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MUS 171-01, Applied Clarinet, Fall 2001

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RHODES COLLEGE DEPARTMENT OF MUSIC
COURSE SYLLABUS
MUSIC 171-1, APPLIED CLARINET
FALL SEMESTER, 2001

Instructor: Rena Feller
Office: 207 Hassell Hall
Phone: 683-8141 (home). You may leave a message at this number between 8:00 am and 10:00 pm. I also have a mailbox in the First Floor lounge, 110 Hassell Hall

I. Course Description

This course consists of weekly individual clarinet lessons (45 minutes). there also will be a final performance examination on Reading Day.

II. Course Objectives

Goals for the semester will focus on development of technique with emphasis on sound production, technical ability and musical ability, according to the needs and level of the individual. We will learn proper study and practice habits, along with the ability to perform.

III. Course Calendar

1. Weekly private lessons held in 214 Hassell Hall (time TBA)
2. Final examination held on Reading Day, Thursday, December 6, 2001 (TBA)

IV. Course Requirements

1. Lessons: weekly lessons will be scheduled at the beginning of the semester, according to the availability of the studio, instructor and student. Students should be on-time for all scheduled lessons. Lessons missed by the student will be made up only in the case of illness. Students too ill to attend classes must call 683-8141 in the morning prior to the scheduled lesson. Each unexcused absence will lower the course grade one full letter.

2. Lesson preparation: The music department requires applied music students to devote at least five hours per week to individual practice time per credit hour of lessons. This practice time should be spread out over the week.

3. Equipment: the student must bring instrument, music and all necessary equipment to lessons.

4. Departmental Student Recitals: all music majors are required to perform on the weekly departmental recitals at least twice each semester. Music minors are expected

to perform at least once per semester. Other students also are encouraged to perform.

5. Final Examination: each student must play a final performance examination administered by the music faculty. Majors will perform two selections; non-majors will perform one selection. Any student failing to take the final exam will be given a grade of incomplete, in which case the exam must be taken early in the next semester, if the appropriate fee paid and the exam graded lowered by one complete letter.

V. Course Grading

Weekly lessons:	70%
Recital performance and attendance:	20%
Final exam:	10%

Music minors and majors are required by the music department to attend a designated number of concerts each term. If the requirement is not met, the grade will be lowered by two full letter grades.