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Cities and Sanctuaries of the Ancient World

Course no.: ART 338

Prof: Margaret L. Woodhull
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and by appt.

Course Objectives:

This course traces the development and designs of cities, sanctuaries and their architectural monuments. Emphasis will be placed on understanding architectural design and theories of urban origins, planning, and development as they related to the rise of urban centers, sacred spaces, and the religious life that unfolded in these. We will consider how an ancient experienced these different spaces and the rituals that activated them. We will also examine how a city and/or sanctuary developed a unique identity and the degree to which its built environment contributed to its conception among societies of the ancient Mediterranean.

Course Requirements:

Students will be expected to digest and understand concepts presented in the readings relating to the development, formation, and interactions between civic and sacred topics as related to ancient cities studied in class. They must know the major monuments architecturally and contextually. They will be expected to be fully familiar with associated decorations and with the social, political, and/or religious context of sites and their monuments' historical context. Students will also be expected to understand fully the concepts and the material presented in class and must exhibit an ability to interpret data meaningfully and independently in presentations, exams, and final papers. In order to pass this course, a student must complete all assignments and receive a passing grade.

As in all aspects of life at Rhodes, while engaged in any aspects of your studies related to this class, you are to adhere to the tenets of the Rhodes Honor Code.

Grading:

Grades will be determined by successful completion of classroom presentations, tests, paper assignments, and class participation. There will be two tests, each worth 20% of the final grade, one class presentation worth 15%, and one 10-12 page paper worth 25%. Class participation (including class projects) are worth 20%.

Class projects will be assigned in the course of the semester and turned in as noted on the syllabus. These will be discussed in class.

Attendance:

Class participation and attendance are mandatory. More than two unexcused absences will result in the lowering of your final grade by five points. Every missed class beyond the third will lower your grade an additional point. I will not give make up exams.

Required Texts:

The bulk of your required reading assignments are on reserver at Burrow Library. Required textbooks at the Rhodes Bookstore are Mary Beard, John North, and Simon Price, *Religions of Rome*, Vol. I, (Cambridge 1998); and Diane Favro, *The Urban Image of Augustan Rome* (Cambridge, 1996).

Useful reference works:

Oxford Classical Dictionary, 3rd edition
Cambridge Ancient History, 2nd edition
Spiro Kostof, *A History of Architecture*
Robert Graves, *The Greek Myths*.
Edith Hamilton, *Mythology*

A.W. Lawrence, *Greek Architecture*
Robin Osborne. *Archaic and Classical Greek Art*.
J.G. Pedley. *Greek Art and Archaeology*, 2nd edition.
N. Ramage and Ramage, *Roman Art*,
Jas Elsner. *Imperial Rome and Christian Triumph*,
John Stambaugh, *The Ancient Roman City*.
Paul Zanker, *Pompeii*.

Useful web sites:

The Perseus Project: <http://www.perseus.tufts.edu>
University of Pennsylvania Museum: http://www.museum.upenn.edu/Greek_World/Intro.html
University of Indiana: <http://www.indiana.edu/~kglowack/athens>
Women in the Ancient World: <http://www.stoa.org/diotima>
Classical Art and Archaeology site, University of Michigan:
<http://rome.classics.lsa.umich.edu/welcome.html>
RomArch: <http://acad.depauw.edu/romarch/>
Pompeii Forum Project: <http://www.iath.virginia.edu/pompeii/>
For mythology: <http://www.geocities.com:80/Athens/Forum/6946/mythology/index.html>

Class Schedule:

The following is a *tentative* list of topics to be discussed in class. I reserve the right to adjust according to class needs.

Week 1:

Jan. 15, Wed.: Introductions; Foundations

Jan. 17, Fri.: Foundations, cont'd

Week 2 Greece: Bronze Age Communities

Jan. 20, Mon.: **MARTIN LUTHER KING, JR. HOLIDAY, NO CLASSES**

Jan. 22, Wed.: Early Sanctuaries

Readings: Francois de Polignac, pp. 1-31 [Intro. and ch. 1]

Jan. 24, Fri.: Early Sanctuaries, cont'd:

Readings: de Polignac, pp. 32-60

Week 3. Gods, temples

Jan. 27, Mon.: Early Temples

Readings: J. N. Coldstream, "Greek Temples: Why and Where?"

Optional reading: A.J. Mazarakis Ainian, "Early Greek Temples: Their Origin and Function." In R. Hagg, N. Marinatos and G.C. Nordquist, *Early Greek Cult Practice* (Paul Aström Publishing, Goteborg, Sweden, 1988), pp. 103-119;

Jan. 29, Wed.: Temple and Landscape

Readings: V. Scully, *The Earth, the Temple and the Gods*, pp. 1-40.

Jan. 31, Fri.: Sanctuary and polis

Readings: W. Burkert, "The Meaning and Function of the Temple in Classical Greece"; de Polignac, pp. 60-81

Week 4 Greece: Heroes and Sanctuaries

Feb. 3, Mon.: Hero Cults

Readings: A. Snodgrass, "The Archaeology of the Hero." pp. 180-191

Feb. 5, Wed.: Hero Cults

Readings: de Polignac, pp. 128-149;

Feb. 7, Fri.: Sanctuaries as safe havens

Readings: U. Sinn, "Greek Sanctuaries as Places of Refuge."

Week 5 Athens

Feb. 10, Mon.: Athens

Readings: de Polignac, 81-88;

*****Class Project #1 Due*****

Feb. 12, Wed.: The Early Acropolis

Readings: J. Hurwit, The Athenian Acropolis, pp. 67-98

Feb. 14, Fri.: The Democracy and the Acropolis

Readings: J. Hurwit, pp. 99-137

Week 6 Athens

Feb. 17, Mon.: The Classical Acropolis

Readings: Hurwit, pp. 138-153; Eve B. Harrison, "Athena and Athens on the East Pediment of the Parthenon." *AJA* 71 (1967) pp. 27-58

Feb. 19, Wed.: Festivals of Athens: The Great Panathenaia

Readings: J. Neils, Goddess and Polis, pp. 13-27; J. Connelly, "Parthenon and Parthenoi", pp. 53-80. [Lots of pictures here!]

Feb. 21, Fri.: "Reading" the Parthenon

Readings: R. Rhodes, Architecture and Meaning on the Acropolis, chs. 3-4, pp. 66-112;

*****PAPER TOPICS AND THESIS DUE*****

Week 7 Pan-Hellenic Sanctuaries

Feb. 24, Mon.: Olympia and Delphi: The Sites

Readings: A. W. Tomlinson, Greek Sanctuaries, pp. 55-71.

Feb. 26, Wed.: Olympia and Delphi: the games

Readings: TBA

Feb. 28, Fri.: Delphi: The Oracle

Readings: TBA

*****Class Project #2 Due*****

Week 8 Pan-Hellenic Sanctuaries

Mar. 3, Mon.: Delphi: Treasuries and Temples

Readings: L. V. Watrous, "The Sculptural Program of the Siphnian Treasury at Delphi." *AJA* 86 (1982)

Mar. 5, Wed.: Tying up loose ends, review?

Mar. 7, Fri.: *****Test One*****

Week 9

March 7-16 *****SPRING BREAK, NO CLASSES*****

Week 11 Rome: Early Communities

Mar. 17, Mon.: Early Rome and its world

Readings: Fustel de Coulanges, *The Ancient City*, pp. 117-160

*****PAPER THESIS, OUTLINE, AND BIBLIOGRAPHY DUE*****

Mar. 19, Wed.: Etruscans and the foundations of Rome: the city AS sanctuary

Readings: Jos. Rykwert, *The Idea of a Town*, Prefaces and ch. 1.

Mar. 21, Fri.: Making of a city and its gods

Readings: M. Beard, et. al., pp. 1-41, 1.1-1.3; Rykwert, pp. 41-71 [lots of pix, actually only about 17 pages of reading]

Week 12 Rome: The City in the Empire

Mar. 24, Mon.: Life in the Late Republic: Civic and Religious institutions

Readings: Favro, *Urban Image of Augustan Rome*, pp. 42-78; Beard, et al., pp. 87-98, 108-114 [Sections 2.3, 2.5]

Mar. 26, Wed.: What makes for a city? Modern interpretations

Readings: K. Lynch, *The Image of the City*, pp. 1-90 (These are pretty short pages; it's not a full 90).

Mar. 28, Fri.: The Early Principate in Rome: Building a City

Readings: Favro, "Identity, Evolving Augustan Motives," pp. 79-105;

Week 13

Mar. 31, Mon.: Temples and Roman daily life

Readings: Favro, pp. 105-110; J. Stambaugh (A), "The Functions of Roman Temples," pp. 554-587 only.

Apr. 2, Wed.: Building and Image:

Readings: Favro, pp.

Apr. 4, Fri.: The Visibility of Religion in Ancient Rome:

Readings: Beard, et al., pp. 249-278.

Week 14 Pompeii

Apr. 7, Mon.: Pompeii: Introduction

Readings: J. Stambaugh (B), *The Ancient Roman City*, pp. 260-68; M. Grant, *Cities of Vesuvius*, pp. 15-111 (don't panic! only about 30 pp of reading, the rest is pictures!)

Apr. 9, Wed.: Public and Private: the Rituals of the Roman House

Readings: John Clarke, *Houses in Roman Italy*, pp. 1-29.

Apr. 11, Fri.: "Religion" in the Home: some case studies

Readings: Clarke, pp. 193-235

Week 15

Apr. 14, Mon.: *****Test Two*****

Apr. 16-20 *****EASTER RECESS, NO CLASSES*****

Week 16:

Apr. 21, Mon.: **Presentations**

Apr. 23, Wed.: **Presentations**

Apr. 25, Fri.: **SAH meetings, No Class**

Week 17:

Apr. 28, Mon.: **Presentations**

Apr. 30, Wed.: **Presentations**

May 2, Fri.: Final Comments

*****FINAL PAPERS DUE TO ME BY 5:00 P.M. *****

Bibliographic citations for readings in Cities and Sanctuaries:

Anian, A. J. M. "Early Greek Temples: Their Origin and Function." In R. Hagg, N. Marinatos and G.C. Nordquist, *Early Greek Cult Practice* (Paul Aström Publishing, Goteborg, Sweden, 1988), pp. 103-119

Bibliographic citations for readings in Cities and Sanctuaries.

Burkert, W. "The Meaning and Function of the Temple in Classical Greece." In *The Greek Temple in Society*. Eisenbrauns, 1988.

Clarke, John R. *The houses of Roman Italy, 100 B.C.-A.D. 250 : ritual, space, and decoration*. Berkeley, 1991.

Coldstream, J. N. "Greek Temples: Why and Where?" In *Greek Religion and Society*. Cambridge, 1996.

Connelly, Joan B. "Parthenon and Parthenoi: A Mythological Interpretation of de Coulanges, F. *The Ancient City*.

F. de Polignac, *Cults, territory, and the origins of the Greek city-state*. Chicago UP, 1995.

Grant, Michael. *The Cities of Vesuvius: Pompeii and Herculaneum*. Harmondsworth, 1976.

Harrison, Eve B. "Athena and Athens on the East Pediment of the Parthenon." *AJA* 71 (1967) pp. 27-58

Hurwit, Jeffrey. *The Athenian Acropolis: history, mythology, and archaeology from the Neolithic era to the present*. Cambridge, 1999.

Lynch, K. *The Image of the City*. MIT, 1960.

Neils, Jenifer. *Goddess and polis: the Panathenaic Festival in ancient Athens*, (exhibition catalog), Princeton UP, 1992..

Rhodes, Robin. *Architecture and Meaning on the Athenian Acropolis*. Cambridge, 1995.

Rykwert, Jos. *The Idea of a Town. the anthropology of urban form in Rome, Italy, and the ancient world*. MIT, 1988

Scully, Vincent. *The Earth, the Temple, and the Gods*. Yale, 1979

Sinn, U. "Greek Sanctuaries as Places of Refuge." In *Oxford Readings in Greek Religion*, Oxford, 2000.

Snodgrass, A. "The Archeology of the Hero." In *Oxford Readings in Greek Religion*. Oxford, 2000.

Stambaugh (A), J. "The Functions of Roman Temples." *ANRW*

Stambaugh (B), J. *The Ancient Roman City*. J. Hopkins, 1988.

the Parthenon Frieze." *American Journal of Archaeology* 100 (1996) 53-80

Tomlinson, A.W. *Greek Sanctuaries*. London, 1976.

Watrous, L.V. "The Sculptural Program of the Siphnian Treasury at Delphi." *AJA* 86 (1982)