

# Rhodes College Digital Archives - DLynx

Edward Hailey, 2007

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Ed Hailey was born and raised in Memphis, experiencing the city’s race relations throughout the decades. He worked his entire life in manufacturing, and discusses race through the day to day perspective of having worked with an integrated work force.

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Khadija:Francesca: Again, on behalf of the Crossroads to Freedom Project, we would like to thank you for taking time out of your schedule to interview with us, so thank you.

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Ed Hailey: That’s all right.

Khadija:Francesca: Okay. And could you state for us, your name?

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Ed Hailey: Ed Hailey.

Khadija:Francesca: Okay.

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Ed Hailey: Harvis Edward Hailey.

Khadija:Francesca: And where were you born and raised?

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[00:15]

Ed Hailey: Greenwood, born in Greenwood, Mississippi, raised here since I was just a few months old.

Khadija:Francesca: Okay. And could you talk about your parents a little bit, like what their names were?

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Ed Hailey: My father, E.K. Hailey, had a very unusual name, Kuhl, K-U-H-L, German. He’s named after the German doctor. He was born in Vidalia, Mississippi. He worked for the railroad, the I.C. railroad for 50 years, over 50 years. He retired at 71 and died at 86. I don't know what I could tell you about him, he was just a railroad clerk.

[01:22]

Khadija:Francesca: Mm-hmm.

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Ed Hailey: Wrote beautiful, Spenserian penmanship and was paid to sign things. One business here in Memphis paid him a dollar a piece to sign the name of the corporation on each stock. They were both very religious. I thought, at that time, too religious.

**Khadija:Francesca:** And what was your mother's name?

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**Ed Hailey:** Mother's was Lillian Edwards, born in Jackson, Mississippi – Jackson, Tennessee. Was a teacher at the MCFI College, it was at Summerfield, Tennessee, of which I understand is now Lambert University.

[02:29]

**Khadija:Francesca:** Okay.

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**Ed Hailey:** In Jackson, Tennessee. But mother was, as I say, a school teacher, a college teacher. I had a sister, six, seven years, I don't remember what it was –

**Khadija:Francesca:** You said your parents were really religious, did that play into your childhood a lot?

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**Ed Hailey:** Beg your pardon?

**Khadija:Francesca:** Did that play into, as a result of your parents being religious, were you religious as well, growing up?

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**Ed Hailey:** I guess I'm what you'd call a ~~backslid Baptist Baptist, used to be a Baptist.~~ Maybe a little unusual, I believe the only unforgivable sin is failure to accept Jesus Christ.

[03:31]

**Khadija:Francesca:** Okay.

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**Ed Hailey:** Maybe I'm wrong, but –

**Khadija:** Okay.

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**Ed Hailey:** I've never been active in the Baptist church. The only thing I've been active in, really, is my work.

**Khadija:Francesca:** And you mentioned that you moved to Memphis when you were about two months old?

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**Ed Hailey:** A few, a few months old.

**Khadija:Francesca:** A few months old?

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**Ed Hailey:** I don't know exactly.

~~Khadija:Francesca:~~ What was it like for you, growing up in Memphis?

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[04:04]

*Ed Hailey:* Well, it was considerably different from today. When I was a teenager, I would walk down Baker Road, you don't know where that is, but it was a slum, at midnight, and I wouldn't have been worried or scared. I've never been a fighter or fisticuffs, I've been able to talk my way out of most problems.

~~Khadija:Francesca:~~ Mm-hmm.

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*Ed Hailey:* But uh, Memphis was a better city to live in when I was young.

~~Khadija:Francesca:~~ What do you mean by better?

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*Ed Hailey:* Less crime.

~~Khadija:Francesca:~~ Less crime.

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*Ed Hailey:* I wouldn't go out walking by myself, even in this neighborhood, at night, no. One, a woman did and got mugged and her purse stolen, she was bruised a little bit. But that's just recently too.

[05:14]

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~~Khadija:Ed Hailey:~~ Mm-hmm. But no, you know, I read something about, 'cuz I was raised in the Ed Crump's era –

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~~Khadija:Francesca:~~ Mm-hmm.

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*Ed Hailey:* And I remember that, I think it was in Colliers Magazine, back many years ago, that somebody said Ed Crump has bribed the people of Memphis, comma, with good government. Sure, he, if you were anti-Crump, you didn't go anywhere in Memphis. I wonder if someone jogged the court commission and them, tore some houses down the street from me, I just said, "Mr. Runfro, can I get a job this summer?" "Of course." But, Memphis was democratic then, more than republican.

[06:19]

*Khadija/Francesca:* Okay.

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*Ed Hailey:* Very democratic.

*Khadija/Francesca:* Mm-hmm. What was school like for you? Like what elementary school did you go to?

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*Ed Hailey:* I went, eight years, to Peabody. I was skipped over the seventh grade completely. They gave IQ tests and they said a boy name Billy and I made it a score that meets 155, I believe, which they skipped us over the seventh grade. And it was a mistake. I missed a lot of things, I had trouble in high school with my studies.

*Khadija/Francesca:* Mm-hmm. Where'd you go to high school?

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[07:20]

*Ed Hailey:* Central High.

*Khadija/Francesca:* Central High?

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*Ed Hailey:* I quit at the end of the eleventh grade and went to work. And a year later, my job played out and had to go out of business. He opened up later on, but I didn't go back.

*Khadija/Francesca:* Mm-hmm.

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*Ed Hailey:* But I worked for a year and then I went back to high school, and my grades were better then, for the very simple reason that I was motivated to get the diploma.

*Khadija/Francesca:* Mm-hmm. Could you talk a little bit about the neighborhood you grew up in?

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*Ed Hailey:* I grew up in Cooper and Young neighborhood.

*Khadija/Francesca:* Okay.

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[08:07]

*Ed Hailey:* On Felix, actually Felix and Tangle-wood corner. I lived in that, within a few houses of that corner, except for one year, I lived up on North Parkway. And that was the year that they were building the Casino Ballroom. You don't

know, it’s been torn down. But in its day, it was one of the finest in the south.

~~Khadija:Francesca:~~ All right.

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Ed Hailey: Big name bands played there.

~~Khadija:Francesca:~~ Mm-hmm.

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Ed Hailey: Cab Calloway, I remember him.

~~Khadija:Francesca:~~ Wow. I never knew that, that’s really interesting.

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Ed Hailey: I was not a good student, I wasn’t motivated in grammar school nor high school, but I did get a high school diploma.

~~Khadija:Francesca:~~ Okay. What did you do after you graduated from high school? You mentioned you stopped for a year and then went back.

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[09:18]

Ed Hailey: Uh-huh.

~~Khadija:Francesca:~~ But what did you do after you got your diploma?

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Ed Hailey: Well, I worked for Sears Roebuck for several years. And Sears at that time had a – you couldn’t date anybody that works there, husband and wife couldn’t work there. So, I met the gal I wanted to marry, so I quit. And I went back to Sears at a later date and worked till the war came out.

[10:08]

And when the war came out, they, well they interviewed me and called me 4F. I said goodbye. They said, “Well wait a minute, what’s this hydraulics?” I said, “Well, that’s just what the word says, hydraulics, water pressure and so forth.” “How’d you like to go to Mobile as an aircraft mechanic?” I said, “I wouldn’t like it worth a darn.” She said, “Mr. Hailey, have you ever heard of limited service?” I said, “Yes.” And she said, “Now, how would you like to go to Ala – to Mobile, Alabama?” so I went to Mobile, from there on to Hoss, Tennessee, third Air Force.

~~Khadija:~~ Okay.

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[11:10]

Ed Hailey: Until the war ended, and I came back to Memphis and I've been, worked the rest of my life in manufacturing.

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~~Khadija:Francesca:~~ What was it like for you coming back to Memphis? What was happening during that time when you moved back?

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Ed Hailey: I don't know how to answer that. I wasn't, I was involved in making a living. Well, even today, I take the paper, but I read it and I don't know why I do, I read it in 30 minutes. I just skim through it, I read the headlines. And I, you don't know what fast reading is, but I don't read by words, I read by paragraphs. I didn't have much contact with what you would call, well, what were the words you used –

[12:29]

~~Khadija:Francesca:~~ The civil rights movement?

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Ed Hailey: No, with the race problems.

~~Khadija:Francesca:~~ Okay.

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Ed Hailey: I got involved with, in a way, with race problems, because in my work, our company, at times, had as many as 900 employees in Memphis.

~~Khadija:Francesca:~~ Mm-hmm.

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Ed Hailey: And 85 percent of them were black, at least 85 percent. I won't say I was popular with the people in the factory because I was the one that determined how much they got paid.

~~Francesca:Khadija:~~ Mm-hmm

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[13:16]

Ed Hailey: Incentive systems, incentive rates.

~~Khadija:Francesca:~~ Mm-hmm.

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Ed Hailey: But I had to figure, just this bluntly, 900 employees, 85 percent black and 15 percent white, there was 100 percent employees and I had to approach it from that reason. I guess I was reasonably successful in that respect because the

President of the international furniture workers, who had worked in my plant, made a comment that got back to me. He said, “Hailey’s a hard tail son of a gun, but he’s fair.” I couldn’t ask for anything better than that.

[14:13]

~~Khadija:Francesca: \_\_\_\_\_ Absolutely. I don’t think anybody raised in the south during the period that I was raised could have not had some racism prejudice.~~

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~~Khadija:Mm-hmm.~~

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Ed Hailey: I don’t think anybody raised in the south during the period that I was raised could have not had some racial prejudice. It was just there. It was, I didn’t have a lot of contact with black people until I contacted them in my work. I think one reason that would help instead of -- what I think they’d do today, the media, writes it up for sensationalism.

[15:19]

~~Khadija:Francesca: \_\_\_\_\_ Mm-hmm.~~

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Ed Hailey: Now, that’s just an opinion but I think that the way they write it up does not help the racialsm problem. I think there is now, still, a racialsm problem in Memphis.

~~Khadija:Francesca: \_\_\_\_\_ Mm-hmm.~~

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Ed Hailey: And very probably, because they don’t have contact with each other. I have good friends that are black. I also know some blacks that I wouldn’t admit knowing. I will also say I know some whites I wouldn’t admit knowing. I am not as prejudiced as I was when I was a young man. But my prejudice today is based less on pigmentation of the skin.

[16:32]

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~~Franseseea:Khadija \_\_\_\_\_~~ You said you’re not as prejudiced as you were, do you mean that, what kind of prejudiced thoughts did you used to have when you were younger?

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Ed Hailey: I only allowed myself to determine how long it took the average person, the average employee to do the work. Duration was the same for black or white. I set, we set incentive rates so that the average person could earn 120 percent. And we had one group

that, the highly skilled dozen people that couldn't make it. I refused to lower the rate.

[17:40]

And I remember, Addie, heavy set, short heavy set, pretty tough person, she stopped me and said, "Mr. Ed, I'm gonna ask you a question. Don't lie to me. If I get out there and make that rate, is you gonna cut the rate?" I says, "Addie, no way. The only way I'll cut the rate is if we change the way of doing it." She says, "I hope you ain't lying Mr. Ed because if you is, we got problems." But I set the rate that they should do eight a day, just for their base pay, which was about \$8 an hour then.

[18:31]

~~Fransesea:Khadija~~ Okay.

Ed Hailey: Because they were skilled people. Addie did ten on the first day, she really ~~tr~~ried. And within a week, all of them were doing 12. In other words, they were making 150 percent, not 120. But they was skilled people. They're worth every penny of it. I don't know.

~~Fransesea:Khadija~~ How did your parents react to the race problem?

Ed Hailey: Beg your pardon?

~~Fransesea:Khadija~~ How did your parents react to the race problem with Memphis?

[19:10]

Ed Hailey: I never saw them react in any way. I don't remember. Mother stayed home and kept house and cooked and daddy went to work, he didn't, never did have a car. He went to work and came home. I don't believe there were any black people working in the local freight office at that time.

~~Fransesea:Khadija~~ Is there a distinct memory that you have about, like, with anything during the civil rights movement?

Ed Hailey: Did what?

~~Fransesea:Khadija~~ Is there a distinct moment or anything that you always remember about the civil rights movement?

[20:04]

Ed Hailey: Yes, one. I was in a federal arbitration with the union in the federal building and we went to dinner. And when we got to

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dinner, they wouldn't let us in the building, they said, "You've got one hour to get off the street." Martin Luther King was shot here that night. I was in the federal building and I remember because they put a curfew on, you couldn't drive. But I had a son that was several blocks from home, 15 years old, so I did drive, picked him up. And the police stopped me. I told them, "I'd rather you stop me, asking me why I'm driving than to have my son walk home and have you stop him." "So, where do you live?" So-and-so is the address. They drove down and they watched me turn in and go in the house. They wanted to be sure that I was going where I said I was.

~~Francesca:Khadija~~ Do you think it was a good idea to be that precautious at that time?

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[21:16]

Ed Hailey: I don't think they realized that he had been shot, very prominent man, but I don't think, I think all they were interested in was not creating any problems, riots, or anything else, just keeping people off the street, everybody, all night, you know, the rest of the night.

~~Francesca:Khadija~~ Was there any other moment of mayhem that you think was caused by the civil rights movement?

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Ed Hailey: No, I remember reading about some things. Wallace, you know, standing in the door of the church, of the school, and Little Rock, standing at the door of the school. But the schools were not integrated at all when my oldest son went.

[22:35]

By the time my youngest son got in high school, they were integrated. And he finished four years but he ~~l~~acked the one and a half years of English, he failed half his English. He said, "Daddy, can I go to Tech High next year and work this summer?" 'cuz he had an offer of a job. And, "I wanna, I'll take the English and I wanna take the Art." My son's a good artist, he drew that picture and all the pictures in my bedroom. So I said, "all right." And he was as bad a student in high school as I was.

[23:24]

But when he went to Tech to be interviewed about transferring, I remember, I think the principal's name was Mr. Little, if I remember. He said, "Mr. Hailey, we frown on transfers because generally people are transferring to get away from the black students coming in. ~~B~~ut your son wants to transfer out of a school that's 25 percent black into a school that's 75 percent black." And he says, he laughed and he said, "Not only that, but

that art teacher that he particularly wants to get is a black man.”  
So, I have to say that my son, the one who lives in Hawaii, is not prejudiced in any way that I know of.

[24:19]

He works for the Library system there and he put in a program, now, he didn’t dream up the program, it was already in. He put in a program of teaching illiterates to read and write with a computer. And he says there a lot of illiterates in Hawaii. And the program was evidently very successful. But as he said, we don’t have a minority of any race here, we’ve got a majority of every race, Hawaii is quite a few races.

~~Fransesea~~:Khadija Mm-hmm.

Ed Hailey: My son in Mississippi, lives in Mississippi, he works in Louisiana. He’s a compliance officer, he’s the bank’s lawyer. He’s 62 but he’s been away from Memphis for 40 years.

[25:32]

~~Fransesea~~:Khadija Really?

Ed Hailey: So, he married a girl from down there and became the city manager for a while and then went into the banking. I haven’t been around him enough to know if he has any racial prejudice. He couldn’t, if he did, he couldn’t show it in his work because, after all, he’s not representing himself, he’s representing the bank.

[26:18]

~~Fransesea~~:Khadija Mm-hmm. How did you personally feel about the fact that schools were integrating in Memphis and people were organizing? How did you feel about that?

Ed Hailey: I suspect that I was, well, I always went to the school closest to me, where I could walk, Peabody. I had to ride the bus to Central, but I don’t know how to answer that. I guess I had some racial ~~ism~~ prejudice at that time, when the schools –

~~Fransesea~~:Khadija You said that you were here during Crumps’ time. How did you feel about the Crump machine?

[27:18]

Ed Hailey: The Crump machine? I don’t like one man running everything. Now, he didn’t run everything in Tennessee, but, the way that \_\_\_\_\_ Huey Long did it in Louisiana, but he ran things in

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Shelby County. At that time, I really wasn't too concerned with politics. Like I said, I was concerned in getting started to make a good living.

~~Francesca:Khadija~~ You, what do you think about the political scene today?

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Ed Hailey: Today?

[28:12]

~~Francesca:Khadija~~ Yes, sir.

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Ed Hailey: I would like to see our mayor replaced. With the county mayoreandidate, who's black too. I don't know enough, as I said, I read the papers and I see who's been indicted or convicted, but I don't read the details of the trial.

~~Francesca:Khadija~~ Uh-huh.

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Ed Hailey: I think we could have a better government than we have in the city. I'm real careful about what I say.

[29:15]

~~Khadija:Francesca:~~ Okay, I understand. I understand. And thinking about your life here in Memphis and everything that you've experienced, what are some of the bigger life lessons that you've learned, yourself?

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Ed Hailey: Excuse me?

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~~Khadija:Francesca~~ What are some of the life lessons that you've learned along the way? Of being here in the city?

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Ed Hailey: Well, I was not particularly involved in anything except my job, my family, and Saturdays and holidays I was either hunting or fishing, depending on the, my wife never hunted with me but she did fish.

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[30:18] The fact is, during the war, I kept a boat tied in Lake Lauderdale, which was right at the entrance to the Hulls Air Base, and she thought I was going fishing a little too often, I never went over five or six days a week. So I said, well, let's go. So she said all right, she went. And I baited her minnow on her hook and I threw it out there and the cork went down and she come up with a three and a half pound bass. So, for the next many, many years, when I said I'm going fishing, she grabbed a hat and said let's go.

~~Fransesea~~:Khadija Have you ever felt prejudiced actions have been thrown your way?

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Ed Hailey: You mean President Bush?

[31:16]

~~Khadija~~:Khadija Prejudiced, like has anyone ever had, like –

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Ed Hailey:

~~Khadija~~:Khadija Have you ever felt like prejudiced actions, like racist actions have been thrown your way?

Ed Hailey: I suppose I have at times. But as I've said, my prejudice has not been pigmentation of the skin, yes.

~~Khadija~~:Khadija How has it been?  
[32:04]

Ed Hailey: I think the young black men are involved too heavily in drugs and related activities. That doesn't mean there's not some white ones involved in it too, now. But it's not necessary because their pigmentation doesn't keep them from being a success. You might not call Rosa a success, I don't remember her last name, she was a tax, well I filled her tax papers every year. School teacher. And one year, she called me and says, "Mr. Hailey, Alex and I can neither one drive and we've been coming to your home for over 20 years. Would you come to my home to do my tax return?" So I did. Her return was, her home was as neat and as clean as mine.

[33:16] There was one thing I noticed, around the walls and on the piano and other things, there was pictures, a lot of pictures of young blacks. They all had one thing in common. They had a mortarboard on their head. She said, "They gotta get the college degree before the picture goes up on my wall." And she says, "And my mother, all of my kids would say that they can't afford to because I put half of these through college." She spent her, I don't care if Rosa was black or what, she was a lady. When I moved into this apartment, the phone rang. I recognized the voice. Addie worked for me for 28 years.

[34:16] She said, “Mr. Eddie, is you sick?” I said, “No, Addie, why?” She says, “Well, I didn’t know. You was in the tower then, they just said you was inaudible. If you sick, you’ll know my phone number.” I don’t care if Addie was black, Addie was a lady. I’ve known some others that weren’t, but I’ve had a few instances like that where I, it’s hard to criticize, I have a lady that, to me, is like the daughter I never had. And she has a black child. You know her.

[35:16]

Francesca: Do I know her?

Ed Hailey: You know her. And that black child is 20 now and is brilliant in school. First year in University of Memphis, she was asked to join the honor society. I don’t think she did, I don’t think she had the money, but it would be hard for me to be prejudiced against her, the way I feel about her. Today, I couldn’t get by without her. Of course, she cooks and cleans and, but she’s only been doing that for -- that’s the manager, I’m sorry.

[36:27]

~~Francesca: Khadija~~ That’s fine. So you were saying she’s like the daughter –

Ed Hailey: Huh?

~~Francesca: Khadija~~ You were saying how Miss Pam is like the daughter you never had?

Ed Hailey: Yeah. But she’s cleaned for me for years. And today I have to getting by without. I don’t know what else can I say. I – it would be hard to say that I have no prejudice, on the other hand, you gotta remember, I have a Chinese doctor. I studied Mandarin Chinese for 18 months with him. He was at ~~Rhodes~~ College, he was a stout Southwestern man.

[37:25]

And I asked him one time, I said, “Well Dr. Lee how’d you get involved in teaching Chinese?” and he said, “Well, I was lonesome.” I said, “Well, Dr. Lee, I thought Memphis had a rather sizeable Chinese colony.” “Cantonese.” He wasn’t color prejudiced or race prejudiced, he was class prejudiced. So this all comes to prejudice. You could say I’m prejudiced against the people from India. I’ve only known three or four of them and they were all very brilliant.

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[38:10] But the only way I can judge the people from India is the four I've met. And they were arrogant to me. Maybe they weren't, maybe they just appeared that way. But as I said that's my opinion – no, you have to be careful about who you ask about racial prejudice. I know in one federal remediation, the little light of the union, labor lawyer, was Italian.

[38:56] And he was a good lawyer, but he forgot one thing. You don't ask a question unless you think you know the answer to it. He was losing the arbitration because I had statistics. So he thought he'd do the thing anybody would do, is change the subject. So he said, "Mr. Hailey, aren't you racially prejudiced?" I looked at him and I said, "Only against dogs." That burst the meeting up. He just, he didn't get mad, he knew what I was doing. So, he shouldn't have asked that question.

~~Francesca:Khadija~~ So you feel like being prejudiced applies to personal experiences?

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Ed Hailey: ~~Be your Ppardon?~~

~~Francesca:Khadija~~ So you feel like being prejudiced applies to personal experiences?

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Ed Hailey: Be – I'm sorry.

~~Francesca:Khadija~~ So do you feel like you can only be prejudiced after you've met someone and the opinion that you form from that person, that's what causes you to be ~~prejudiced?~~

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Commented [RC2]: I'm pretty sure this is Khadija saying this. Make sure to check this on the video while editing this transcript.

[40:16]

Ed Hailey: Possibly. You can't judge any group of people by one person. But if you've only met one person of that group, that's the only thing you've got to form an opinion on. Would it be hard to say that you were opinionated over just meeting one person? I hope I'm not racially prejudiced. I'm living with half the people in this building are black. I haven't had any problems with them.

[41:08] I don't know too many of them, on the other hand, I can only tell you the names of three people in the building, and they all live on this floor. And I've been here nearly six, five and a half years. I'm sorry, I don't communicate, I mean, I don't mix too well.

~~Francesca:Khadija~~ That's fine.

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Ed Hailey: I'm too tired to get out and run around.

Khadija:Francesca: Well Mr. Hailey, do you have any closing comments that you would like to share with us about your life or your time spent here in Memphis?

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*Ed Hailey:* No. I can't fuss about my life, I've had a reasonably good life. I had a gal for 49 and a half years, I have two sons, I only see one of them once a year, but they call, both of them call every week.

[42:16] I don't have any reason, today, to be prejudiced about anything. That's like some of the people here are prejudiced about the management. I told this one person they would ~~fussing~~~~bust~~ all the time, I said, "Well, I told Miss Nikita," the manager, just knocked on the door, I says, "If you let us rest and set the rules, you couldn't come to work." You have to have rules. No, I think a change in political climate could help. I think a change in the media could help. But I think complete racial prejudice is still here. There's some still here. And I think it'll be here a long time.

[43:28]

Khadija:Francesca: What do you think people from my generation can do to help change the racial climate in our city?

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*Ed Hailey:* I had a group of school teachers and principals tour the plant one year. And I had to talk with them. And one of the ladies said, "Well, Mr. Hailey, what can we do to make our young people more desirable?" I said, "Teach them so they learn an application." We've had people that couldn't, literally couldn't fill out an application. That doesn't mean I set the rules, you gotta be able to read and write or you won't be hired. ~~B~~because they had to fill out a slip showing what they did every day.

[44:25] On the other hand, I interviewed one man, and I remember Johnny, still in an MP uniform. He fiddled with the pencil and said, "Mister, I might as well be up, frank. I can't fill this out, I can't read or write except my name and the Army taught me to do that to get my check." He said, "But I can outwork anybody in your plant." That wasn't the exact words he used. I hired him, and he was a good worker. But many people don't know if it's, even some of them were amusing, filled out.

[45:17] I had one lady come fill out an application, young black lady, age, name, so and so, age, 25, sex, sometimes.

Khadija:Why don't you

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Ed Hailey: I don't know if anything I've said's been any help to you at all today.

~~Khadija:Francesca:~~ It has. It'll make a great contribution to our collection.

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Ed Hailey: Well, I hope so because, well, I feel that the black people here are better off having had ancestors who were slaves than if they were still over in the jungles of Africa.

[46:04] But, the black people are here in a sizeable number, the white people are here, I think sooner or later, they're gonna have to learn to work better together.

~~Khadija:Francesca:~~ Absolutely. Well thank you again, Mr. Hailey.

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Ed Hailey: All right, but I don't know what I could say to contribute anything.

~~Khadija:Francesca:~~ Absolutely.

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Ed Hailey: I just say, I don't think I have anything else to add.

~~Francesca:Khadija~~ Thank you.

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~~Khadija:Francesca:~~ Thank you, we appreciate it.

Ed Hailey: You're welcome.