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## ENGL 203-01, Introduction to Dramatic Writing, Fall 2004

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Course/Title: English 203-01/Introduction to Dramatic Writing  
 Professor: Stephen Schottenfeld  
 Room: Clough 313  
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Syllabus (Revised)

- W, 8/25      Introductions and Course Guidelines  
 Homework: read Albee's *The Zoo Story*
- F, 8/27      Discussion of *The Zoo Story*  
 Discussion of Action and Conflict and Event  
 Homework: read Act I of Auburn's *Proof*  
 Write a 5-10 pg. scene (due Wed 9/1) in which there are only two characters and the first character wants an object from the second character. Who these people are, where they are, what their relationship is, what the object is, why the first character wants it, why the second has it -- all up to you.
- M, 8/30      Discussion of *Proof*  
 Discussion of Internal Conflict and Motivation and Subtext  
 Homework: read Act II of *Proof*
- W, 9/1      Discussion of *Proof*  
 In-class exercise based on excerpt of 'night, *Mother*  
 Turn in first scene assignment  
 Homework: read Act I of Mamet's *Glengarry Glen Ross*  
 Begin second 5-10 pg. two-character scene assignment (due Wed, 9/8). The first character again wants a tangible object, but the second character wants something intangible (love, forgiveness, praise, etc.) from the first. Do not make either goal so easily achievable.
- F, 9/3      Discussion of *Glengarry Glen Ross*  
 Discussion of Beats  
 Homework: read Act II of *Glengarry Glen Ross*
- M, 9/6      LABOR DAY



M, 9/27      Workshop  
 Discussion of *Topdog Underdog*  
 Homework: read Sc. 3-4 of *Topdog Underdog* and Workshop Plays

W, 9/29      Workshop  
 Discussion of *Topdog Underdog*  
 Homework: read Sc. 5-6 of *Topdog Underdog* and Workshop Plays

F, 10/1      Workshop  
 Discussion of *Topdog Underdog*  
 Homework: read till pg. 23 of Reza's 'Art' and Workshop Plays

M, 10/4      Workshop  
 Discussion of 'Art'  
 Homework: finish reading 'Art' and Workshop Plays

W, 10/6      Workshop  
 Discussion of 'Art'  
 Discussion of Theater of the Absurd  
 Homework: read till pg. 42 of Beckett's *Endgame*

F, 10/8      Discussion of *Endgame*  
 Homework: finish reading *Endgame*

Note: 'Art' at Theatre Memphis

M, 10/11     Discussion of *Endgame*  
 Homework: continue working on Workshop Plays

Note: Nighttime Viewing of *Waiting for Godot* (or *Endgame*)

W, 10/13     Viewing of *Endgame* (or shorter works)  
 Homework: read Act I of Pinter's *The Caretaker*

F, 10/15     Discussion of *The Caretaker*  
 Homework: read Act II of *The Caretaker*

FALL RECESS

- W, 10/20      Discussion of *The Caretaker*  
 \*first due date for Second Workshop Plays  
 Homework: read Act III of *The Caretaker* and Workshop Plays
- F, 10/22      Workshop  
 Discussion of *The Caretaker*  
 Homework: read till pg. 45 of Guare's *Six Degrees of Separation* and  
 Workshop Plays
- M, 10/25      Workshop  
 Discussion of *Six Degrees of Separation*  
 Homework: read till pg. 80 of *Six Degrees of Separation* and  
 Workshop Plays
- W, 10/27      Workshop  
 Discussion of *Six Degrees of Separation*  
 Homework: finish *Six Degrees of Separation* and read Workshop  
 Plays
- F, 10/29      Workshop  
 Discussion of *Six Degrees of Separation*  
 Homework: read Act I of O'Neill's *Long Days Journey into Night*  
 and Workshop Plays
- M, 11/1        Workshop  
 Discussion of *Long Days Journey into Night*  
 Homework: read Act II, Sc. 1 of *Long Days Journey into Night* and  
 Workshop Plays
- W, 11/3        Workshop  
 Discussion of *Long Days Journey into Night*  
 Homework: read Act II, Sc. 2 of *Long Days Journey into Night* and  
 Workshop Plays
- F, 11/5        Workshop  
 Discussion of *Long Days Journey into Night*  
 Homework: read Act III of *Long Days Journey into Night* and  
 Workshop Plays
- M, 11/8        Discussion of *Long Days Journey into Night*  
 Homework: read Act IV of *Long Days Journey into Night* and work  
 on Third Workshop Play

- W, 11/10 Discussion of *Long Days Journey into Night*  
Homework: read Act I, Sc. 1 of Williams's *A Streetcar Named Desire*
- F, 11/12 Discussion of *A Streetcar Named Desire*  
\*first due date for Third Workshop Plays  
Homework: read Act I, Sc. 2-3 of *A Streetcar Named Desire*
- M, 11/15 Workshop  
Discussion of *A Streetcar Named Desire*  
Homework: read till Act II, Sc. 2 of *A Streetcar Named Desire* and  
Workshop Plays
- W, 11/17 Workshop  
Discussion of *A Streetcar Named Desire*  
Homework: read till Act III, Sc. 3 of *A Streetcar Named Desire* and  
Workshop Plays
- F, 11/19 Workshop  
Discussion of *A Streetcar Named Desire*  
Homework: finish *A Streetcar Named Desire* and read Workshop  
Plays
- M, 11/22 Workshop  
Discussion of *A Streetcar Named Desire*  
Homework: read Act I of Chekhov's *The Cherry Orchard* and  
Workshop Plays
- THANKSGIVING BREAK
- M, 11/29 Workshop  
Discussion of *The Cherry Orchard*  
Homework: read Act II of *The Cherry Orchard* and Workshop Plays
- W, 12/1 Workshop  
Discussion of *The Cherry Orchard*  
Homework: read Act III and IV of *The Cherry Orchard* and  
Workshop Plays
- F, 12/3 Workshop  
Discussion of *The Cherry Orchard*  
Homework: read Anouilh's *Antigone*

M, 12/6      Discussion of *Antigone*  
Homework: read Margulies's *Dinner With Friends*

W, 12/8      Discussion of *Dinner With Friends*

Portfolios may be handed in on the 8th (or by Friday 5pm at latest).

Portfolios should consist of all three of your Workshop Plays and one revision.