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MUS 101-01, A Sound Experience, Fall 2001

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MUSIC 101: A SOUND EXPERIENCE
Section 1: Period D: 11:30 a.m. - 12:30 p.m.
Section 2: Period E: 12:40 p.m. - 1:40 p.m.
Monday, Wednesday, and Friday
Payne Recital Hall

INSTRUCTOR: Ms. Courtenay Harter

OFFICE: 209 Hassell Hall, 843-3785 (I prefer not to be called at home, emergencies excepted.)

EMAIL: harter@rhodes.edu

OFFICE HOURS: Mondays, Wednesdays, and Fridays, 9:00 - 10:00 a.m. or by appointment

COURSE DESCRIPTION AND OBJECTIVES

This course will survey Western musical history and styles from 1600 to the present day. The format is suitable for those with limited or no musical background, and as an introduction for music majors. During the course of the semester, you will:

1. Be exposed to a wide variety of musical styles from both an historical and a social perspective.
2. Gain an understanding of the fundamental elements of music.
3. Develop the ability to describe and correctly place music in its correct historical and stylistic contexts based upon the qualities perceived through active listening to the music.

REQUIRED MATERIALS

Kerman, Joseph. *Listen*. Fourth Brief Edition. Please bring your textbook to every class.

Kerman, Joseph. *Listen*. Six-CD package.

ADDITIONAL MATERIALS will be on-line or placed on reserve in the Music Library unless otherwise noted. Call numbers are available in the Burrow Library.

T. Baker, *Baker's Biographical Dictionary of Musicians*. ML 105.B16 REFCOLL

D.J. Grout and C. Palisca, *A History of Western Music*. ML160 .G87 1988 (Burrow Reserves)

D.M. Randel, *The New Harvard Dictionary of Music*. ML 100.R3 REFCOLL

S. Sadie, ed., *The New Grove Dictionary of Music and Musicians*, 20 vols. ML100 .N48 REFCOLL

Recordings are available in the Music Library. No dubbing, duplication, or copying of any recorded material is allowed from the Music Library Collection.

MUSIC 101: GRADING CRITERIA

- 15% On-Line Quizzes <http://www.bedfordstmartins.com/listen/>
You will be required to submit these quizzes no later than 5 p.m. on the given due date (see attached schedule). On-Line Quizzes not submitted by the deadline will not be accepted. These quizzes should be taken without assistance (no open-book quizzes).
- 20% Listening Quizzes
Only some of these quizzes, given at random during the class period, will be on the repertoire we study in class. You will be expected to apply the vocabulary we use in class to other compositions as well! Listening quizzes cannot be made up. Two listening quizzes, two-paragraph response papers, will incorporate visiting scholars and performers to the Rhodes campus (see attached schedule).
- 15% Concert Reviews (3) see webct site for concert dates
You are required to attend three concerts during the course of the semester and write an appropriate essay on the music and the performance. The concerts should be diverse in their performance media (instrumental, vocal, etc.) and be representative of the repertoire we are studying in class (no popular music). Pick a concert that will broaden your listening experiences. You may not be a participant in the concert you are reviewing. Writing these reviews within two days of hearing the performance will make this assignment easier. (See handout entitled "Writing Guidelines.")
- 20% "New" Music Reviews (3)
After each unit (Baroque, Classical, Romantic, Twentieth Century), you will have the opportunity to pursue the repertoire further by picking a composition four to ten minutes in length that we did not study in class. As only three reviews are required, it is your option which three periods you choose. (See handout entitled "Writing Guidelines.")
- All written assignments are due at the beginning of class, but may be turned in at an earlier date. Grades for written assignments turned in one day late will be lowered by one full letter grade (e.g. A to B); assignments more than one day late, incomplete assignments and illegible assignments will not be accepted.
- 15% Mid-term Exam Both the mid-term and final exams will be cumulative. Specifics regarding test material will be available before the exam dates (see the attached schedule).
- 15% Final Exam

ENROLLMENT IN THE CLASS ACKNOWLEDGES THE REQUIREMENTS STATED IN THE SYLLABUS. THE HONOR CODE APPLIES TO ALL ELEMENTS OF THE COURSE. THE SIGNED HONOR PLEDGE SHOULD BE INCLUDED ON ALL WORK SUBMITTED.

MUSIC 101: COURSE SCHEDULE
(subject to change)

| DATE | CHAPTERS TO READ/IN-CLASS TOPICS/LISTENING | ASSIGNMENTS DUE |
|------------------|--|---|
| W 8/22 | Introduction to the Student: pp. xi-xv and On-Line: Why Study Classical Music? www.bedfordsmartins.com/listen/content/cla_menu.htm (Explore this site!) | |
| F 8/24 | Chapter 1 | |
| M 8/27 | Chapter 2 | |
| W 8/29 | Chapter 3 | |
| F 8/31 | Interlude B: Musical Instruments: On-Line Listening www.bedfordsmartins.com/listen/content/loo_menu.htm www.playmusic.org/backstage.html (Listen to the jukebox!) | Quiz 1 Due |
| M 9/3 | No Class -- Labor Day! | |
| W 9/5 | Chapter 4 | |
| F 9/7 | | Quizzes 2-3 Due |
| M 9/10 | Chapters 5, 6 and 7 | |
| W 9/12 | Chapter 7 | |
| F 9/14 | Chapter 8 | Quiz 4 Due |
| M 9/17 | Chapter 9 | |
| W 9/19 | | |
| F 9/21 | Chapter 10 | Quizzes 7-9 Due |
| M 9/24 | | |
| Tues 9/25 | Springfield Lecture Series: Mr. Carlisle Floyd | |
| W 9/26 | Chapter 11 | |
| F 9/28 | Chapter 12 | Floyd Two-Paragraph Response Due Quiz 10 Due |
| M 10/1 | Chapter 13 | |
| W 10/3 | | |
| F 10/5 | Chapter 14 | Baroque Review Due Quizzes 11-12 Due |
| M 10/8 | | |
| W 10/10 | Review Day | Quizzes 13-14 Due |
| F 10/12 | Mid-Term Exam | Concert Review #1 Due |

MUSIC 101: COURSE SCHEDULE CONTINUED...

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|----------------|---|---|
| M 10/15 | No Class -- Fall Break! | |
| W 10/17 | Chapter 15 | |
| F 10/19 | | |
| M 10/22 | Chapter 16 | |
| W 10/24 | | |
| F 10/26 | Chapter 17 | Classical Review Due Quizzes 15-16 Due |
| M 10/29 | | |
| W 10/31 | Chapter 18 | |
| F 11/2 | | Concert Review #2 Due Quiz 17 Due |
| M 11/5 | Chapter 19 | |
| W 11/7 | | |
| F 11/9 | | Quiz 18 Due |
| M 11/12 | | Romantic Review Due |
| M 11/12 | Visiting Artist: Netherlands Chamber Choir Concert | |
| W 11/14 | Chapter 20 | |
| F 11/16 | | Netherlands Choir Two-Paragraph Response Due Quiz 19 Due |
| M 11/19 | Chapter 21 | |
| W 11/21 | No Class -- Thanksgiving Break | |
| F 11/23 | No Class -- Thanksgiving Break | |
| M 11/26 | Chapter 22 | |
| W 11/28 | | |
| F 11/30 | Chapter 23 | Quizzes 20-21 Due |
| M 12/3 | Evaluations | |
| W 12/5 | Review | Quiz 23 Due 20th-Century Review Due Concert Review #3 Due |
| Sat 12/8 | Section 1 Final Exam: 8:30 a.m. - 11:00 a.m | |
| Tues 12/11 | Section 2 Final Exam: 1:00 p.m. - 3:30 p.m. | |

