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ENGL 260-01, Survey of English Literature I, Spring 2002

Item Type	Syllabus
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Publisher	Memphis, Tenn. : Rhodes College
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English 260
Survey of English Literature I

COURSE SYLLABUS

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Week	Day	Date	Assignments
1	Wed	9-Jan	Introduction to the course: <i>Widsith</i>
	Fri	11-Jan	Introduction to the Anglo-Saxon period: NR 1-6 <i>Beowulf</i> : NR 29-60
2	Mon	14-Jan	<i>Beowulf</i> : NR 60-99
	Wed	16-Jan	Introduction to the Middle English period: NR 9-20 Introduction to Chaucer: NR 210-15 The General Prologue to the <i>Canterbury Tales</i> , lines 1-362: NR 215-23
	Fri	18-Jan	The General Prologue to the <i>Canterbury Tales</i> , lines 363-860: NR 224-35
3	Mon	21-Jan	<i>Martin Luther King Day</i>
	Wed	23-Jan	Chaucer's Pardoner's Prologue and Tale, lines 1-372: NR 281-89
	Fri	25-Jan	Chaucer's Pardoner's Prologue and Tale, lines 373-680: NR 289-96
4	Mon	28-Jan	Chaucer's Nun's Priest's Tale, lines 1-366: NR 296-304
	Wed	30-Jan	Chaucer's Nun's Priest's Tale, lines 367-626: NR 304-10
	Fri	1-Feb	<i>Sir Gawain and the Green Knight</i> , parts 1 and 2: NR 156-181
5	Mon	4-Feb	<i>Sir Gawain and the Green Knight</i> , parts 3 and 4: NR 181-210
	Wed	6-Feb	Malory's <i>Morte Darthur</i> : NR 419-39
	Fri	8-Feb	Introduction to the Sixteenth Century: NR 469-96 Literature of the Sacred: NR 538-42
6	Mon	11-Feb	Sir Thomas Wyatt, all in NR: Intro 525-526; "Whoso list to hunt" 527; Petrarch's <i>Rima</i> 190 (handout); "They flee from me" 529-30; "Who list his wealth and ease retain" 534-35; "Mine own John Pains" 535-37 Henry Howard, Earl of Surrey: "Wyatt resteth here" NR 574-75 Castiglione (trans. Hoby) on "Grace": NR 577-79 FIRST ESSAY due at the beginning of class
	Wed	13-Feb	Sir Philip Sidney, all in NR: Intro 909-911; <i>Astrophil and Stella</i> :

Week	Day	Date	Assignments
			Intro 916-17; Sonnets 1, 5, 6, 15, 28, 45, 47, 52, 71, 72, 74; "Fourth Song"; Sonnet 108
	Fri	15-Feb	Sidney, <i>The Defense of Poesy</i> : NR 933-54
7	Mon	18-Feb	Introduction to Spenser and <i>The Faerie Queen</i> : NR 614-16, 622-27 <i>The Faerie Queen</i> , Book 1, Canto 1: NR 628-41
	Wed	20-Feb	<i>The Faerie Queen</i> , Summary of Book 2: NR 772 Book 3, Cantos 1 and 6: NR 783-800, 826-39 (and read the summaries of Cantos 2-5)
	Fri	22-Feb	<i>The Faerie Queen</i> , Book 3, Summaires of Cantos 7-10: NR 839 Cantos 11-12: NR 840-63
8	Mon	25-Feb	Shakespeare's <i>Othello</i> , Acts 1-2
	Wed	27-Feb	Shakespeare's <i>Othello</i> , Acts 3-4
	Fri	1-Mar	Shakespeare's <i>Othello</i> , Act 5
9	Mon	4-Mar	<i>Spring Break</i>
	Wed	6-Mar	<i>Spring Break</i>
	Fri	8-Mar	<i>Spring Break</i>
10	Mon	11-Mar	Introduction to the Seventeenth Century: NR: 1209-30 John Donne, all from NR: Intro 1233-35; "The Flea" 1236; "The Canonization" 1240-41 "The Apparition" 1247-48; "The Ecstasy" 1249-51; "The Relic" 1253-54
	Wed	13-Mar	Donne's Holy Sonnets, NR 1268ff: 5, 9, 14, 18, 19 George Herbert, all from NR: Intro 1595-96; "The Altar" 1597; "The Affliction" 1599-1601; "Jordan (1)" 1601-1602; "Church Monuments" 1602; "Denial" 1603; "Jordan (2)" 1605-1606; "The Collar" 1609-10 SECOND ESSAY due at the beginning of class
	Fri	15-Mar	Queen Elizabeth, all from NR: Intro 593-94; "The doubt of future foes" 594 "On Monsieur's Departure" 595 Mary Sidney Herbert: Intro NR 957-58; "Psalm 139" NR 961-64 Aemilia Lanyer: Intro NR 1281-82; <i>Salve Deus Rex Judaeorum</i> 1282-87 Mary Wroth: Everything in NR 1422-32
11	Mon	18-Mar	Ben Jonson, all from NR: Intro 1292-94; all epigrams on 1393-99; "A Sonnet, to the Noble Lady, the Lady Mary Wroth" 1408; "To the Memory of...William Shakespeare..." NR 1414-16 "Ode to Himself" 1416-18 Robert Herrick, all from NR: Intro 1643-44; "The Argument..." 1644-45; "Upon the Loss of His Mistresses" 1645; "The Vine" 1645-46; "Corinna's Going A-Maying" 1648-49; "His Prayer to Ben Jonson" 1652-53

Week	Day	Date	Assignments
	Wed	20-Mar	Andrew Marvell, all from NR: Intro 1684-85; "A Dialogue" 1687-88 "To His Coy Mistress" 1691-92; "The Mower Against Gardens" 1694-95 "The Garden" 1698-1700; "An Horatian Ode" 1700-1704
	Fri	22-Mar	Introduction to Milton and <i>Paradise Lost</i> : NR 1771-74, 1815-18 <i>Paradise Lost</i> , Book 1: NR 1818-36
12	Mon	25-Mar	<i>Paradise Lost</i> , Books 2-3: NR 1836-74
	Wed	27-Mar	<i>Paradise Lost</i> , Books 4 and 8: NR 1874-95; 1948-61
	Fri	29-Mar	<i>Easter Break</i>
13	Mon	1-Apr	<i>Paradise Lost</i> , Books 9-10: NR 1961-2010
	Wed	3-Apr	<i>Paradise Lost</i> , Book 12: NR 2030-44
	Fri	5-Apr	Introduction to the Restoration and the Eighteenth Century: NR 2045-68 John Dryden, all from NR: Intro 2071-72; <i>Annus Mirabilis</i> 2073-74; <i>Mac Flecknoe</i> 2099-2105; The Preface to <i>Fables</i> 2121-22
14	Mon	8-Apr	William Congreve, <i>The Way of the World</i> , Acts 1-3: NR 2215-54
	Wed	10-Apr	William Congreve, <i>The Way of the World</i> , Acts 4-5: NR 2254-80
	Fri	12-Apr	Jonathan Swift, all from NR: Intro 2298-99; "A Description" 2300-2301; <i>A Tale of a Tub</i> 2312-20; "A Modest Proposal" 2473-79
15	Mon	15-Apr	Alexander Pope: Intro NR 2505-2508; <i>The Rape of the Lock</i> NR 2525-44
	Wed	17-Apr	Samuel Johnson, all from NR: Intro 2660-62; <i>The Vanity of Human Wishes</i> 2662-70; On Pope and Dryden 2746-49 THIRD ESSAY due at the beginning of class
	Fri	19-Apr	Thomas Gray, all from NR: Intro 2825-26; "Ode on a Distant Prospect" 2826-29; "Elegy Written in a Country Churchyard" 2830-33 William Collins, all from NR: Intro 2833-34; "Ode on the Poetical Character" 2834-36; "Ode to Evening" 2836-37 William Cowper, all in NR from 2875-81
16	Mon	22-Apr	Wordsworth, Preface to <i>Lyrical Ballads</i> : LB 241-72
	Wed	24-Apr	Wordsworth, Selected LB: "The Female Vagrant" 44-54; "We Are Seven" 66-68; "The Thorn" 70-78; "The Mad Mother" 83-86; "The Complaint..." 108-110
	Fri	26-Apr	Wordsworth, Selected LB: "The Idiot Boy" 86-101; "Tintern Abbey" 113-18
	Tues	30-Apr	TAKE-HOME FINAL EXAM due at my office by 4:00PM Late exams will receive an F