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See what Disney has come up with now.

Rhodes Singers holds annual concert

By Avery Pribila
News Editor

On Tuesday, December 4 the Rhodes Singers and the Rhodes Women's Chorus presented their annual "Christmas at St. Mary's" concert. The choral concert took place from 7:30 to 9:00 p.m. at St. Mary's Episcopal Cathedral located at 700 Poplar Avenue. The Singers were accompanied by conductor Tim Sharp and the Women's Chorus was accompanied by conductor Mona Kreitner.

The "Christmas at St. Mary's" concert is a yearly tradition that dates back twenty-one years. This year's concert included both traditional and contemporary choral works from around the world. These included: "Lux Aurumque" by Eric Whiteacre; "O Magnum Mysterium" by Francis Poulenc; "I Wonder as I Wander" by Carl Ruti; "Sim Shalom" by Max Janowski; and "Where Riches is Everlastingly" by Bob Chilcott. The event was free



photo courtesy of Stephanie Swindle

Freshmen Katharine Gensh performs for the Rhodes Singers. The Singers presented several concerts in the past weeks.

and open to the public.

The Rhodes Singers have also recently put on a few other concerts. On Sunday, December 2 they performed for the Advent Choral Evensong at St. George Episcopal

Church from 5:30-7:00 p.m. On Sunday, December 9 the Singers will be performing a Service of Lessons and Carols at the Church of the Holy Communion beginning at 5:30 p.m.

Rhodes assists with St. Jude marathon

On Saturday, December 1 over 11,000 runners took part in the St. Jude Memphis Marathon Weekend, which consisted of a marathon, half marathon and the Grizzlies House 5K. Several Rhodes faculty members and students participated in the events. Rhodes students volunteered at the aid station at mile 7, on Evergreen and North Parkway, handing out water and PowerAid to runners. The Rhodes alumni chapter of Memphis sponsored an aid station just outside the North Parkway campus gate as well.



photos courtesy of Brent Powell

Teach for America director speaks with Rhodes students

By Avery Pribila
News Editor

Brad Leon, Executive Director of the Memphis branch of Teach for America, came to Rhodes on November 29 to speak to students. Leon's talk, which took place during a catered dinner, focused on his experiences and accomplishments during his time at Teach for America. At the dinner, students also had the opportunity to talk with and question Leon about his experiences and his career.

The dinner—sponsored by the Office of Student Affairs and the President's Office—is part of a series of similar events intended to bring leaders in the Memphis community to Rhodes to connect and inform students. In the past, Shelby County Mayor A.C. Wharton has spoken at Rhodes as part of that program, as have several leaders from diverse professions.

Leon fit the criteria of a Memphis leader, and Rhodes has always worked closely with Teach for America. He has also held other leadership positions in the past. He previously organized recruitment efforts at the University of Notre Dame, the University of Chicago, and the University of Iowa. He assumed his current position as Executive Director in 2006.

Leon graduated from Occiden-

tal College with honors. He joined the Memphis Teach for America staff as a recruitment director before becoming the executive director in 2006. He first joined Teach for America in 2002, when he worked as a member of the Greater New Orleans corps, teaching language arts and social studies to eighth graders at the New Orleans Free School. He was named the school's 'Teacher of the Year' in 2002.

Teach for America, founded by Wendy Kopp, is a national corps of recent college graduates, as well as professionals from all academic majors, who commit to teach for two years in urban and rural public schools. Participants work to give students in low-income communities equal education opportunities. The organization's stated mission is "to enlist our nation's most promising future leaders in the movement to eliminate education inequality." As a result, they hope that students will excel and corps members will gain the skills needed to become lifelong leaders.

Each summer, Teach for America recruits in Memphis undergo training at Rhodes. Leon leads sessions during the intensive five-week teaching "boot camp." For more information about Teach for America, please visit their website at www.teachforamerica.org.

Laine explains debate surrounding novel

By William Bruce
Executive Assistant

In a compelling lecture made possible by the departments of history and religious studies, Dr. James Laine, professor of religious history at Macalester College in Minnesota, discussed the concepts of his novel, *Shivaji: Hindu King in Islamic India* (Oxford University Press 2003) and the controversy it has caused. Laine discussed his views on "stories in history" and how this led to his exploration of the tale of one of India's greatest heroes, Shivaji.

Professor James Laine, born in Texas, received his bachelor's degree

from Texas Tech and later went on to pursue a doctorate in religious history from Harvard University. Fascinated with India, Laine claimed to have visited the nation many times throughout his life, and it was there that he found a story that would prove to have a commanding impact in his life—the tale of Shivaji.

The epic of Shivaji was first discovered and made public in 1927 when it was found in the form of a Sanskrit document in an Indian library. The account depicts a young

Debate, continued on Page 4

Patience is a virtue but also a pain

By King Edward Lane
Columnist

As a Philadelphia sports fan, I've shed tears of pain on a few occasions. I shed my first sports tears when Tampa Bay cornerback Rhonde Barber extinguished an Eagles comeback attempt in the 2003 NFC Championship game with his 92-yard interception return for a score that iced a cold 27-10 Tampa Bay Victory. I felt similar pain when Dallas Cowboys safety Roy Williams intercepted Donovan McNabb in a 2005 contest and returned the gift 40 yards to turn a 20-14 deficit into a 21-20 Dallas victory. Around noon on Tuesday, November 27, though, I felt much sharper and real when I heard that Washington Redskins all-pro safety Sean Taylor had died from a gunshot wound at the age of 24. Death is a hard reality to accept and we naturally seek immediate answers. Sadly, in a murder case that's the wrong approach. Patience is a painful virtue and most of us don't have it in tragic instances.

Even as an Eagles fan, the news saddened and caused me to wonder how such a tragedy could take place. It still perplexes me, yet it also left me (along with many others) wondering how such a stellar athlete could meet his end at such a young age. Sure everybody has his or her theory. Some blame Taylor for bringing the incident upon himself. On the one hand, Taylor, certainly had a checkered past, including allegations in 2005 that he brandished a loaded handgun at a man near his Miami home. Eight days before Taylor was shot, an intruder entered his home and left a knife on his bed, something which at the time was brushed off yet now could have been an ominous sign. On the other hand, numerous Redskins teammates and friends marveled at the personal transformation Taylor underwent after the birth

in 2006 of his daughter. Taylor allegedly started attending chapel services and started to clean his life up by cutting off some of his friends who had merely provided a negative influence on his life.

The reality of the situation, however, is a perspective which far too few people take in society today: a wait and see approach. We don't yet know what role, if any, Taylor's distant or immediate past played in his murder. When an unfortunate tragedy like Sean Taylor's death arises, we all want answers. People feel enraged that an atrocity like this could occur and look for any closure they can. Therefore reporters and fans start to utilize their hypothetical "jump to conclusions mats." In my sad state, I too jumped to conclusions and initially assumed that Taylor's past had something to do with his death. Maybe it did. Maybe it didn't. The painful truth of Sean's passing right now is that we currently have no definitive answers.

On Saturday the initial pieces to this complicated puzzle came into place with the arrest of four people and the charging of three in the unpremeditated murder of Sean Taylor during a burglary. Still, that is just the first step. These people need to have their day in court and each side needs to present its case to a jury and judge. Details will continue to unravel as detectives question those whom they have detained. Yet finding the final answers is a process which will take time, and nobody will ever have the opportunity to get the full story, as Taylor is long gone and his side will have to be told by those who survived in his family, including his girlfriend who was at the home when the murder took place. Still, the survivors must cope and wait for all the sides to this mystery to come into place, a painful process which will take time.

Administrative oversight hinders student potential

by Ford Porter
Editor-in-Chief

I made a pleasant discovery at the recent student forum on free speech: Rhodes students are savvy, thoughtful and motivated to create a more positive and expansive academic environment on campus. I will admit that I entered the forum somewhat cynical of the idea of total free speech on campus. Are our students really mature enough to handle the responsibility of being able to say whatever they want in an academic environment? I was dubious. However, after listening to the forty-some-odd students in attendance thoughtfully discuss the implications of a more liberal speech code, my concerns were assuaged, and I considered the larger question put forth: *what kind of community do we want to live in?*

The opinion section of *The Sou'wester* has often served as a forum for debate and complaint on any number of campus policies. At first glance, student rants on subjects like the alcohol policy, speech code and new curriculum appear juvenile and insignificant. From an administrative perspective, college students everywhere are upset that there are laws preventing drinking; there is no easier bandwagon to jump on than free speech; and there are always people averse to any change. It is assumed that students lack the proper perspective and awareness of the consequences of their actions and, thus, administrators joyfully pat themselves on the back with each new policy, each new breakthrough in their war to protect students from themselves.

From a broader perspective, though, seemingly small and unrelated issues point to larger conflicts between the College's image and academic mission and students' intellectual maturation and the consequences of a forced infantilization by College policies. To be fair, the contending forces in these conflicts are each of merit and necessary for the school's success.

Rhodes offers a product that it must sell to prospective students in order to exist. The trouble begins when academic integrity and intellectual freedom are sacrificed in order to present the image of a conflict-free atmosphere. Now, no legitimate administrator would ever willfully set out to 'dumb down' a college in order to make it look pretty, however, habitual aversion to conflict does not result in the optimal environment—instead, it fosters a culture of mediocrity amongst students.

If you treat students like children, they

defend yourself and your organizations over ludicrous allegations, allegations made simply because it's somebody's job to do so. The sky is not falling. Students won't lapse into a chaotic melee of discrimination and name-calling if given free speech, grades won't fall and the campus won't burn if fraternity houses are allowed to open, and school crippling problems won't arise simply because a new drinking game or offensive statement wasn't banned. Because, as it turns out, our students aren't stupid children. They crave the ability to regulate

“If you treat students like children, they are going to act like them.”

are going to act like children. And how is that beneficial for anyone? The college experience is meant to develop students who are mature and responsible enough to deal with conflict and freedom successfully. Many of the current policies of this campus inhibit this natural learning process, and by doing so, create an atmosphere of lethargy toward academic endeavors and animosity toward a seemingly antagonistic administration. This animosity is further fueled by the unpredictable enforcement of policy. It sometimes seems that the student affairs office and campus safety operate like an anti-terrorism unit, determined to prevent any and all conflict, always shifting policy in order to remain one step ahead of perpetrators.

The thing is, it's stressful to go to school in an environment where it's possible that you might get in trouble for something as harmless as being in a fraternity house without planning it three days in advance and submitting all the proper paperwork. It's a burden to constantly

themselves. They are here for a quality education and to be part of an interactive environment. Through excessive supervision and coddling, the College discourages participation in student activities, encourages reckless and irresponsible behavior, and decentralizes the campus as a hub of student life.

The problem with the administration's attitude is that it spreads to the students. When the college implements policies with the mindset: "If we give them too much rope, they'll only hang themselves," the students pick up on it and begin to believe it as well. It's why I believed we couldn't handle free speech on campus. It appears to drive many of the actions on campus. "Let's just protect students until they graduate." No, back off, let students live their lives. There will be negatives, but the positives will be far greater. Rhodes College needs to escape this continuing culture of forced mediocrity.

THE SOU'WESTER

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As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

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ASSOCIATED
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Ask An Alumnus

by Terry Gaither, class of '81

Ask An Alumnus is an annual advice column sponsored by the Sou'Wester. It features a prominent alumnus, Terry Gaither ('81), in which he lends his own advice and wisdom from his twenty years of working in the professional field on Wall Street and his last six years working from his cell in a maximum security, 24-hour watch mental facility.

"Dear Terry,

I'm in a class where everyone is of a political party that I do not belong to at all. How should I respond to their overt criticism in class?"

Eh,
Sympathetic Sally

Why do you even care what other people think about politics? Oh yeah, that's right, you're a barely literate moron. Fact of life: no one cares about what your political party is. Truth be told, you'll probably just pick whatever party your dad likes or talks about at the dinner table. Or, if you're of the more rebellious type, which ever party your daddy isn't (either way, he doesn't like you). On the bright side of this political scrum, you have just as much ability to make them feel like idiots too. Or even better than making them feel like idiots, make them feel scared. Try this comeback: "You're wrong, I'm right and I've got a second amendment right to back that up." It worked in my court case (from "guilty" to "criminally insane") and it can work for you too!

"Dear Terry,

I'm a second semester senior and I need a blow off class for hours and an easy A. Got any good suggestions? PS They don't offer Astronomy anymore."

I don't care,
Stuart Martin

Finally! A man who knows what he wants, and what he wants doesn't make me cringe from the douchebaggery. I've got a few pretty good suggestions, but you'll probably take those suggestions to your advisor and he or she will throw them out and try to make you take something "fulfilling" and "meaningful." And by "fulfilling" they mean "mind-numbingly boring" and "meaningful" they mean "Chinese-water-torture-esque." So here are some of my best ideas:

-Modern Political Philosophy: You'll read Machiavelli's *The Prince*. The main point of this book is "Do whatever you can get away with, especially eliminating the bloodline of your enemies." Needless to say, I get a warm feeling every time I read it. Especially around my hips.

-Nude Sculpture: Duh

-Psychology: Any of these classes are good for your own self-defense in court. In order to not get a guilty conviction, you're going to need to know exactly what that judge is looking for, symptom for symptom. You could take an acting or a theatre class, but this would be much more official.

-HomeEc: Wait...that's for high schoolers...wait, try and take it anyways. Score.

"Dear Terry,

I am often offended by the Sou'Wester's humor section. What should I do?"

Urgently,
Brennan Lowery

Seriously? Uh, get over it? Don't take the humor section so seriously? Find productive hobbies? Read important works of literature, not just the Sou'Wester? Well, whatever you do, just don't write a letter to the editor with all of your complaints. That would be one of the dumber things you could do. Then the humor editor would just make fun of you relentlessly, and let's not forget about all of the time you'd be making other people waste while they're reading your relatively vapid opinions. But I bet you're smarter than that.

They Said It

By Mike Feltner

They Said It is a word-of-mouth insert made by You, the people of Rhodes College. These are actual statements made by individuals around campus and sometimes the academic community at large. This is meant to be a tool, a barometer (if you will) of what is being said around campus:

"Rhodes has a bar?" -Every visiting alumni

"We're closed for the night." -Rat worker, 5:43p.m.

"Two cases of beer, ladies? Can I see some

I.D?...[awkward pause] HAHA Nah, I'm just messing with you, get outta here, drive fast and take chances, have a nice night." -Mini-Mart Habib

"So you've got half a sandwich and a small water...That'll be \$46.27." -Lynx Lair

"Chicks dig me 'cause I don't wear much underwear. But when I do, it's something unusual and exotic." - Ty Lake

"I would not eat the burgers from the Kappa Sig's grill. Just a heads up." - Anonymous Urine Donor

"Wow, I have so many close friends!" -Bekah Keller (no, you don't)

"Can you pass the maple syrup? It goes great with my salad." -Professor Dan "Canada" Cullen

Toilet Serious

by Scooter Biceps

Over the past few weeks, I've heard a growing number of gripes and complaints about the content in the humor section of the Sou'Wester. The objections are numerous, but all pertain to "base" and "crude" material being used for cheap laughs. In a word (or two), we are using far too much "toilet humor." I could not offer a more enthusiastic and sincere apology. We here at the Humor Office cannot and will not support toilet humor and will for these purposes support its opposite: Toilet Serious.

These are the seriously best places to toilet here at our Rhodes College. A seriously unbiased survey was taken and tests were administered during four years of experience by yours truly. We are taking the issue of toiletries to their utmost seriousness, as you yourself would do well to do, and hopefully you will seriously consider these options in the event you have enough free time to pick when and where you will do the deed.

5.) 2nd Floor Palmer Men's Bathroom

Nestled away in a corner in between the Dean of Student's office and the elevator, there is a men's restroom which has all the amenities one could hope for in a pooper. This secluded single-stall slice of heaven has its own space heater for a less violent cheek-to-linoleum shock as well as an elevated window, so one can look down upon the bustling student body masses while upon your very own throne. And consider where you are squatting; one is adjacent to the Dean of Student's Office and is right next to the President's elevator. You could be dropping bombs along side former greats such as President Diehl, Dean Stackman, or even (dare I say?) President Troutt. One would swell with pride, if swelling with pride didn't involve inhaling while on the toilet.

4.) 1st Floor Buckman Women's Bathroom

Be sure to RSVP with this campus hot spot the next time you and your pack of girlfriends are ready to go. First floor Buckman's Women's Restroom offers the practicality of a toilet along with the social atmosphere of your favorite restaurant or pub. The bathroom actually has a foyer attached to the sink area, allowing for maximum space to meet and mingle. While the stalls leave much to be desired creatively, and lack optimal window space, the bathroom itself is very neat and tidy. Petitions have been raised for the addition of chaise lounges and perhaps even a fountain one day. There are legends that claim there are TV's in every stall that play the latest season of *The Hills* on repeat. We can only hope!

3.) Side Door Area by the 1st Floor Computer Lab Men's Bathroom

For those who desire a more isolated locale, look no further than the side pod on the first floor near the computer lab. This is the mansion of single-stall chambers. The marble (looking) floors and exquisite molding gives one an aristocratic feel, which is only countered by the sandpaper-esque toilet paper provided. While the room may feel somewhat cold and bare by its sophisticated apparel, the true marvel of the room can be found in its engineering. Looking in the center of the floor is what made Rome great and makes America bearable: a drain. This drain ensures that any messes, accidental or immature, can be swiftly taken care of by sewage's greatest ally, gravity.

2.) Frat Houses' Women's Bathrooms

Everyone knows what goes on at frat houses: drinking. And what goes in must come out (and that IS what she said), so that means bathrooms and their services are of the utmost importance. Frat parties give way to all sorts of bodily expulsions, including Number One (pee pee), Number Two (remember last year's chili cook-off?) and even Number Three (barf). The frat houses are also, like Buckman's restroom, accommodating to the female herd mentality when it comes to bodily functions. But the best part about the frat houses concerning bathroom facilities has to be mobility. Anybody can go anywhere at virtually anytime. Of course men being bipedal urinators are one's first inclination, but even women are able to pop the occasional squat along side a fraternity's foliage (looking at you, Wakstien). Just grab a pack of three or four friends and use them for cover while you covertly take care of Mission: Impossible (peeing in front of everyone).

1.) Co-Ed Bathrooms: East Village

These individual lairs are in each apartment and are probably the best part about being an upper classmen who lives on campus. Everyone likes feeling at home when they are answering nature's call, so a home décor feel to every individual's bathroom is essential. Very feng shui. There are two definite advantages to having an EV bathroom: toilet paper and flushing. First, one has to supply their own TP in EV. This is well worth the cost as the extra money you spend on toilet paper doesn't have to be spent on band-aids and Neosporin for your derriere. Secondly, the flushing capabilities in East Village are legendary. In order to keep physical plant out of everyone's room to fix inevitable clogs, East Village has fully equipped each and every bathroom with a nuclear engine that sucks the waste and oxygen and anything else not bolted to the walls or ground to the sewer. It is truly a sight to behold. While this presents major problems for the concerns of a courtesy flush, the sheer physics behind the East Village toilets are mind-boggling and create a sound somewhere between a deranged bobcat and a Mac Truck.

Seriously, there you have it. No more Toilet Humor here, only Toilet Serious. And for real real, not for play play, these are the most seriously awesome toilets on campus. You're welcome.

Student Voice

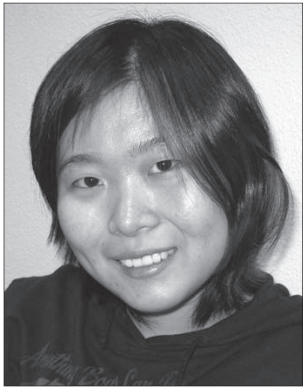
What are your plans for Christmas break?



“All I want to do is sleep in my bed, but I’ll probably be cooking the whole time.”
-Allister Wilton (‘10)



“We rent a cabin in Montana and visit family.”
-Felecia Collier (‘11)



“I’ll be avoiding every form of work imaginable.”
Chang Liu (‘09)



“My two favorite hobbies: sleeping and eating.”
Jay Travis (‘11)



“I’ll be going to the beach for New Years week.”
Samantha Hurt (‘08)

Blood center creates awards program

By Avery Pribila
News Editor

Volunteer blood banks in Memphis are currently faced with chronically low supplies of blood and platelets. In an attempt to combat the shortage of blood, they have decided to launch frequent donor programs that reward people for making a blood or platelet donation. These programs are designed to increase the frequency of donation among existing donors and encourage first-time donors to return.

Each time an individual makes a donation, they earn points. Each donation earns a minimum of 100 points. Donors accumulate points over a 12-month period and can redeem them online for merchandise. If you donate during the holiday season, a time of year when supplies of blood always run low, you can earn double the points. If you donate several times a year, you can earn enough points to receive a variety of gifts, including a fleece blanket or golf shirt.

Lifeblood, the Mid-South Regional Blood Center, launched its program on October 1, 2007. The program,

called CLUBLifeblood, has seen over 7,000 people enroll. Lifeblood hopes that at least 10,000 members will enroll in the first year, bringing in 7,000 units of whole blood. To meet that goal, they must convince 30 percent of the 15,000 Mid-South residents who donate annually to donate twice a year.

Memphis has the eighth largest medical center in the United States and the second busiest trauma center in the country. Lifeblood is the Mid-South’s only volunteer, full-service blood center. Currently, Lifeblood is forced to purchase blood from volunteer blood centers in other parts of the country. However, if the program is a success, there will be a 25 percent reduction in how much blood products they have to buy.

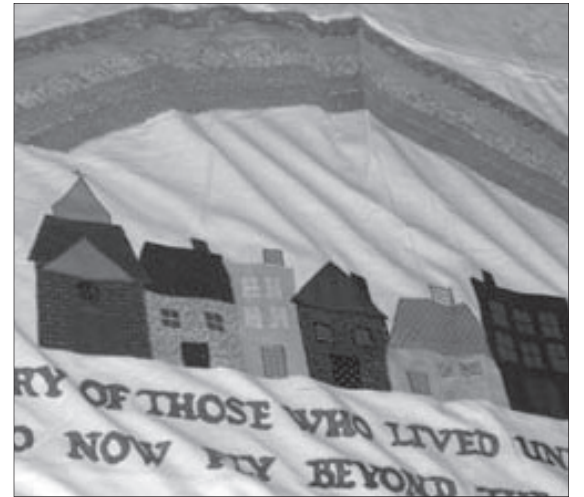
To donate blood, you must be 17 years old, weigh at least 110 lbs. and be in generally good health. Adults in good health can donate whole blood every 56 days.

These programs are also growing in popularity nationwide as blood centers look for new ways to convince Americans, especially younger ones, to donate. To learn more about CLUBLifeblood, visit www.lifeblood.org.

Memorial quilt stops at Rhodes

On Saturday, December 1st, Rhodes hosted part of the AIDS Memorial Quilt Display as one of the events recognizing World AIDS Day. The event was free and open to the public and took place from 12:00-4:00 pm in the BCLC Ballroom. There were also organizations like Planned Parenthood and Friends fro Life at the event to staff informational booths about infection prevention and HIV/AIDS.

photos courtesy of Chenobia Webster



CAMPUS SAFETY

November 18-December 2

- 11/19
2:50 pm: Alarm going off at physical plant. System monitored and reset.
5:23 pm: RA fire safety training being conducted in the freshman lot, MFD at location.
- 11/20
4:31 pm: Robinson trouble alarm going off, maintenance notified.
- 11/21
3:50 am: MPD on campus inquiring about a student's vehicle found off campus.
- 11/25
1:30 pm: Accident at University & North Parkway. No Rhodes persons involved.
- 11/26
2:42 am: Alarm activated in the refectory; officers responded. False alarm; system reset.
7:17 pm: Bellingrath trouble alarm going off; officers dispatched. False alarm; system reset. Maintenance is aware of this ongoing problem.
- 11/27
10:54 am: Trouble alarm Stewart Hall; system reset.
2:26 pm: Wrecker service on campus to assist a student in getting her car off the Phillips Lane curb.
3:24 pm: Found computer over break; taken to ITS for identification.
- 11/28
12:22 am: Parkway house security called to notify about a suspicious SUV parked behind Evergreen Church. Officers responded, finding a male asleep. He was asked to leave the property; complied.
5:35 am: Noise complaint White Hall. Officers responding to a room; asked residents to turn down TV; complied.
3:00 pm: Salvation Army vehicle on campus, parked in front of the refectory.
10:10 pm: Student called to inform Campus Safety of the theft of her backpack from an off-campus location.
- 11/30
1:30 am: Suspicious person outer campus area. MPD notified.
10:22 pm: Student called Campus Safety to report an ill student.
11:50 pm: Ambulance dispatched to campus to transport ill student to the hospital.
- 12/01
12:30 pm: Refectory personnel notified Campus Safety of a break in. Information taken; under investigation.
12:40 pm: Channels 3 and 24 on campus to conduct news report on the AIDS quilt display in the BCLC.
- 12/02
12:20 am: Student called about a disturbance and dorm damage in Williford. Report filed.

Debate, continued from Page 1

and heroic figure named Shivaji, born in 1630, who accomplished many notable feats throughout his lifetime, "some rather remarkable" quoted Laine. Certain accounts include the young hero killing a massive general with a tiger claw (a melee weapon designed to add knife like weapons to the fingertips), after being warned by a goddess in a dream of the danger the general posed.

Inspired by the story, Laine published a book depicting the historical components of the story, as well as the inaccuracies that many Hindu nationalists believe dishonor the tale of the national hero Shivaji. Laine stated that "at the time of Shivaji, India had Islamic rulers," a claim met with harsh scrutiny by millions. Laine said that historical factors and a num-

ber of aspects of the story reveal Islamic rule. He also said that writing that Shivaji grew up apart from his Father and that his mother was the noble parent were some additional factors that enraged the Indian nationalists.

Laine mentioned that the controversy prompted by the book caused the government of Maharashtra to ban the book and set out a warrant for the professor's arrest—they even went so far as to request Interpol to pursue the historian. In addition, Laine received violent letters; some insinuated death threats. However, Laine said that the government recently lifted the ban, and that despite the huge controversy, he never "feared for his life." He also said that one day he hopes to return to India now that the wave of argument seems to be subsiding.

New study room policy for finals

1. Study rooms should be reserved for **study groups** of at least 3 individuals, although they do not *all* need to be present at the same times.
*Larger rooms (214 & 216) require 5 individuals in a group
2. Rooms can be reserved without someone present for no longer than an hour. In order to reserve your room, you must document your use on the outside of the door. For example:
12/5/07, John Doe, party of 4, taking break at 2:00 PM
*The room can only be vacant for **one hour**.
3. If the time limit on an unoccupied room has expired, the new party may move the belongings into a box outside of the door.
4. If you have questions or do not feel comfortable moving someone's belongings after the hour grace period, please ask the library staff for help.

Need an alternate location to study?

Try:

Open 24 Hours

- Clough
- Buckman
- FJ
- Kennedy
- Olhendorf
- Rhodes tower
- Hassell
- 051 in the Barrett basement
- The Lynx Lair
- Rhea Lounge
- Common rooms in the dorms

Closed at Night

- Palmer
- McCoy Theatre
- Smart classrooms
- The loft in the Refectory

Final examination schedule

| Exam Day | Exam Time | | |
|------------------|-----------------|-----------------|-------------------|
| | 8:30 am | 1:00 pm | 5:30 pm |
| Thursday, 12/6 | Reading Day | | |
| Friday, 12/7 | 3:00 pm MWF | 9:00 am MWF | 12:30 pm TTh |
| Saturday, 12/8 | 10:00 am MWF | 2:00 pm TTh | 8:00 am MWF |
| Monday, 12/10 | 3:30 pm TTh | 11:00 am MWF | 4:00 pm MWF |
| Tuesday, 12/11 | 2:00 pm MWF | 8:00 am TTh | 9:30 am TTh |
| Wednesday, 12/12 | 11:00 am TTh | 1:00 pm MWF | 12:00 noon MWF |

Top 10 ways to procrastinate

Finals have come once again and students are diligently studying and preparing for the one exam that could get them that A or, for seniors, a passing grade to fulfill that math requirement that has been haunting them for four years. But is this really the atmosphere of the campus? More than likely students are spending more time thinking about how to get around the remaining work and more about what will be under the tree come Christmas morning. Looking for ways to avoid all those upcoming tests and papers? Desperate to put your work off until the very last second? *The Sou'wester* has compiled a list of the top 10 ways to procrastinate.

1. Facebook, duh.
2. Mindless TV
3. Drink
4. Stalk people on Google Earth
5. Complain about all your work
6. Conveniently email all your long-lost friends
7. Shop online
8. Catch up on all your lost sleep
9. Clean your room and do all your laundry from the semester
10. Read all of this semester's issue of *The Sou'wester*

The best and the worst movies of 2007

By Adam Teer
A&E Editor

Since this is the last issue of the year, I think it is the perfect time to choose my favorite films of the year. I decided not to just pick the movies I liked the most; instead, I tried to pick movies from different genres. Most of these are already available on DVD, and there is one you can still catch in theatres. I see a lot of movies, and I tried to select ones that you, as readers, might want to see. There were a lot of horribly reviewed movies this year, but I did not see any of them, so movies like *Premonition* and *Norbit* will not be on this list. The films I have chosen are not in any particular order.

The Good

Zodiac: Originally, I had no interest in seeing this movie, but I decided to check it out because I had heard good things. This definitely deserves to be on the top 10 list this year. *Zodiac* is based on the true story of a serial killer who terrorizes San Francisco in the 60's and 70's. The story follows three characters—two reporters and a detective—from the beginning of the case to the end. Mark Ruffalo, Jake Gyllenhaal, and Robert Downey, Jr. are all fantastic. The movie is definitely creepy in some parts, so prepare for that. *Zodiac* is now available on DVD.

300: There was a reason this movie was in theatres for three months. Visually, *300* is an epic achievement. If it doesn't get an Oscar nomination for art design, I will hate the Academy more than I already do. *300* is Frank Miller's creation (who also created *Sin City*), which tells of the Battle of Thermopylae in 480 B.C. where 300 Spartans stood against an army of Persians. It is pretty much everything one could ever want in an action movie. There aren't many slow parts, but a lot of slicing, dicing, blood, and gore. I would say this is more of a guy movie, but I have heard from plenty of girls who like it too. I paid to see it three times in five days, so I guess you could say I enjoyed it. *300* is also available on DVD.

The Hoax: Here is one that is probably going to upset a few people. This movie wasn't received well by critics, but everyone seemed to shower Richard Gere with immense praise. Based on a true story, *The Hoax* tells of struggling writer Clifford Irving (Gere) who, with the help of his friend (Alfred Molina), concocts a fake 'official' biography of Howard Hughes. I didn't know much about Howard Hughes before watching this movie, but that didn't hinder my enjoyment. I actually learned a lot about him. Anyway, the critics are right in praising Gere. This, in my opinion, was his best role since *Primal Fear* in 1996. Molina and Stanley Tucci are great supporting actors as well. The movie is a bit slow in parts, but it is worth it. Gere's performance is the reason *The Hoax* made my list. It is available on DVD now.

Hot Fuzz: Simon Pegg and Nick Frost (*Shaun of the Dead*) really know how to make something fresh. I didn't like *Shaun of the Dead* very much, even though I love zombie movies, but I decided to give *Hot Fuzz* a shot. They followed the same formula of poking fun at a genre and then becoming the most ridiculous version of it. This time it was with buddy-cop films. This was the first truly funny movie I saw this year, which is sad, because it came out in April. It is the story of a hotshot London cop who gets transferred to the country and unravels the mystery of why all the town residents are starting to die. The humor is very British, so be prepared for that. But overall, it is a romping good time that is capped off at the end with a ridiculously awesome shootout.

Knocked Up: This is by far my favorite movie of the year. It is one of the most consistently hilarious movies I have seen, yet it still stays true to its heart. Seth Rogen shot to superstardom with his role as Ben, a stoner with no real job who impregnates a successful reporter for *E!News*, played by Katherine Heigl. They decide to keep the baby, and the result is a hilarious 9-month term. This came from the creative minds of *The 40 Year Old Virgin*. So if you enjoyed that, you will definitely like *Knocked Up*. From the previews, I expected it to be a lot of raunchy guy humor, but Judd Apatow knows how to make something genuine and classically funny while keeping things realistic and heartfelt. Also, Paul Rudd (from *Anchorman* and *The 40 Year Old Virgin*) works incredibly well with Seth, and the scene where they go to Vegas had me crying I was laughing so hard. It is out now on DVD and is definitely a must-see.

Superbad: This is the second Seth Rogen movie on my list. While *Superbad* is just as funny as *Knocked Up*, it is a little more juvenile in its humor. Some words I have heard to describe it are crass, morally reprehensible, and down-right trashy. I, on the other hand, agreed with the other 200 people in the audience and couldn't stop laughing. *Superbad* is the story of three high school kids trying to get laid at a big party before they graduate high school. In order to do that, they need to buy the liquor for the party, and antics ensue. This movie also created an instant classic of a character: Fogell A.K.A. McLovin', the 23-year-old organ donor from Hawaii. You have probably already made up your mind whether you were going to see it or not, but this is one last push to get you to. *Superbad* came out on DVD Tuesday.

Ocean's 13: I know what you are saying. *Ocean's 12* was terrible—why would I go see this? Well, just like with *Mission Impossible*, the third movie really goes back to its roots, which results in a terrific heist movie. Danny and the boys are back in Vegas to exact revenge from a ruthless hotel/casino owner played superbly by Al Pacino, because he backstabbed Rueben and cut him out of their joint venture. The guys have to break into the casino one night by rigging every game and trying to take down the most elaborate security system ever created. The laughs are back and in greater quantity than in the first movie. The story is clear-cut, unlike *Ocean's 12*. Now, while this is by no means going to win an Oscar, it was an extremely enjoyable movie. Get the bad taste of *Ocean's 12* out of your mouth with *13*. Matt Damon really steps into the limelight and steals the show in this one. Julia Roberts and Catherine Zeta Jones (luckily) do not return. It is now available on DVD.

Sicko: Either you like Michael Moore or you don't. I'm sure people are not thrilled that *Sicko* is on my list, but it is an excellent documentary that is very informative. Some people will argue that Moore twists facts and only shows what he wants you to see. I think Moore does a pretty solid job at keeping it unbiased. For those who don't know, *Sicko* takes a look at the American healthcare system, specifically, insurance agencies. It is funny at times, but deathly serious at others. It is somewhat depressing to hear the stories of some of the people in the film. I'd say take a look at it, because you will definitely learn something you don't already know. It is available on DVD.

3:10 to Yuma: Russell Crowe and Christian Bale star in this western. Bale is a bum-legged farmer who volunteers to help transport badass outlaw Ben Wade (Russell Crowe) to the station in Yuma to catch a train to the local prison. Westerns have died out in the last couple years, but this is the first great one since Clint Eastwood's *Unforgiven*. (*3:10* is actually better than *Unforgiven*.) Bale and Crowe are dynamite. Crowe's Ben Wade is definitely on my top 100 coolest movie characters ever list. There is a great contrast between the two characters that makes the dialogue and interaction seem real and interesting. This isn't just a shoot-'em-up western. There isn't that much action, so don't expect that. There are a couple of decent shootouts, however. Both Bale and Crowe could be possible Oscar contenders, as well as the movie itself. It is not out on DVD yet, so you will have to take my word for it for a couple months.

American Gangster: In my opinion, *American Gangster* was the winner for best trailer of the year. The movie lived up to my expectations. While this is an excellent movie, it is not for everyone. If you do not like violence or drug use, you might want to think about skipping it. *American Gangster* paints a very realistic picture of real-life heroin dealer Frank Lucas (played by Denzel Washington) and his rise to power in the 1970's. Russell Crowe's Richie Roberts heads up a drug enforcement team, trying to stop the spread of drugs in the streets. Eventually, their two paths meet. Denzel is a shoe-in for an Oscar nomination, as most of his 'bad boy' roles are. The movie is long and moves slowly, but you never get bored. They have to cover about three years in two and a half hours, so—comparably—they do pretty well. It is an interesting look at the life of a heroin kingpin and the cop who is trying to bring him down. *American Gangster* is still in theatres, but be aware that it is rated R for a reason.

The Bad

Beowulf: Personally, I thought it was utter crap. Seeing the 3-D technology was cool, but the original tale was twisted and changed for the worst, and it has the absolute worst depiction of Grendel ever. Pointless and boring—do not pay money to see it.

Ghost Rider: I usually find something redemptive in every movie, but this Nicolas Cage fiery-demon-on-a-motorcycle movie is terrible. The action sequences suck, and the intermediate filler is not much better. Do not see *Ghost Rider* or *Ghost Rider 2*, which is in the works.

Redline: There is a reason you probably haven't heard of this movie. There are only a handful of movies that I refuse to watch a second time. *Redline* is definitely one of them. There are awesome sports cars in it, but it is not worth the pain and agony of watching the worst acting known to man to see them. DO NOT WATCH THIS FILM.

Fantastic 4: Rise of the Silver Surfer: It was not fantastic. It sucked. Bad. The story picked up where the first one ended. I liked the first one, but they tried to make a 90-minute movie out of something that should have been an hour. Too long for what it was, and the story was not very good. Skip it for sure.

The Not-so-Ugly Honorable Mentions

Dan in Real Life: Didn't know much about it when I went to see it, but was pleasantly surprised. It is a superb date movie, and Steve Carell is on target.

Shoot 'Em Up: One of the most entertaining (and ludicrous) action movies I have ever seen. If you like brainless action movies with endless violence, this is for you. Clive Owen and Paul Giamatti star.

Enchanted: Yes, it is a kid's movie, but it is also really funny and enjoyable. There is a lot of humor for the older crowd, and it makes fun of the Disney movies I grew up with. It is still in theatres.

Black Snake Moan: Sam Jackson takes on another very odd role in this unique movie from Craig Brewer (*Hustle and Flow*). A bluesman stumbles upon a beaten up nymphomaniac and tries to cure her of her sinful ways. It sounds really weird, but give it a chance, and it will impress you.

The DVD Vault: *Perfume: The Story of a Murderer* An Enchanted inner-child

By Adam Teer
A&E Editor

I first saw *Perfume* at a test screening in November of last year. My girlfriend recently rented it on Netflix, and I thoroughly enjoyed it. It was a limited release film, and there was not a large amount of buzz surrounding it. The film is very innovative, different, and original, and is worth a look.

Perfume: The Story of a Murderer has a somewhat self-explanatory title. The movie tells the story of the life of a Frenchman named Jean Baptiste Grenouille, played by obscure actor Ben Whishaw. Jean Baptiste has a very special (and odd) ability—an extremely heightened sense of smell. As a child growing up in the stench of 18th-century Paris, he is ridiculed and excluded by the other children in the orphanage because of his special ability. He is eventually sold to work in a tannery, which is how he first ventures into the city and experiences all of the smells there. He is quickly enraptured by the smell of perfume, as well as the smell of women. He ends up murdering a girl by accident and becomes distressed when he cannot hold onto her smell. Jean Baptiste then begins to lend his superb nose to a once-great perfumer (played by Dustin Hoffman) in exchange for the knowledge of how to create perfume. Jean Baptiste creates wonderful perfumes, but the masterpiece he is trying to create requires the smell of 13 women, whom he has to murder to obtain the scent.

I'll be the first to say that the plot is a little creepy, but it is very unique. The story begins with Jean Baptiste in prison, about to be executed, and flashes back to the very beginning with his birth. The movie is narrated in sections, which gives it a story-telling feel that works for the film incredibly well. It is very much a character piece that focuses on the gift and the curse of Jean Baptiste's special ability of super-heightened smell. Jean Baptiste loves making perfume and experiencing all of the smells the world has to offer, but is thus tormented that he cannot hold onto the most beautiful smells of all—the smells that emanate from women. After gathering twelve scents, the number needed to create a perfume, Jean Baptiste hunts for the final scent, which is the (fabled) scent needed to create the world's greatest perfume. The scent he finds and attempts to capture is that of the daughter of a French nobleman, played by Alan Rickman.

Rickman shows his acting forte by shifting from his evil and creepy characters (Professor Snape in *Harry Potter* and The Sheriff of Nottingham in *Robin Hood: Prince of Thieves*) to a gentler soul, much like his character in *Love Actually*. Rickman and Hoffman are the only two famous names in the film; the rest are relative no-names, like Ben Whishaw. Don't misunderstand me here; the acting is great overall, especially Whishaw, who plays Jean Baptiste believably well.

This is director Tom Tykwer's first major American movie release. He manages to create a very authentic look at life in 18th-century Europe, especially the vast contrast

between the impoverished and the wealthy. He had an excellent story to work with, from Patrick Suskind's book of the same name, and manages to flesh it out without the audience losing interest. It is kind of hard to

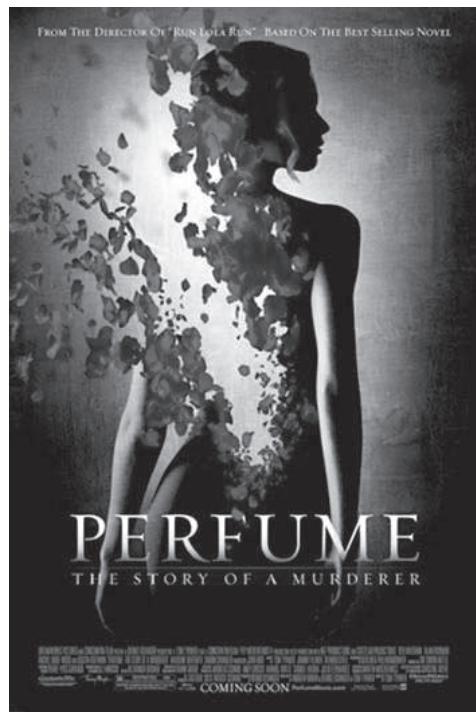


photo courtesy of miracle-pictures.com

become bored with *Perfume*, because it is so unique and intriguing. Tykwer has definitely set himself up to become a hot director in Hollywood.

Perfume is the type of movie that can appeal to a lot of people, and does not try to capture the attention of fans of just one genre. It is slightly creepy at times, with the depiction of mice and maggots and dead fish that are numerous in 18th-century Paris, as well as the murdered bodies of young women. So that could turn away the squeamish. But *Perfume* is a wonderful film that deserves the respect that a large budget movie would get. I strongly encourage you to check it out.

By Jennifer O'Connor

Enchanted was, well, enchanting. This is a distinctly unimaginative description, but remarkably apt. Besides, it had to be said. Now that that's out of the way, I can wax poetic on its sweetly satirical humor, cleverly insipid dialect, and (of course) Patrick Dempsey.

In this film, Disney continues in the tradition of *Shrek*, treating the fairy-tale mentality of classic animated movies with a playful irreverence that proves irresistible to children and adults alike. But *Enchanted* goes a step beyond other knock-offs (e.g. *Happily Never After* and *Hoodwinked*) by actually bridging real-life New York with Andalasia, a rainbow-infested cartoon land that would make Sleeping Beauty nostalgic.

Amy Adams plays the role of Giselle to perfection. A bubbly (if brainless) blonde from Andalasia who's thrust into the real world, her Disney-princess views challenge the beliefs of jaded New Yorkers around her, including dreamy single father Robert Philip (Dempsey). Giselle spends most of the movie singing about her "true love"—a dashing prince (James Marsden) with narcissistic tendencies. Intent on keeping the two apart is the prince's wicked stepmother (Susan Sarandon), who embodies all the scrumptiously evil qualities one expects of a good villainess. Queen Narissa (Sarandon) personifies the typical diabolical stepmother/sorceress/future-mother-in-law planning on world domination, and her minion Nathaniel (Timothy

Spall) is a spoofish cliché of a man in need of a bath.

The movie has rocky patches, such as an awkwardly-rendered salute to King Kong, yet it's completely redeemed by its stellar cast. The humans fail to maintain a monopoly on stardom, though, as Chip the chipmunk steals the show as a cutesy slap-stick side-kick that provides comic relief guaranteed to appeal to younger viewers. *Enchanted* succeeds in entertaining older audiences as well, with clever (and sometimes even naughty!) song lyrics, a love square, and the overall brilliance of the actors.

Having worked at a movie theater for over a year, I know how rare it is for an entire family to exit the theater happy. Parents tolerate the movies their kids want to see, while siblings of different ages and genders squabble over princesses versus ninjas. During the opening of *The Simpsons Movie*, one girl gave her brother a black eye because he wouldn't agree to watch *Hairspray* instead. Families exiting *Enchanted* left chatting lively, the hassled expression on the faces of adults banished as smiles lingered. It is truly a movie that everyone can enjoy. My twelve-year-old brother gave it two thumbs up, as did my fifty-seven-year-old father. I'm not allowed to mention my mother's age, but she approved as well. Regardless of age, *Enchanted* appeals to the inner child—a whimsical reminder to never give up on finding our own 'happily ever after.'

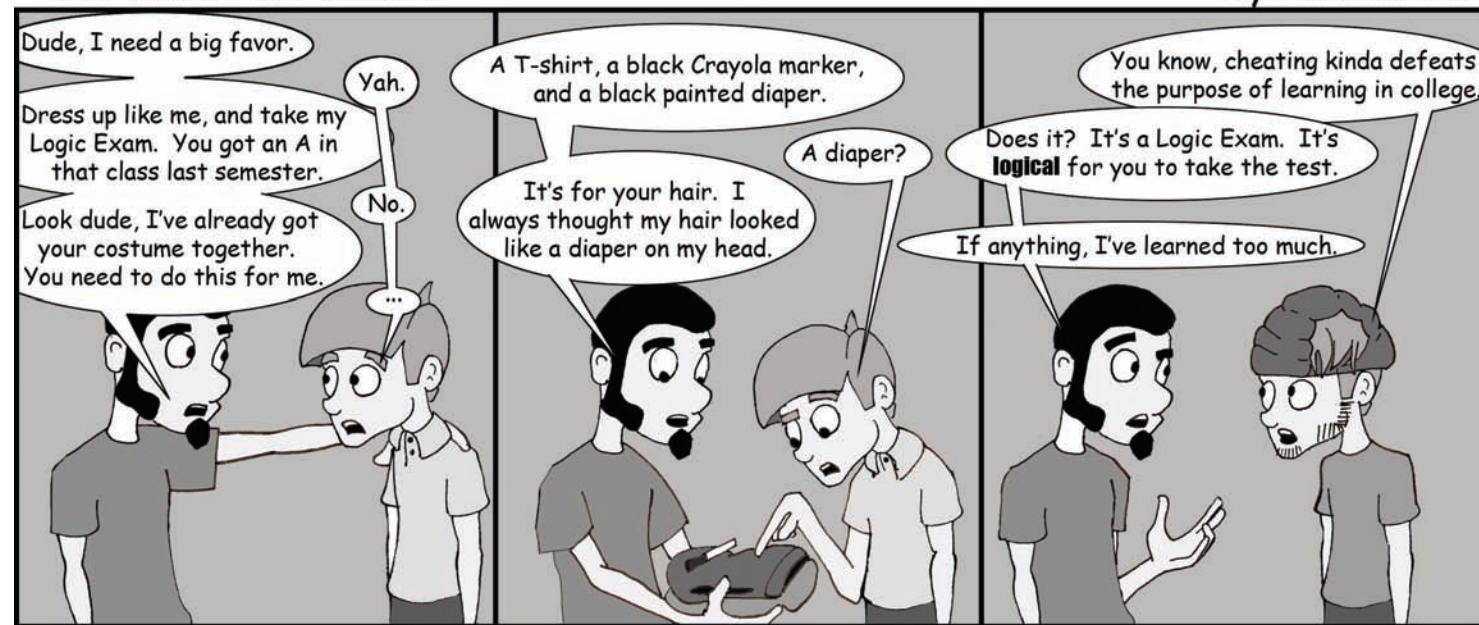
? The Puzzler ?

In a certain community there are 1000 married couples. Two-thirds of the husbands who are taller than their wives are also heavier and three-quarters of the husbands who are heavier than their wives are also taller. If there are 120 wives who are taller and heavier than their husbands, how many husbands are taller and heavier than their wives?

If you think you know the answer, e-mail it to rinsl@rhodes.edu for a chance to win two movie tickets.

Too Smart for School

By: MattJack



Men's basketball splits season opening weekend

By Peter Zanca

Prior to Thanksgiving Break, the Rhodes men's basketball team began their season with two close games in the Cliff Garrison Classic at Hendrix College. On Friday evening, the Lynx fell just short of Westminster (MO) Blue Jays, 85-82. The team rebounded Saturday afternoon and earned a hard-fought, 101-95 double-overtime victory over the Rhema (KS) Eagles.

Against Westminster, the Lynx jumped to an early lead, but a Westminster scoring run gave the Blue Jays a halftime lead of 37-33. Rhodes continued to keep it close in the second half and tied the game at 66 with six minutes remaining. But another Westminster run gave them an eight-point cushion that the Lynx could not make up. Leading the way for Westminster was an extremely hot-shooting Andrew Buxton, who had 39 points on 12 of 15 shooting, including 5 for 5 on three's and 10 for 10 on free throws. Rhodes received strong performances from several players, including four double-figure scorers. Senior point guard Joe Thompson led the way with 24 points, including five three-pointers, while sophomore guard Jared Hoskins added 20 points with five three's of his own. Junior guard Cory Smith put up 16 points, and sophomore forward Reid Hamilton posted 12 points. Senior forward Justin Long led the team in rebounding with seven boards.

Saturday's game against Rhema, a former Christian-college national champion, proved to be an extremely physical and exciting contest for the Lynx. Again, Rhodes came out strong and opened up a ten-point lead, but a strong finish to the half by Rhema cut the lead to one at the break. Throughout the second half, the game remained close as the teams exchanged momentum back and forth. With less than four minutes to play in regulation, junior guard Jeff Blumenthal scored six straight points to put the Lynx up by one. Following a Rhema free throw, the game went into overtime. In the first extra session, Hamilton and freshman point guard Nate Ollie made several clutch plays to keep Rhodes in the game and force another overtime. In the second overtime, the Lynx grabbed an early lead and never looked back on their way to a six-point victory.

Again, the team had four double-digit scorers. Smith led the way with 25 points, Hoskins added 16, and Thompson had 10. Reid Hamilton earned his first double-double of the season with 17 points and 11 rebounds. Long also had a strong game on the boards, finishing with 9 points and 8 rebounds. Needless to say, the Lynx reserves played an enormous role in the win, as fouls became a problem as the game wore on.

Blumenthal finished with 9 points and Ollie with 8. Rhema was led by Wade Rittenhouse with 35 points.

The team moves straight into its conference schedule as they make the road trip to Sewanee and Oglethorpe this weekend. The Lynx will be back in town early next week for their first home games of the season. Rhodes will take on Principia College Monday night and Free Will Baptist College Tuesday night.



GWEN WEIL/The Sou'wester



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Men's cross country places 30th at Nationals

By Dave Huntzinger

After winning their first Regional championship, the men's cross country team traveled to Northfield, Minnesota to compete at the NCAA Division III Championships hosted by St. Olaf College. The top two teams from each of the eight regions, along with a number of teams receiving "at large" bids and a few dozen individual qualifiers, joined the Lynx at the starting line on November 17th. The Lynx were making their second appearance at the NCAA Championships in as many years and were hoping to repeat the success of last year's 21st place finish, but "the field was very top-heavy this year and had many runners under the 25-minute mark; our guys had a tough time hanging on with such a dense pack of elite athletes," said assistant coach Matt Buchholz. NYU won the team race with 128 points, while Tyler Sigl of Univ. Wisconsin-Platteville captured the individual title in 24:24.

For the seventh time this season, senior Nick Lewis (Gaylord, MI) led the Lynx charge to the finish line, placing 93rd out of 280 runners and setting a season best of 25:47. Alex Mahoney (Winnetka, IL/New Trier) finished as the second Rhodes scorer once again, with a well-paced race that resulted in a final time of 25:54, good enough for 114th place

overall. Freshman Chris Moore (Southlake, TX/Carroll) came in as the Lynx 3rd scorer, clocking 26:16 for the 8-kilometer course and coming in 178th place. Junior Mark Handelman (Bethesda, MD/Whitman) continued his steady improvement back from injury to finish as the 4th scorer for the second consecutive week with a time of 26:40. Fellow junior Steele French (Alpharetta, GA/Milton) was the 5th man this week in 27:29; his effort rounded out the Lynx scoring. All five of Rhodes scorers ran season bests in the meet, a tribute to the experience of head coach Robert Shankman, who was recently named the men's NCAA Division III South/Southeast Regional Coach of the Year by the U.S. Track and Field/Cross Country Coaches Association.

The team will take some much needed time to rest for a couple weeks to give their bodies a break prior to track season, which (including indoor meets) begins in late January and ends in April. Senior captain Dave Huntzinger said that, "Track season looks good for the team; we have a lot of depth from top to bottom. With hard work and some luck, we should be in contention for first place at the SCAC meet for both men and women." Last year, the women finished 2nd, and the men came in 3rd at the conference meet.

Lady Lynx behind in conference

By Jessica Sprenkel

The Women's basketball team opened SCAC conference play with a long road trip to Sewanee and Oglethorpe this past weekend. On Friday, the Lynx fell in a tense forty-minute battle against the Tigers. Rhodes battled hard the entire game but from the first basket was unable to gain a lead on the Tigers. The Sewanee lead in the first half grew to nine points, but the Lynx whittled it down to four going into half-time. After half-time, Sewanee's lead continued to grow, up to eighteen points in the second half. Senior Brittany Solar ignited a 12-0 run with three consecutive successful three-point baskets. With a jump shot by sophomore Becky Atnip, the Lynx cut the lead to four at 52-48, with 3:09 to play. Three minutes was not enough time for Rhodes to pull off a win, and the girls lost their first conference game, 59-51. The team had to fight through 33% from the field and 25% from the line. Atnip led the Lynx in scoring with 16, and senior Ashley Farrell grabbed ten rebounds.

Trying to put Friday's loss behind them, and battling bronchitis, tendonitis and pulled muscles, the Lynx had to battle a ferocious Oglethorpe defense and 50% three-point accuracy. Rhodes grabbed a 4-3 lead early on, but a 32-4 Oglethorpe run ended hopes of a conference victory. The Lynx refused to go down easy though, and did not allow the gap to widen after half-time. A 32.3% shooting average from the field handicapped the team again. Freshman Lakeya McGill shot for a team-high fifteen points, followed closely by Farrell's fourteen. The two road losses put the Lynx at 3-3 for the season and 0-2 in conference play. They are looking forward to playing at home in two weeks on December 15th and 16th, when they will take on Huntingdon and LaGrange.