

FREN 202-01, Intermediate French, Fall 2004

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FRENCH 202 - Fall 2004

Office hours:

M & F 2:30-3:30pm ; TU 11:00-12:00 *and by appointment*

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COURSE OBJECTIVES

French 202 is for students who have already attained a minimum level of proficiency in all four language skills: speaking, reading, writing and listening comprehension, as well as in cultural literacy.

In 202, these skills will be developed further in a variety of ways. While the traditional focus on grammar review will be a key component of this course, the emphasis will be put on lexical awareness, vocabulary acquisition, and on the notion of working/playing with words through reading and writing in an imaginative way. In addition to reading two novels in the original and viewing Francophone media programs and films, you will write short compositions (prose, poetry, play), record several "oral journals", participate in interactive class activities, and devote 30 minutes each week to French conversation practice with a partner outside of class. This course will be conducted in French and you are expected to speak only French in the classroom.

GRADING

Final grades will be based on the following percentages:

1. Daily Oral grade; Pronunciation; News reports	15%
2. Four Recorded Journals and Conversation Logs	10%
3. Written work, Compte-rendus, Culture hours	15%
4. Quizzes (lowest one dropped)	20%
5. Two Exams	20%
6. Final Oral and Written Exam	20%

PLEASE READ THE FOLLOWING GUIDELINES CAREFULLY

ABSENCES

French 202 meets four times a week, and 100% attendance is required. Absences from classes will result in a zero in oral (and written) classwork for that day. Written assignments are subject to the standard homework policy (see below). More than 3 absences will lower your oral grade by 10% per missed class. After four absences in French 202, you will receive an F for oral work and you will be asked to withdraw from the course.

ORAL PARTICIPATION

Oral classwork grades will be based upon **attendance** and upon **quality of oral participation** in class. You should prepare assigned material **BEFORE** coming to class. We will use class time to practice what you have learned. We will also discuss/ act out what you wrote based on assigned pre- and post-reading activities as well as vocabulary and grammar reviews.

DAILY ORAL GRADE

Absences from class will result in a « 0 » in oral classwork for the day. Your two lowest oral classwork grades will be dropped. Your contributions to the class must be done in French. The following grading chart can guide you in your in-class work :

A = Volunteers frequently ; plays an important role in class discussions ; prepares assignments well ; responds to questions about assignments without hesitation

B = Volunteers somewhat frequently ; plays an adequate role in class discussions prepares assignments well ; responds to questions about assigned material without hesitation

C = Volunteers infrequently ; prepares assignments with little care ; responds to questions about assigned material as if minimal time had been spent preparing it before class

D= Physically present in class but does not participate

F= Wastes the class's time without attempting to answer assigned questions that obviously have not been prepared before class

0= Absent or sleeping.

PRONUNCIATION

Every week you will work on a different cluster of French sounds in order to improve your pronunciation and listening comprehension skills. For this practice to be fully beneficial, you must use the handout « Phonétique Progressive » in conjunction with its accompanying tapes. Go to the Language Center with three blank tapes to have the entire audio program recorded. Your progress will be evaluated on a regular basis.

NEWS REPORTS / LES NOUVELLES

Every Friday, you will take turns presenting one news item to the class, selecting one aspect of the week's news in French from the usual rubrics to be found on the evening news (national / international items; sports; weather; business; or arts and entertainment, etc). You will partner with a classmate and model newscasts by watching TV5, the French and Francophone channel in the Language Center and by keeping current with the Internet. Do consult the link: <http://www.tv5.org/TV5Site/athenes2004/accueil.php>

This weekly exposé will be part of your oral grade.

READINGS AND FILM VIEWING

Readings will include Alexandre Dumas père's *Les Trois Mousquetaires* and Saint-Exupéry's masterpiece *Le Petit Prince*. Films will be assigned for viewing over the weekend and will be placed on reserve in the Language Center. **Again, you are expected to read the texts, view the films, and do the relevant assigned activities prior to coming to class.**

FOUR RECORDED JOURNALS

The class will be divided into 3 groups. Each group will be asked to record four 4-minute journal entries on tape, to be turned in on Wednesdays, according to this schedule:

Group A (**J-A**): September 1 ; September 22 ; October 20 ; November 10

Group B (**J-B**): September 8 ; September 29 ; October 27 ; November 17

Group C (**J-C**): September 15 ; October 6 ; November 3 ; Nov. 23 (***)Tuesday)

The first goal of this exercise is for you to re-circulate the vocabulary and new grammar patterns we are covering the week you record your journal, whether from the readings or from the *Nouvelles* segments presented in class. Topics will be announced for the first three journals. You'll be free to pick your own topic for Journal #4.

The second goal involves the systematic practice of French pronunciation. Each journal entry will be corrected individually for content, grammar and pronunciation. Therefore, when you record Journal 2, 3, and 4, you are expected to begin with an oral correction of the mistakes you made in the previous journal before proceeding with your new journal entry.

ORAL WORK OUTSIDE OF CLASS ; FRENCH CLUB; FRENCH TABLE

Starting on AUGUST 30, you will be expected to find a classmate with whom to meet and **converse in French on a regular basis (30 minutes weekly)**. Topics of conversation are entirely up to you, although you should make it a point to incorporate the vocabulary, news items, and the grammar patterns we are covering that week. Keep a log of your meetings (times and what you discussed) in French. I'll collect logs on Monday, October 11 (before mid-term) & Monday, December 6 (before finals).

I also recommend that you **join the Rhodes French Club, Le Club C.A.F.E.** to interact with native, near-native, or advanced speakers of French on campus.

To that end, you should **go to the Thursday Dinner French Table in the Rat : all the natives will be there!**

ORAL FINAL EXAM

During the final week of classes, you will be tested on how well you can negotiate an intermediate-level conversation in French. This is when you get to show off the result of your diligent work speaking French in and out of the classroom throughout the semester. You will also be asked to read a few sentences and/or a short poem in order to highlight your pronunciation skills. The exam will take place in my office in groups of 2 and will last about 5 minutes.

WRITTEN WORK

Written work will include: (a) one weekly journal entry (due every Monday) which will be about two pages long – double spaced; (b) grammar and vocabulary exercises ; (c) two 2-page *compte-rendus* (reports) about two of the culture activities that are required to do (see below). The latter are **due Monday, October 11 and Monday, December 6** respectively.

All written work must be your own and be pledged accordingly. It must be turned in by the due date. If your work is late, turn it in TO ME PERSONALLY, NOT TO MY BOX, NOR THROUGH E-MAIL or CAMPUS MAIL. Late work will be penalized as follows: same day by 5pm = 1/2 grade off; by next calendar day = 1 full grade off; beyond = 0.

FOUR CULTURE ACTIVITIES and TWO COMPTE-RENDUS

You are expected to set aside some time this term to familiarize yourself with current aspects of French/Francophone culture. These may include: (1) listening to **French songs** (tapes and lyrics available in the Langage Center; (2) watching **French films** in the original; (3) going to a French **art exhibit** at the Brooks Museum or the Dixon Gallery; (4) reading articles on **French pop culture** in a **magazine** ; (5) exploring **French web sites**, such as www.yahoo.fr, or the following links: www.Francelink.com [French radios]; www.info-france-usa.org [French Embassy cultural services]; www.diplomatie.fr

[French Ministry of Foreign Affairs]; www.parissimo.com [what's going on any given month in Paris].

Twice this semester, you will be asked to write a 2-page *compte-rendus* (in French) on one of these four activities to earn full credit. Films count as one activity. **Your first *compte-rendu* is due on Monday October 11, the second on Monday, December 6.**

EXAMINATIONS

There will be two exams during the semester and a final exam. Absence during an exam is not excusable, unless you have made arrangements (based on justifiable grounds) with me BEFOREHAND. If you miss a test without prior arrangement, you will receive a zero for that test. Quizzes may be announced or unannounced, and will be somewhat frequent (usually take-home). Your lowest quiz grade will be dropped, therefore NO make-up quizzes will be given.

Français 202 – Automne 2004

Malkin

REQUIRED TEXTS; TAPES

1. LES TROIS MOUSQUETAIRES [**DUMAS**] by Alexandre Dumas père
2. LE PETIT PRINCE [**PP**] by Saint-Exupéry (Folio paperback)
3. FRENCH FOR ORAL AND WRITTEN REVIEW [**CM**] by Carlut & Meiden
4. PHONETIQUE PROGRESSIVE DU FRANÇAIS (handout)
5. Three good quality 90-minute cassette TAPES for Journals and sound tracks
6. a paperback French/English dictionary (not pocket !), such as HARPER/COLLINS

CALENDRIER – 2004 (Please note: This calendar is subject to change)

A reminder: your weekly written journal entry is due on Mondays
pronunciation practice to be done with the tape – due Tuesdays
your oral journal entry is due four times this semester -- on a Wednesday
take-home quizzes are usually taken between Wednesday and Friday classes
short exposés presenting “Quelles nouvelles?” are due on Fridays

AOUT

Me 25 - Introduction au cours; l'Art de Lire; *le passé simple* handout

Ve 27 - **A. DUMAS**: Entrevue imaginaire (5-11); in-class **CM** preview ch.6 (77-85)

Lu 30 - Journal #1; **DUMAS**, ch. 1 (p.15-18); **CM** - Temps du passé (ex.A p.81)

Ma 31 - **DUMAS**, ch. 1 (18-22); **CM** - Temps du passé (ex.B.82); **Phonétique** p. 26-27

SEPTEMBRE

Me 1 - **J-A; DUMAS** ch.2 (28-30); **CM** – Exercice C p.83-4; [*Take-home Quiz*]

Ve 3 - Quelles nouvelles?; in-class **CM** preview ch.2 (p.16-25)

Lu 6 - Fête du Travail: férié

Ma 7 - Journal #2; **DUMAS** ch.2 (30-34); **CM** - Comparatifs 20-22 (Ex. D + F p.22)

Me 8 - **J-B; DUMAS** ch.3 (43-46); **CM** Position 22-4 (Ex. G + H p.25); [*T-h Quiz*]

Ve 10 - Quelles nouvelles? **Phonétique** p. 28-29; in-class **CM** preview ch.3 (32-36)

Lu 13 - Journal #3; **DUMAS** ch.3 (48-51); **CM** – Adverbes (Ex.A p.33)
Ma 14 - **DUMAS** ch.4 (53-56); **CM** Position 33-35 (Ex. B p.35); **Phonétique** p.30-1
Me 15 - **J-C; DUMAS** ch.4 (57-61); **CM** Ex. d'Ensemble A-B-C p.275-7; [*T-h Quiz*]
Ve 17 - *Quelles nouvelles?* in-class **CM** preview ch.3 La Négation (36-41)

Lu 20 - Journal #4; **DUMAS** ch.5 (66-69); **CM** p.36-37 (Ex. D + E p.37)
Ma 21 - **DUMAS** ch.5 (69-73); **CM** p.37-39 (Ex. F + G p.39-40); **Phonétique** p. 34-35
Me 22 - **J-A; DUMAS** ch.6 (79-81); **CM** Ex. d'Ensemble D p.277; [*Take-home Quiz*]
Ve 24 - *Quelles nouvelles?* in-class **CM** preview ch.4 Phrases Conditionnelles p.54

Lu 27 - Journal #5; **DUMAS** ch.6 (82-85); **CM** p. 54-55 (Ex. H + I)
Ma 28 - **DUMAS** ch.7 (87-90); Révisions de grammaire **CM** chapitres 6 et 2
Me 29 - **J-B; DUMAS** ch.7 (p.92-94); Révisions de grammaire **CM** chapitres 3 et 4

OCTOBRE

Ve 1er - **EXAMEN #1** (Dumas + grammaire)

Lu 4 - **DUMAS** ch.8 (98-100); **CM** ch.16 Prépositions 228-232; (Ex. A + C p.231-232)
Ma 5 - **DUMAS** ch.8 (100-4); **CM** Constructions verbales (232-5); **Phonétique** p.40-1
Me 6 - **J-C; DUMAS** ch.9 (106-111); **CM** 232-5 (Ex. E + F p.234-5); *Take-home quiz*
Ve 8 - *Quelles nouvelles?* in-class **CM** preview p.236-239

Lu 11 - Due: **Compte-rendu culturel #1 AND LOG #1; DUMAS** ch. 10 (117-120)
Ma 12 - **DUMAS** ch.10 (120-123); **CM** ch.16 236-239 (Ex. I p.238); **Phonétique** 62-63
Me 13 – Saint-Exupéry (voir le site sur la toile); **Le Petit Prince** ch. 1; *Take-home quiz*
Ve 15 - *Quelles nouvelles?* **CM** ch.16 p.239-240 ex. K + L p.239-240.

Lu 18 et Ma 19 - Vacances d'automne

Me 20 - **J-A; PP** ch. 2; **CM** ch.16 p.240-2 (Ex. M + N p.242-4); **Phonétique** 66-7
Ve 22 - *Quelles nouvelles?* in-class **CM** preview ch.5 p.63-71

Lu 25 - Journal #6; **PP** ch. 3; **CM** ch.5 Pronoms p. 63-67; (Ex. C p.65 + E. p.66)
Ma 26 - **PP** ch. 4; **CM** Pronoms toniques 67-68; (Ex. G + H p.68-9); **Phonétique** 70-71
Me 27 - **J-B; PP** ch. 5; **CM** 69-70 (Ex.I p.70 + Ex. Oral p.71); *Take-home quiz*
Ve 29 - *Quelles nouvelles?* in-class **CM** preview ch.9 p.121-130

NOVEMBRE

Lu 1er - Journal #7; **PP** ch. 6 et 7; **CM** Demo Adjectifs p.121-122 (Ex. A + B p.122-3)
Ma 2 - **PP** ch. 8; **CM** Demo Pronoms p.123-5 (Ex. C + D p.125); **Phonétique** 74-75
Me 3 - **J-C; PP** ch. 9; **CM** Ce/Il est p.128-9 (Ex.G + H + I p.129); *Take-home quiz*
Ve 5 - *Quelles nouvelles?* in-class **CM** preview ch.10 p. 136-141

Lu 8 - Journal #8; **PP** ch. 10; **CM** ch.10 Relatifs p.136-138 (Ex.A + B p.138-9)
Ma 9 - **PP** ch.11 et ch. 12 ; **CM** p.139-140 (Ex.C + D 140-1); **Phonétique** 78-79
Me 10 - **J-A; PP** ch. 13; **CM** Ex. B + C p. 291-292; *Take-home quiz*
Ve 12 - *Quelles nouvelles?* in-class **CM** preview ch.13 p.186-192

Lu 15 - Journal #9; **PP** ch. 14; **CM** ch. 13 Les Indéfinis p.186-189 (Ex. A+B+C p.188-9)
Ma 16 - **PP** ch. 15 ; **CM** p. 190-2 (Ex. D p.192 +Ex. Oral p.192-3); **Phonétique** p.84-85
Me 17- **J-B; PP** ch. 16 et 17; Révisions de grammaire **CM** chapitres 16, 5 et 9
Ve 19 - Révisions **PP** 1-15 et grammaire **CM** chapitres 9, 10, 13
- **EXAMEN #2 (PP 1-15 et grammaire): take-home**

Lu 22 - **PP** chapitres 18-19-20; **CM** ch.14 Le Passif (p.200-206); (Ex. polycopié)

Ma 23 - **J-C**; **PP** ch. 21; **CM** p.203 (Ex.C p.203); **Phonétique** p. 88-89

Me 25 - *Férié: vacances de Thanksgiving*

Lu 29 - Journal #10; **PP** ch.21; **CM** Passif p.204-6 (Ex. D + E + F p.204-206)

Ma 30 - **PP** ch. 21-22-23; **CM** Causatif p.206-9 (Ex.G+H p.207-8); **Phonétique** p. 92-3

DECEMBRE

Me 1er - **PP** ch. 24; **CM** p.206-9 (Ex. Oral D p.305-6); *Take-home quiz*

Ve 3 - *Quelles nouvelles?* PP ch.25

Lu 6 - **Compte-rendu culturel #2**; **LOG #2**; PP ch. 25-26 examen oral TBA

Ma 7 - PP ch 26-27 examen oral TBA

Me 8 - Révisions PP 16-27 et grammaire CM ch.14; Quiz final (*take home*)