landon Smith Catherine Winterburn

THERE WILL BE ONE TEN MINUTE INTERMISSION

WHO'S WHO

FRED RAMAGE (Lucentio) recently appeared as Henderson in McCoy Theatre's production of "You Can't Take It With You" and outside the McCoy was in "Once Upon a Mattress" and "The King and I." He is a member of the Southwestern Singers and The First Generation.

HAROLD M. LEAVER (Tranio) has been seen as Ariel in "The Tempest," Oscar in "Another Part of the Forest" and Norman in "Living Together" and "Round and Round the Garden." He directed this year's production of "The Apollo of Bellac" and was the lighting designer for "You Can't Take It with You."

STEPHEN WILLIFORD (Baptista) is a Southwestern alumnus who has appeared in the McCoy's productions of "Sweeney Todd," "Carnival" and "Candide." He was recently in "Guys and Dolls" at Theatre Memphis where he has been in numerous productions as well as other theatres in the city.

LILLA MAGEE (Katherina) has been very active at the McCoy Theatre. Her roles include Essie in "You Can't Take It with You," Miranda in "The Tempest," Mary Warren in "The Crucible" and the Chevredent in "The Apollo of Bellac." She was the set designer for "The Chalk Garden".

JULIE OWENS (Bianca) is a Southwestern freshman. "The Taming of the Shrew" is her first show at the McCoy, but she has appeared as Maria in "The Sound of Music," Abigail in "The Crucible," Gladys in "The Skin of Our Teeth" and "The Robber Bridegroom" at theatres back home in Calhoun, Georgia.

MATT STEVENS (Gremio) is a Film and Video Production major at Memphis State. He played Trinculo in the McCoy's production of "The Tempest" and appeared in "A Pretty Row of Pretty Ribbons" at MSU, "Fiddler on the Roof" at Western Kentucky Un. and "South Pacific" at Germantown Community Theatre.

MICHAEL B. CONWAY (Hortensio) is making his McCoy Theatre debut but has been active in the Memphis theatrical community. He has appeared in Playhouse in the Square's productions of "Cyrano de Bergerac", "The 1940's Radio Hour" and "Fiddler on the Roof." He has also appeared in Circuit's production of "Othello," "Holy Ghosts" and "Loose Ends."

TIM BULLARD (Biondello), a sophomore from Memphis, has been in McCoy Theatre productions of "You Can't Take It with You," "The Apollo of Bellac," "The Lesson" and "The Crucible." He was assistant stage manager for "Another Part of the Forest."

PAUL FROMBERG (Petruccio) is a senior from Houston, Texas. He was Caliban in the McCoy's production of "The Tempest" and the writer in "Tape Recorder." Paul was the stage manager for "Sweeney Todd" and outside Southwestern was Mayor Shinn in "Music Man" and Anthony Absolute in "The Rivals."

JONATHAN SHAMES (Grumio) is a Southwestern senior who has appeared in The McCoy Theatre's productions of "Brecht on Brecht," "The Insect Comedy," "The Crucible" and "Carnival."

BILL BOSSING (Curtis) is making his McCoy Theatre debut. He was on the crew for "You Can't Take It with You" and was in numerous productions during high school including "Pippin," "Godspell," "Romeo and Juliet" and "The Robber Bridegroom."

BROOKS KEISER (a Pedant) is a teacher in the Memphis City Schools. He played Paul in the McCoy's production of "You Can't Take It with You" and was in Lambuth College's production of "The Music Man."

DAVID JETER (Vincentio) is an associate professor in the Chemistry Department here at Southwestern. He is making his McCoy Theatre debut in "The Taming of the Shrew".

MARY MARGARET GUTH (a Widow) is the Associate Director of the Southwestern Fund. She is making her McCoy Theatre debut but appeared in Germantown Community Theatre's productions of "The Littlest Angel," "Portrait in Black" and "Romantic Comedy" and was in Circuit's production of "The Women."

BERT CARLOCK (Company) is a Southwestern senior from Oak Ridge, Tennessee. He was in the chorus of "Carnival" here at the McCoy and has worked crew for the theatre.

CAROL CLAUS (Company) is a research technologist at St. Jude's Children's Research Hospital. She played Ruth in the McCoy's production of "Living Together" and "Round and Round the Garden" and for seven years worked on the construction and running crew at Theatre Memphis.

CHARLOTTE COOPER (Company) is a freshman from Oak Ridge, TN who appeared in Oak Ridge Playhouse's productions of "The Miracle Worker," "Brigadoon," and "I Am A Camera."

BOLTON HARRIS (Company) is a freshman from Little Rock, AR whose interests include reading plays and travelling. He was the stage manager for "You Can't Take It with You" and "The Chalk Garden."

SUSAN HOOK (Company) is a freshman from Atlanta where she appeared in productions of "Annie Get Your Gun," "Godspell" and "J.B."

LISA MCGEE (Company) is a junior majoring in Biology. She played Mrs. Cricket in "The World We Live In" and Birdie Bagtry in "Another Part of the Forest" here at the McCoy. She was stage manager for "The Apollo of Bellac" and in the orchestra for "Candide."

REBECCA SWEET (Company) is a sophomore music major from Dallas who recently appeared in "The Chalk Garden." She was also in the chorus of "Sweeney Todd," was the stiltwalker in "Carnival," and worked backstage for "Another Part of the Forest."

MARK LANDON SMITH (Company), a sophomore from Jonesboro, Arkansas, played Tony Kirby in the McCoy's production of "You Can't Take It with You" and was also in "The Tempest" and "The Apollo of Bellac."

CATHERINE WINTERBURN (Company) has appeared in McCoy Theatre productions of "The Crucible" (she was nominated for the Irene Ryan Acting Award by the judges for the American College Theatre Festival), "Lemonade," "The Apollo of Bellac" and "Something Unspoken." She was Assistant Director for "The Chalk Garden."