



Region, Class, and Culture: New Perspective on the American South: a conference in honor of Pete Daniel

Item Type	Presentation
Publisher	Memphis, Tenn. : Rhodes College
Rights	Rhodes College owns the rights to the archival digital objects in this collection. Objects are made available for educational use only and may not be used for any non-educational or commercial purpose. Approved educational uses include private research and scholarship, teaching, and student projects. For additional information please contact archives@rhodes.edu . Fees may apply.
Download date	2024-11-05 05:56:36
Link to Item	http://hdl.handle.net/10267/3960

Region, Class, and Culture: New Perspectives on the American South

A Conference in Honor of Pete Daniel

Rhodes College
June 11-13, 2009

Thursday, June 11

5:00 pm: Keynote Address (Blount Auditorium, Buckman Hall)

Antigone's Claim: Gender and Treason in the American Civil War
Stephanie McCurry, Department of History, University of Pennsylvania

6:30 pm: Reception (Blount Auditorium, Buckman Hall)

Friday, June 12

(All sessions in Barret Library 051)

9:00 am: Official Images

Chair: Mary Panzer, Exhibition Art & Technology, New York, N.Y.

The Same River Twice? The Stakes—and Mistakes?—in Rephotography
Sally Stein, Associate Professor Emerita, Art History, University of California, Irvine

Bureaucratizing Tradition: The Culture of New Deal Photography
Jason Weems, History of Art Department, University of California, Riverside

SNCC in the Rural South as Seen by Photographer Danny Lyon and Filmmaker Harvey Richards
Scott Matthews, Department of History, Hollins University

11:00-11:15 am: Coffee Break

11:15 am -1:00 pm: Standing at the Crossroads

Chair: Vernon Burton, Department of History, Coastal Carolina University

Black Blues and White Producers: The Racial Divide between African-American Musicians and White Producers/Collectors
Mark Jackson, Department of English, Middle Tennessee State University

Queer Cosmopolitanism; or, Southern Sex on the "Low Down"
Colin Johnson, Department of Gender Studies, Indiana University, Bloomington

Appalachian Whites and Barack Obama: Identifying the Racial Dimension
John Hartigan, Department of Anthropology, University of Texas

The Rural Roots of Low-Down Cultures
Matt Wray, Department of Sociology, Temple University

1:00-2:45 pm: Lunch Break

Friday, June 12

(Barret Library 051)

3:00 pm: *The Shadow of Slavery*

Chair: Joseph Reidy, Department of History, Howard University

The Hidden History of the Southern Legal System

Laura Edwards, Department of History, Duke University

Gun Control, Property Rights, and the Political Culture of Reconstruction

Carole Emberton, Department of History, SUNY-Buffalo

Race and the Pension Bureau

Anthony Kaye, Department of History, Pennsylvania State University Friday

Evening at 8:00 Memphis Music Heritage at Ground Zero Blues Club

158 Lt. George W. Lee Street, one block off Beale Street

(Sponsored by the Curb Institute and Henry Turley Company)

Saturday, June 13

(All sessions in Orgill Room, 2nd Floor Clough Hall)

9:00 am: *Breaking the Land*

Chair: Lu Ann Jones, National Park Service

The Jim Crow Section of Agricultural History

Adrienne Petty, Department of History, City College of New York

The Cost of Credit: Land Banks, Production Credit, and the Re-Shaping of the Southern Farm Economy

Sara Gregg, Woodrow Wilson Presidential Library

"Get Hard and Raise Hell": Financing the Cotton Crop on the Backs of Black Labor— and Its Consequences

Jeannie Whayne, Department of History, University of Arkansas

11:00-11:15 Coffee Break

11:15 am -1:00 pm: *Lost Revolutions*

Chair: Leslie McLemore, Department of Political Science, Jackson State University

From Free Labor to Displaced Persons: Black and White Workers in the Era of Neoliberal Globalization

Greta de Jong, Department of History, University of Nevada, Reno

Impoverished Democracy: North Carolina's War on Poverty

Robert Korstad, Public Policy Studies and History, Duke University

Martin Luther King's Unfinished Agenda in the Era of Obama

Michael Honey, Interdisciplinary Arts & Sciences, University of Washington, Tacoma